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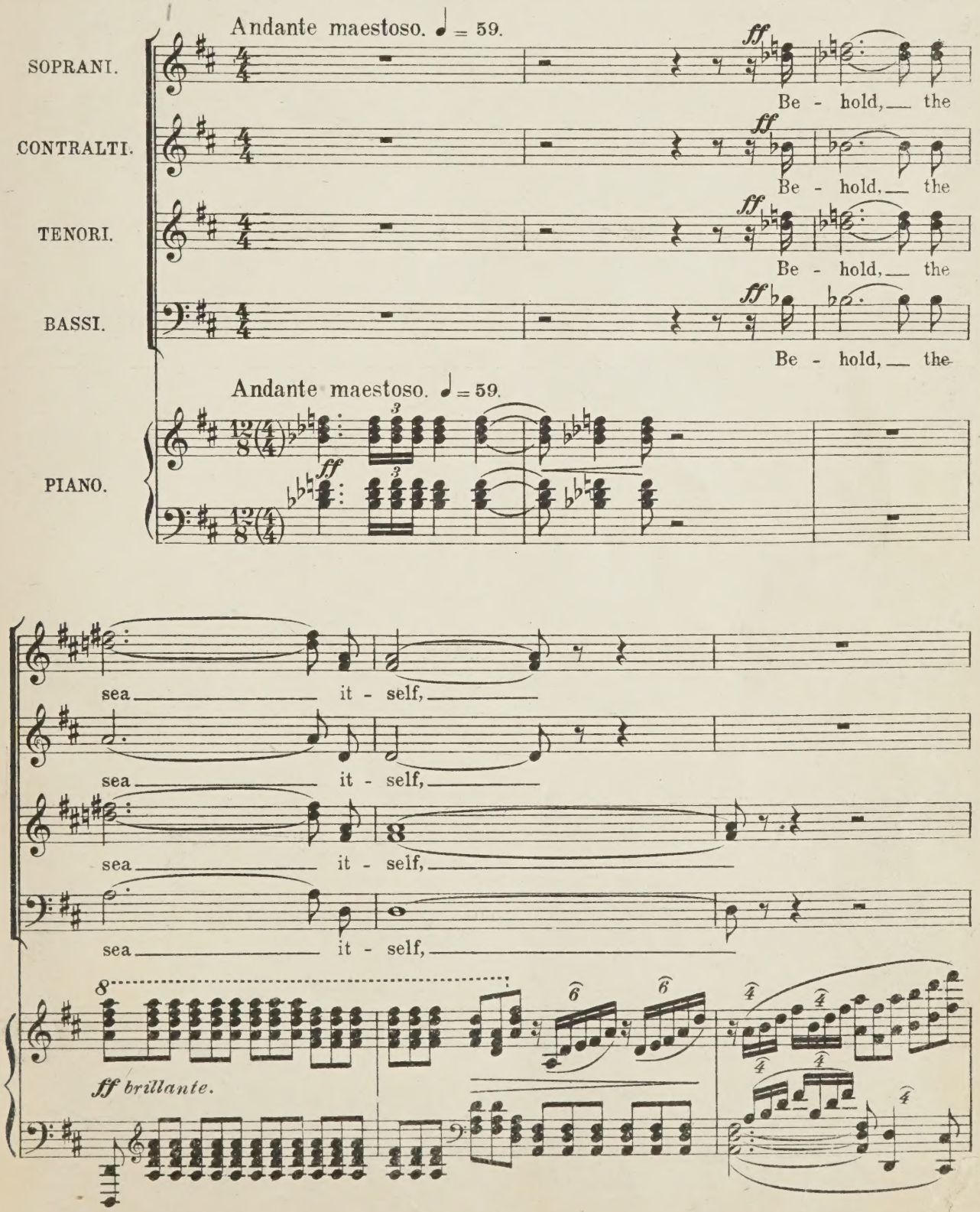
A SEA SYMPHONY.

For Soprano and Baritone Soli, Chorus and Orchestra.

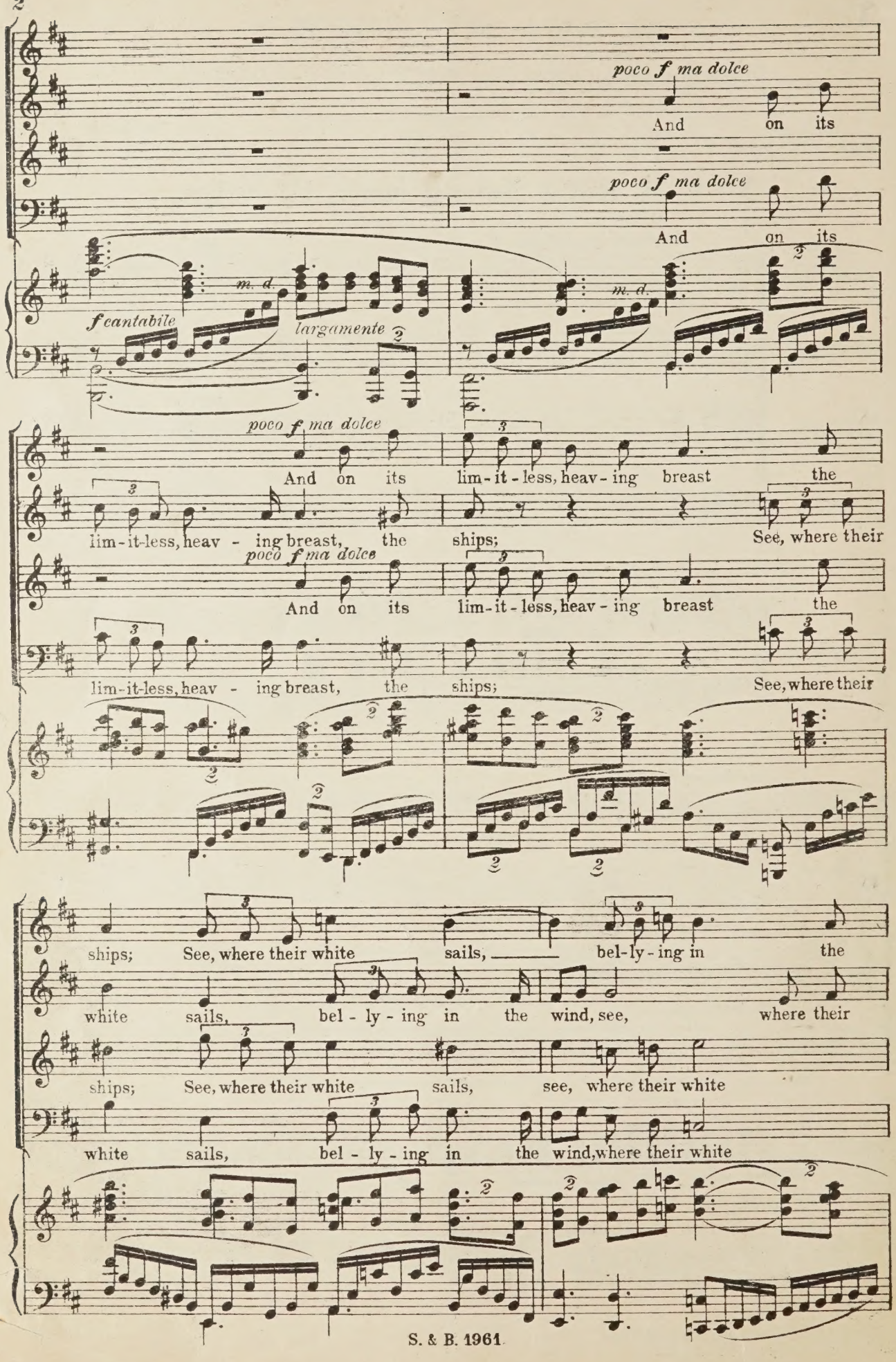
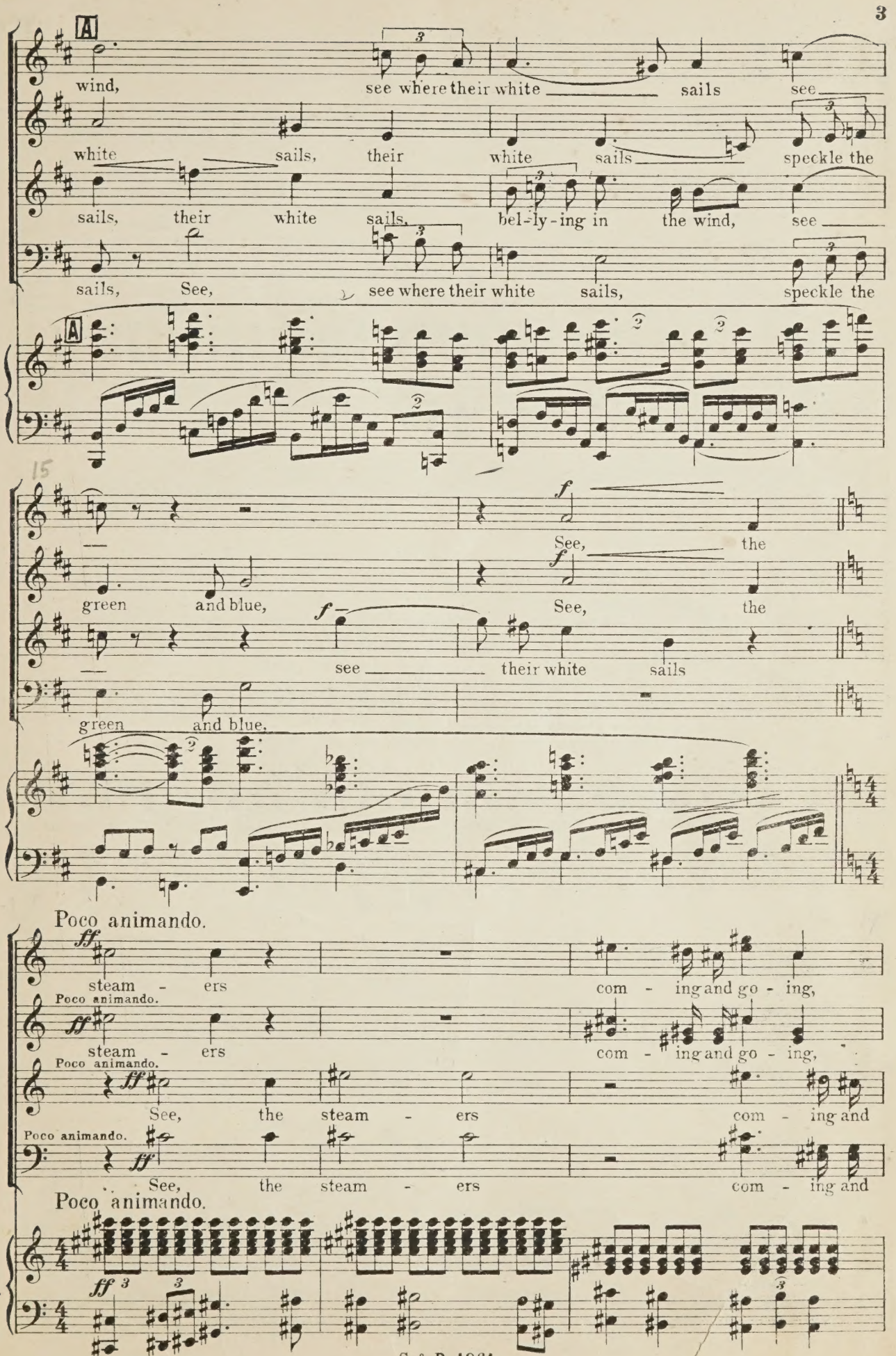
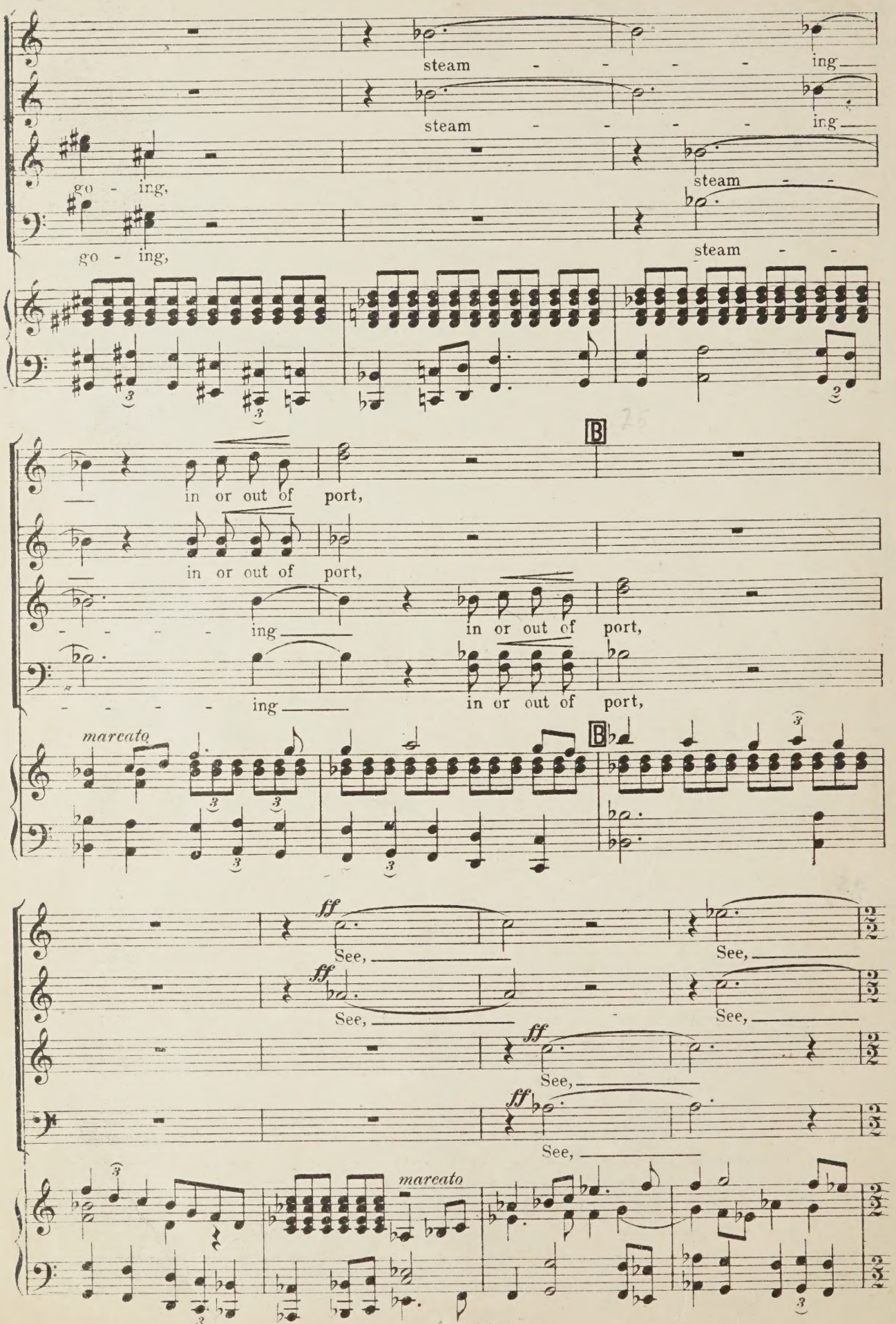
Words by
WALT WHITMAN.

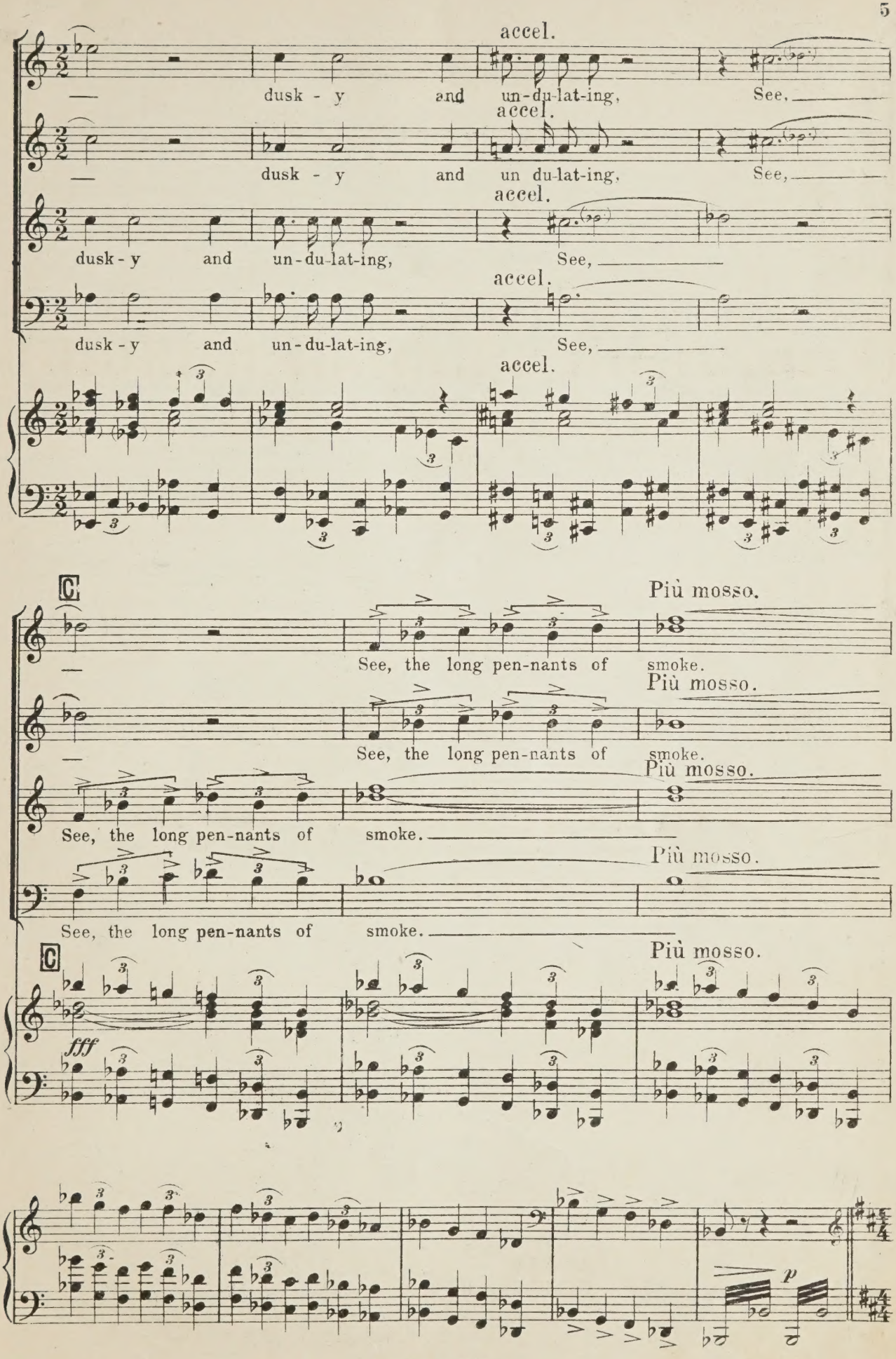
Music by
R. VAUGHAN WILLIAMS.

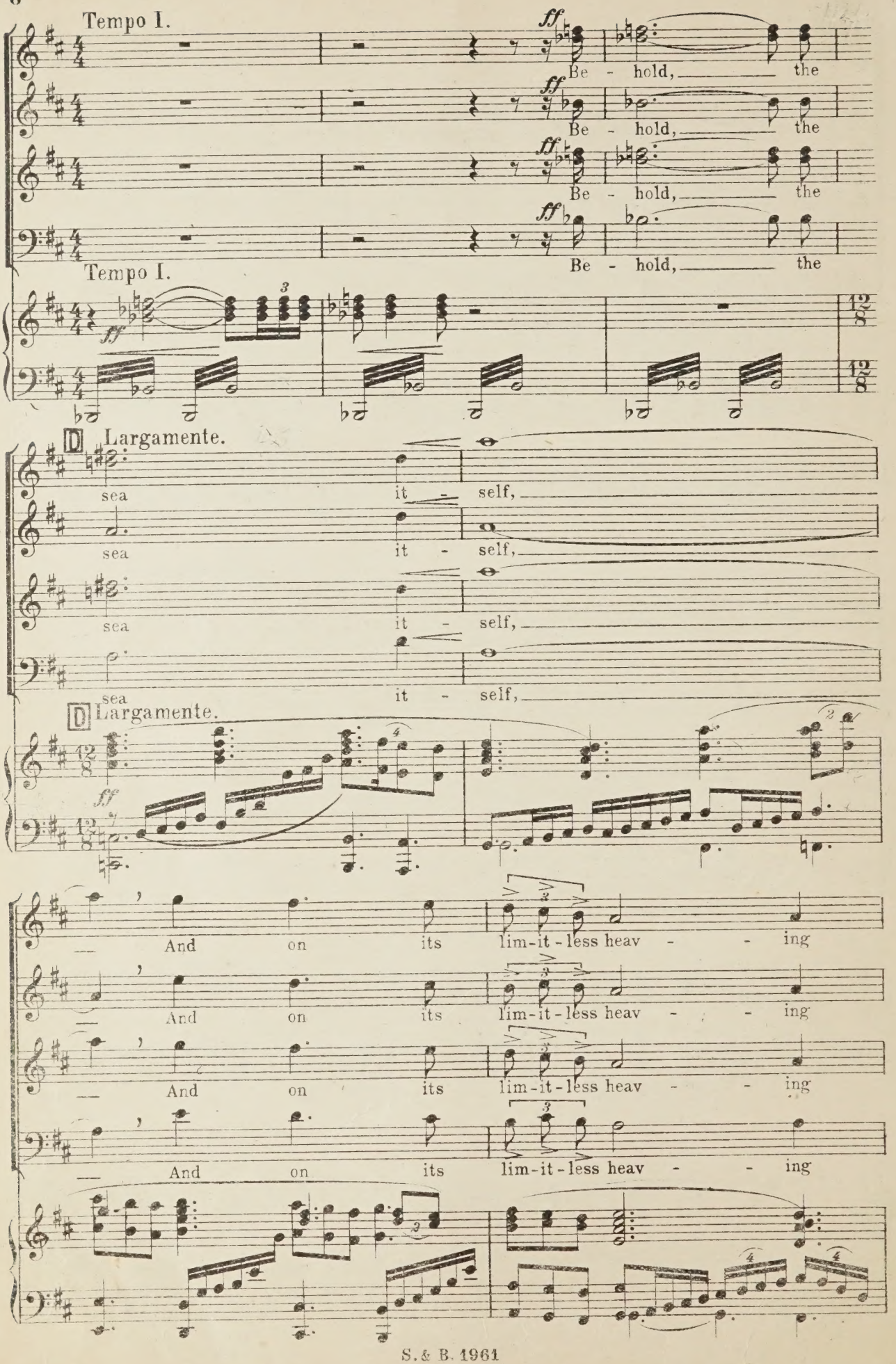
No 1. A Song for all seas, all ships.

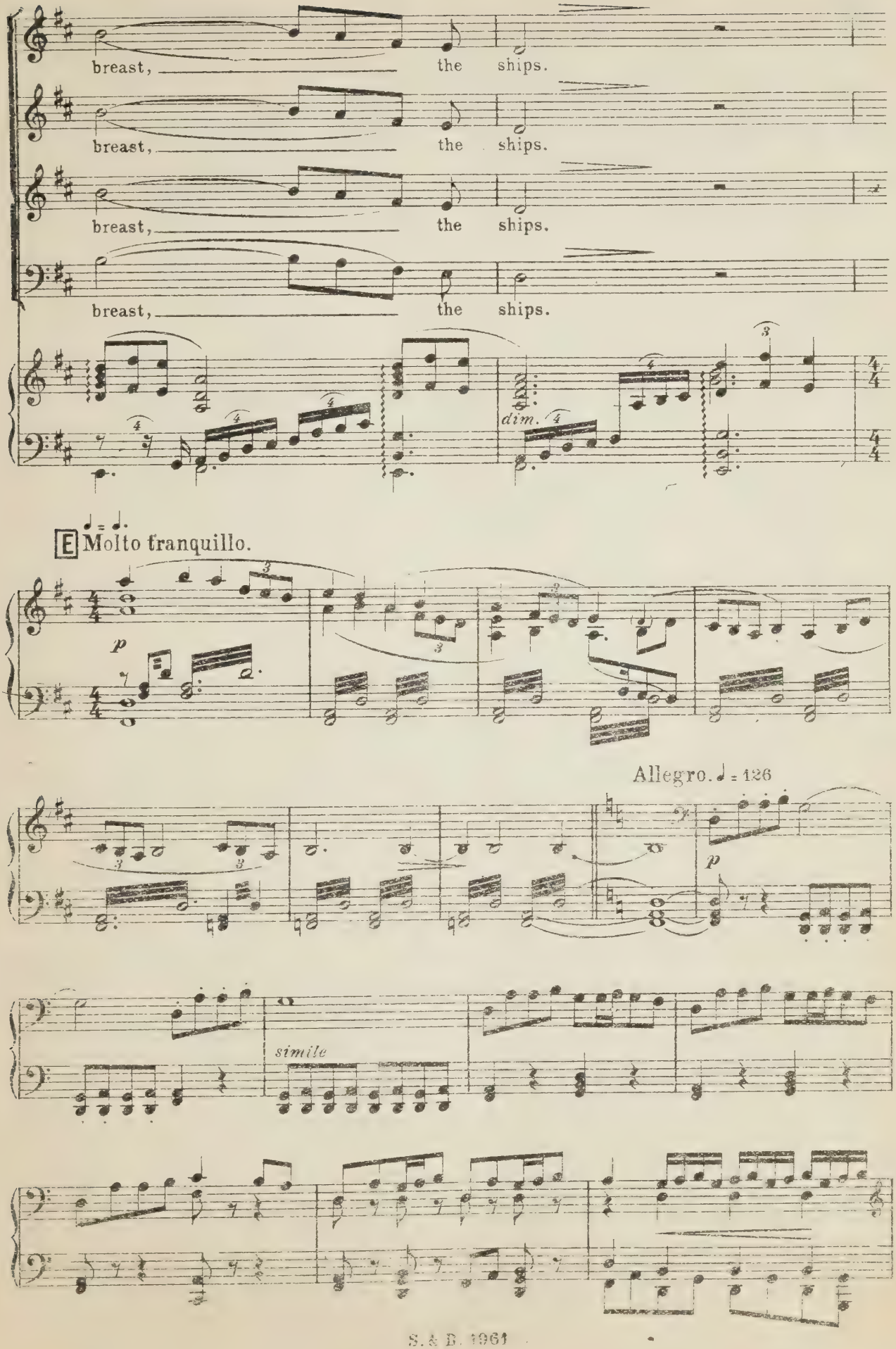


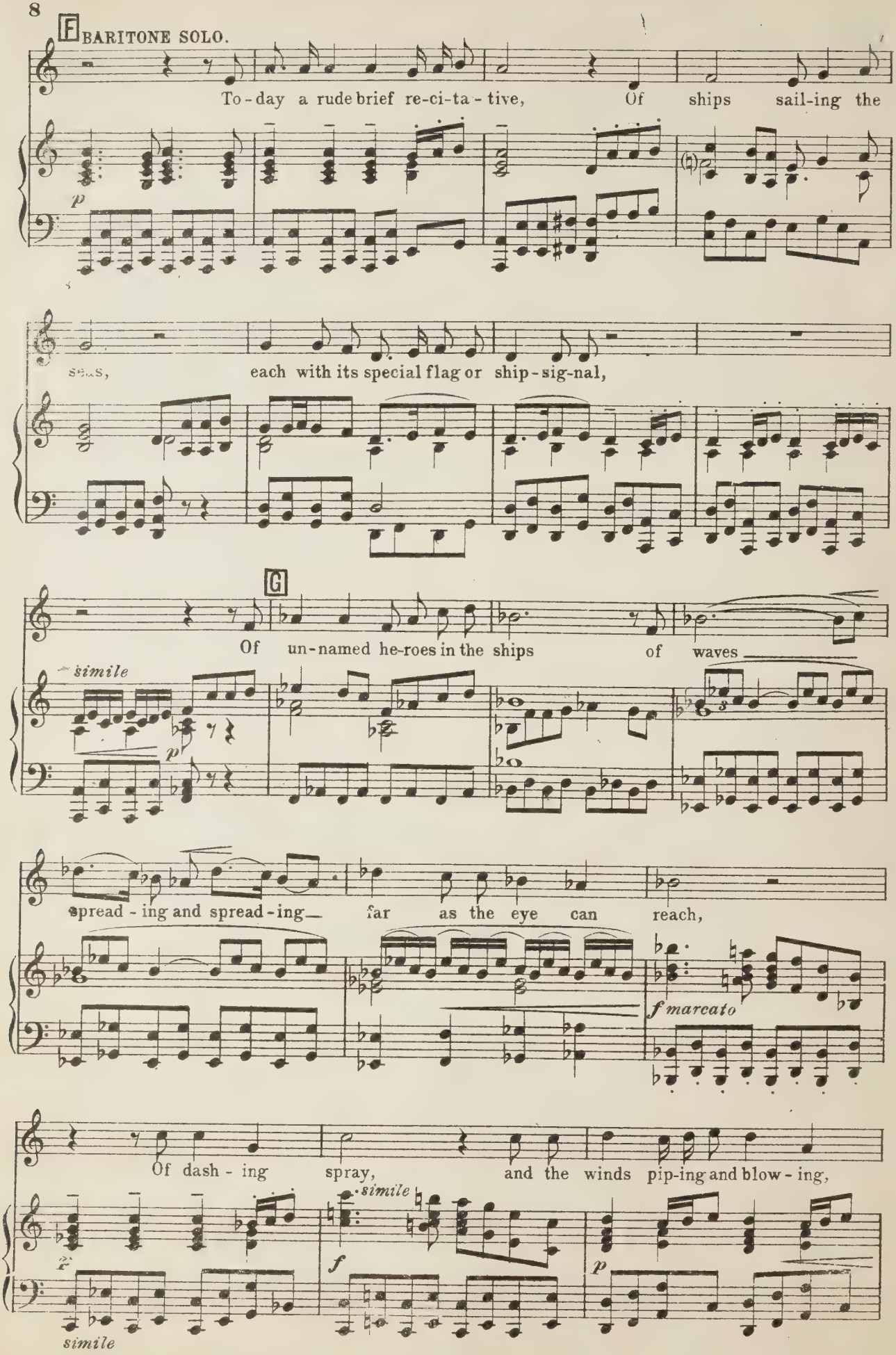
Printed by Stainer & Bell Ltd. 1918.

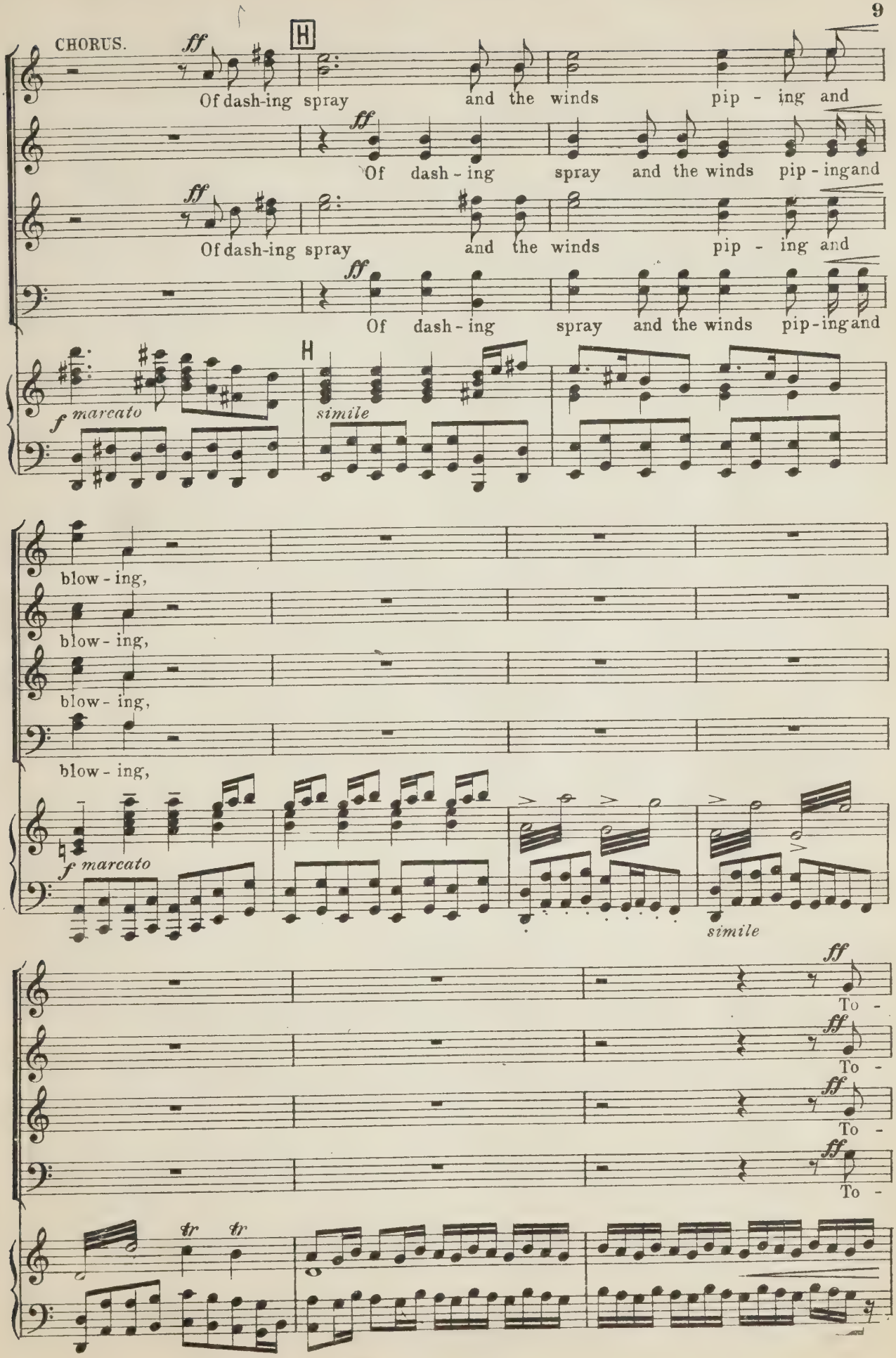
S. & B. 1961.

poco f ma dolce
And on its
poco f ma dolce
And on its
f cantabile
m. d.
largamente
m. d.
poco f ma dolce
And on its lim-it-less, heav-ing breast the
lim-it-less, heav - ing breast, the ships; See, where their
poco f ma dolce
And on its lim-it-less, heav-ing breast the
lim-it-less, heav - ing breast, the ships; See, where their
ships; See, where their white sails, bel-ly-ing in the
white sails, bel - ly - ing in the wind, see, where their
ships; See, where their white sails, see, where their white
white sails, bel - ly - ing in the wind, where their white

A
wind, see where their white sails see
white sails, their white sails speckle the
sails, their white sails, bel-ly-ing in the wind, see
sails, See, see where their white sails, speckle the
A
15
f
See, the
green and blue,
f
See, the
f
see their white sails
green and blue.
Poco animando.
ff
steam - ers com - ing and go - ing,
Poco animando.
ff
steam - ers com - ing and go - ing,
Poco animando.
ff
See, the steam - ers com - ing and
Poco animando.
ff
See, the steam - ers com - ing and
Poco animando.
ff 3
marcato

steam - - - - ing
steam - - - - ing
go - ing,
steam - -
go - ing,
steam - -
in or out of port,
in or out of port,
- - - - - ing
in or out of port,
- - - - - ing
in or out of port,
B
marcato
B
ff
See,
See,
ff
See,
See,
ff
See,
ff
See,
marcato

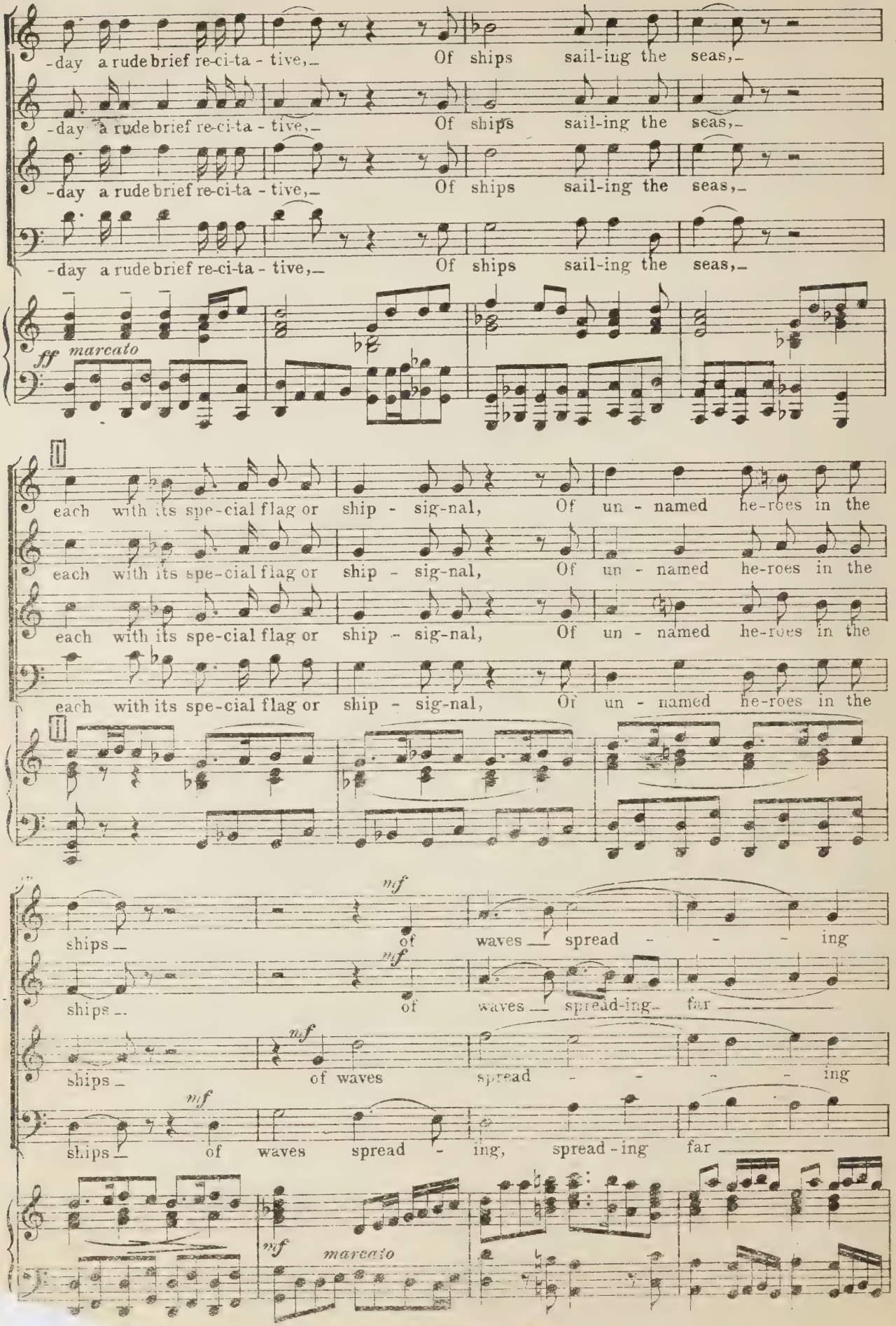

accel.
dusk - y and un-du-lat-ing, See,
accel.
dusk - y and un du-lat-ing, See,
accel.
dusk - y and un - du-lat-ing, See,
accel.
dusk - y and un - du-lat-ing, See,
accel.
C
Più mosso.
See, the long pen-nants of smoke.
Più mosso.
See, the long pen-nants of smoke.
Più mosso.
See, the long pen-nants of smoke.
Più mosso.
See, the long pen-nants of smoke.
C
Più mosso.
fff
p

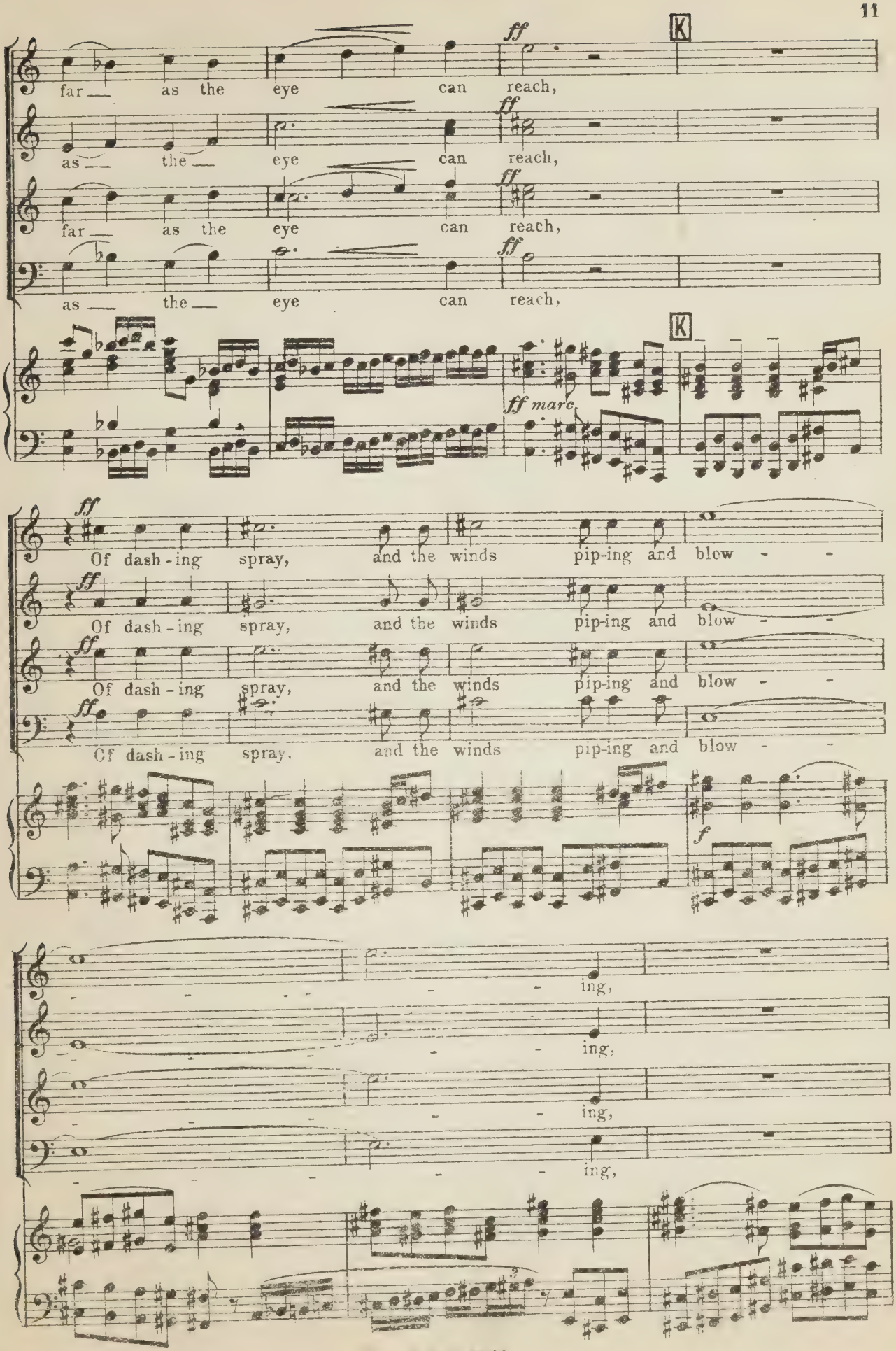
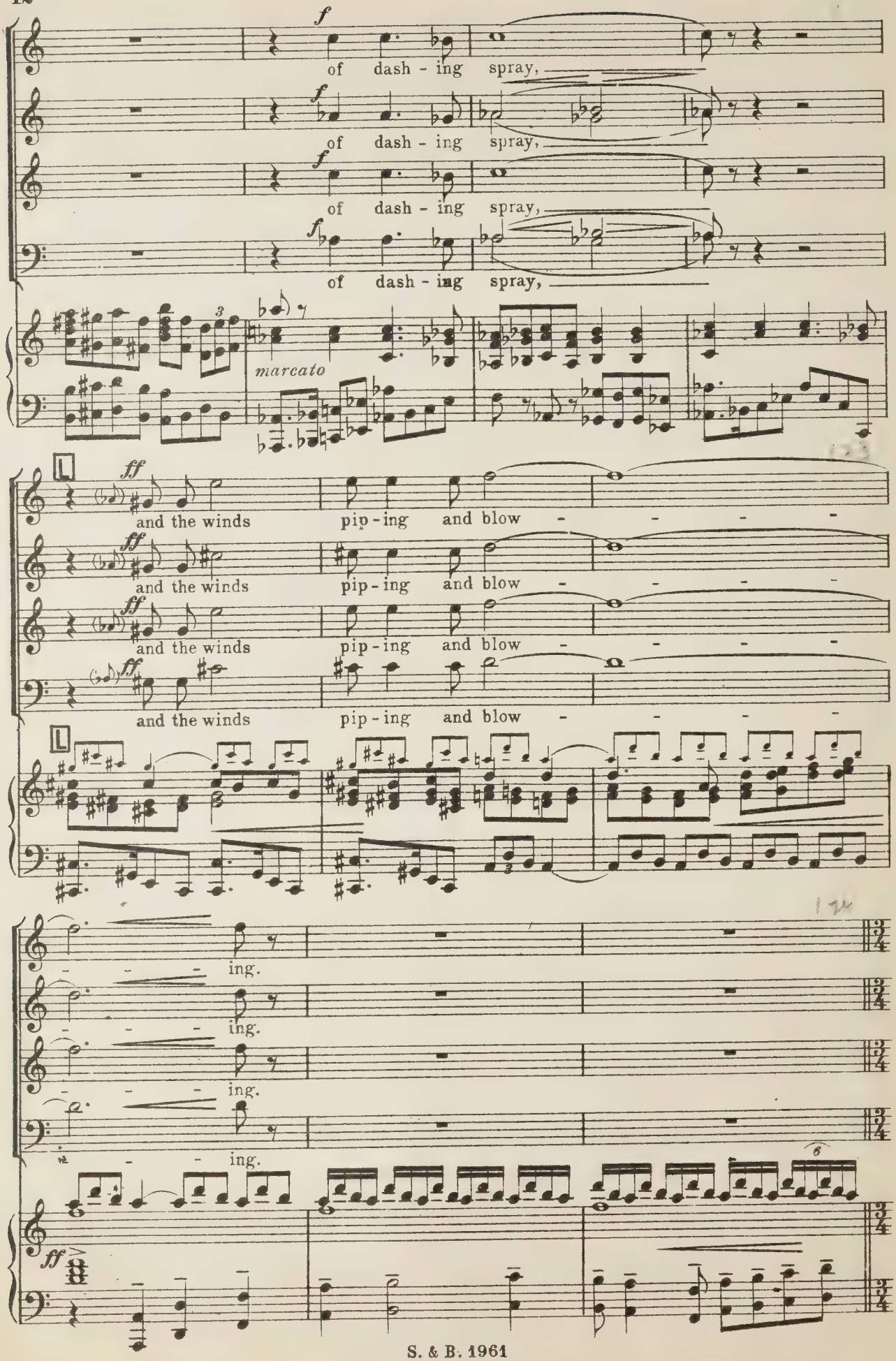

Tempo I.
ff
Be - hold, the
Tempo I.
D Largamente.
sea
it - self,
D Largamente.
And on its lim-it-less heav - - ing

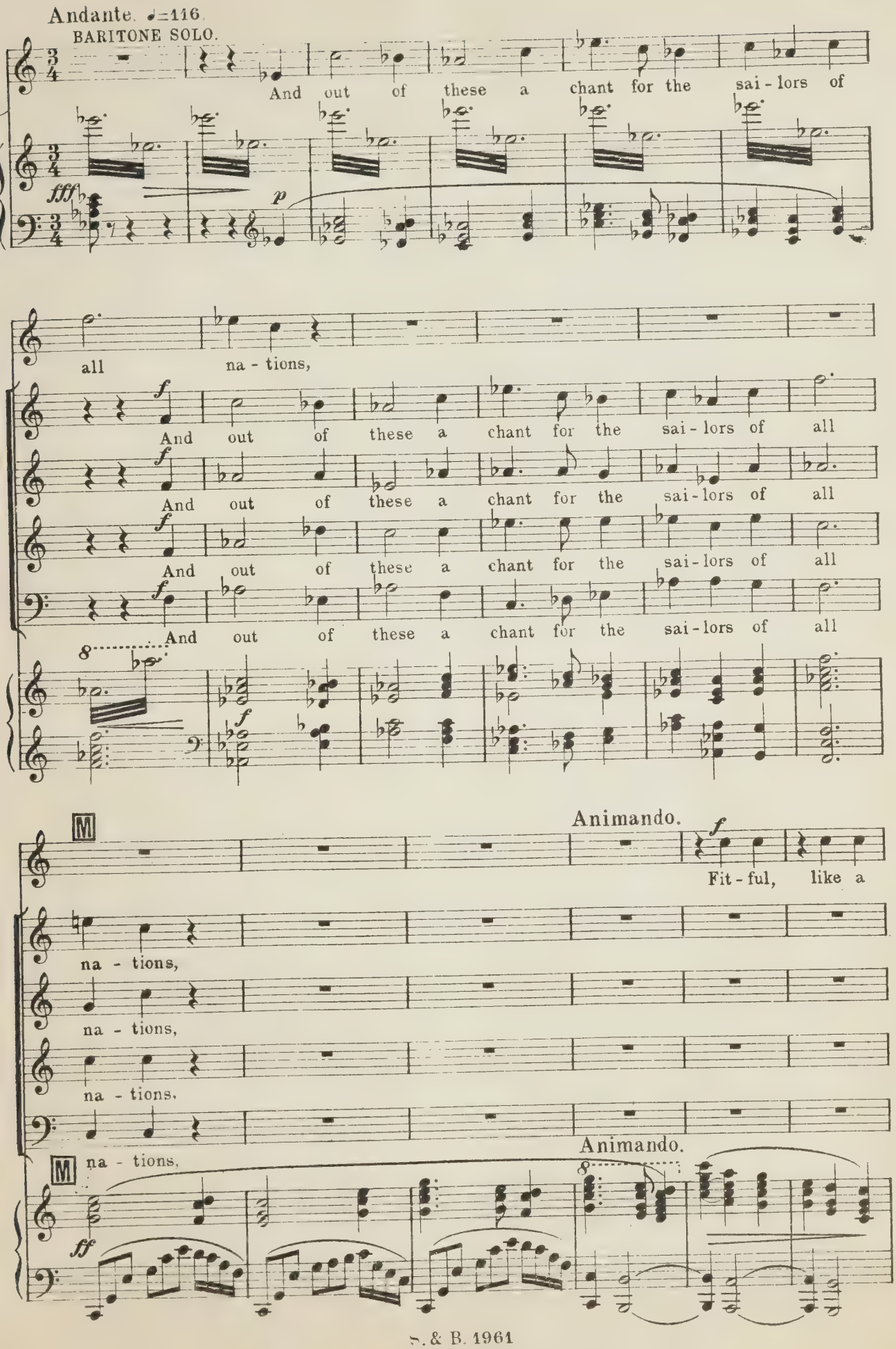

breast, the ships.
breast, the ships.
breast, the ships.
breast, the ships.
dim.
E Molto tranquillo.
p
Allegro. ♩ = 126
p
simile

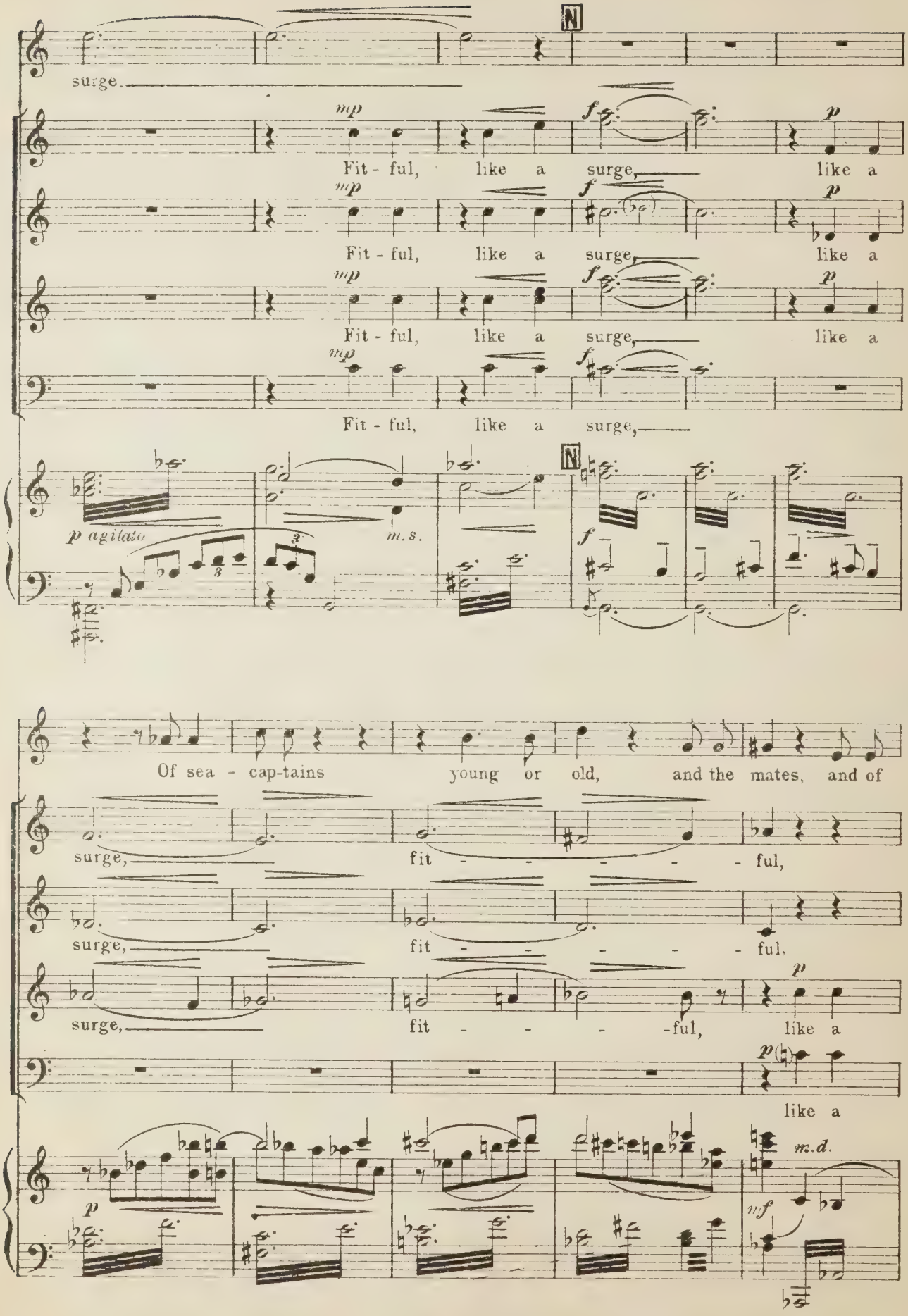

F
BARITONE SOLO.
To-day a rude brief re-ci-ta-tive, Of ships sail-ing the
p
seas, each with its special flag or ship-sig-nal,
G
Of un-named he-roes in the ships of waves
simile
p
spread-ing and spread-ing far as the eye can reach,
f marcato
Of dash-ing spray, and the winds pip-ing and blow-ing,
simile
f
simile
p

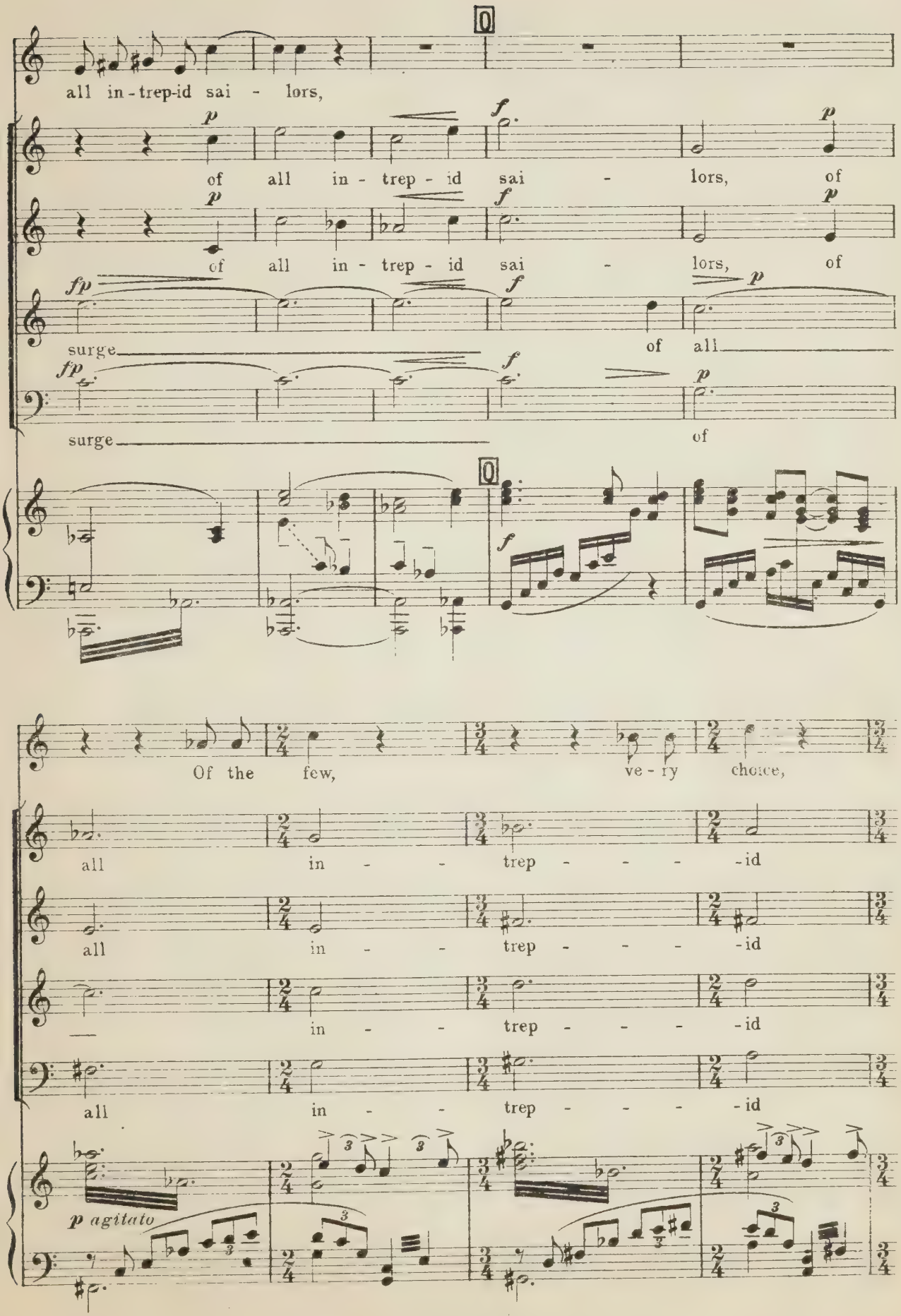
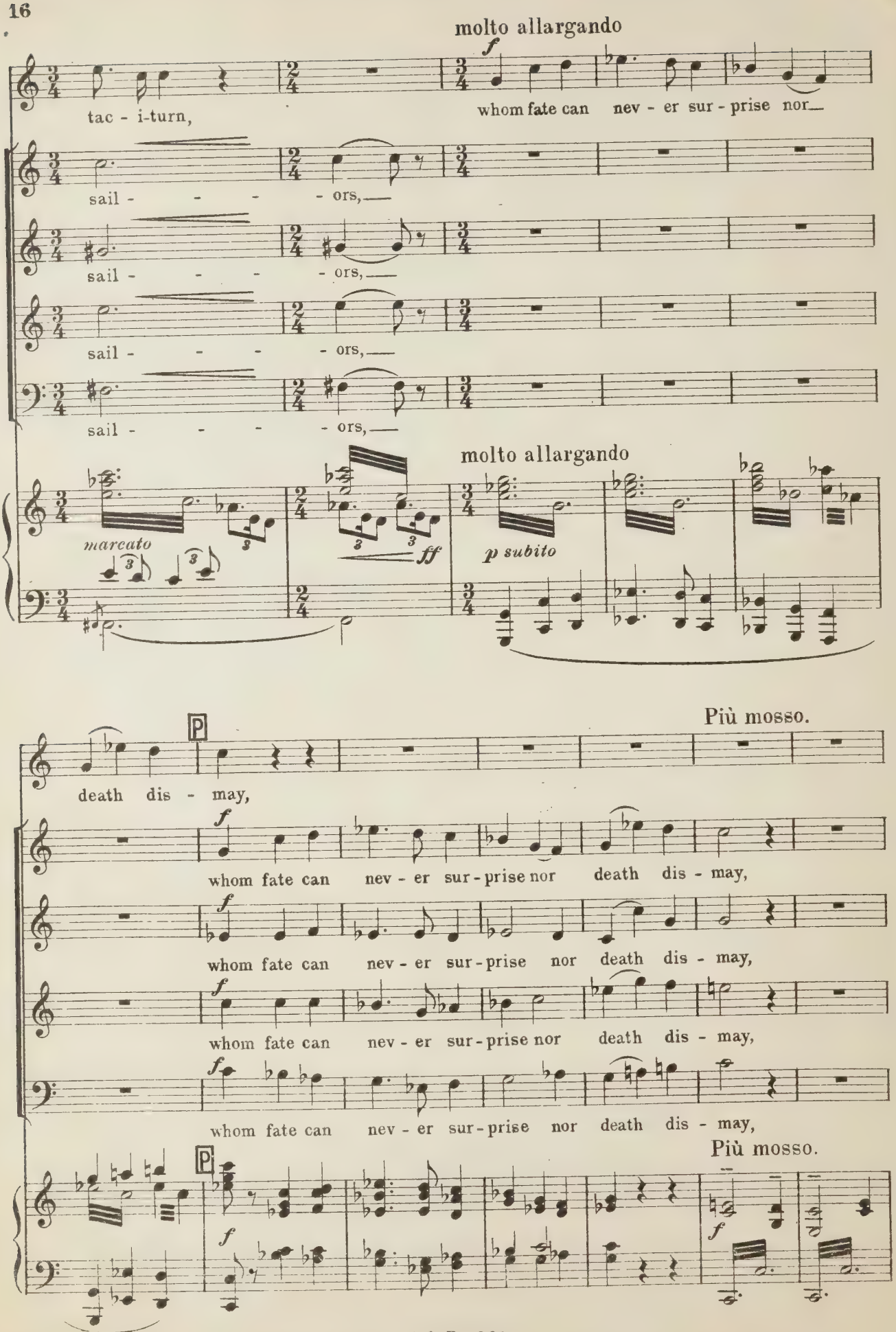

CHORUS.
ff
H
Of dash-ing spray and the winds pip - ing and
Of dash - ing spray and the winds pip - ing and
Of dash-ing spray and the winds pip - ing and
Of dash - ing spray and the winds pip - ing and
f marcato
simile
blow - ing,
blow - ing,
blow - ing,
blow - ing,
f marcato
simile
To -
To -
To -
To -
tr
tr

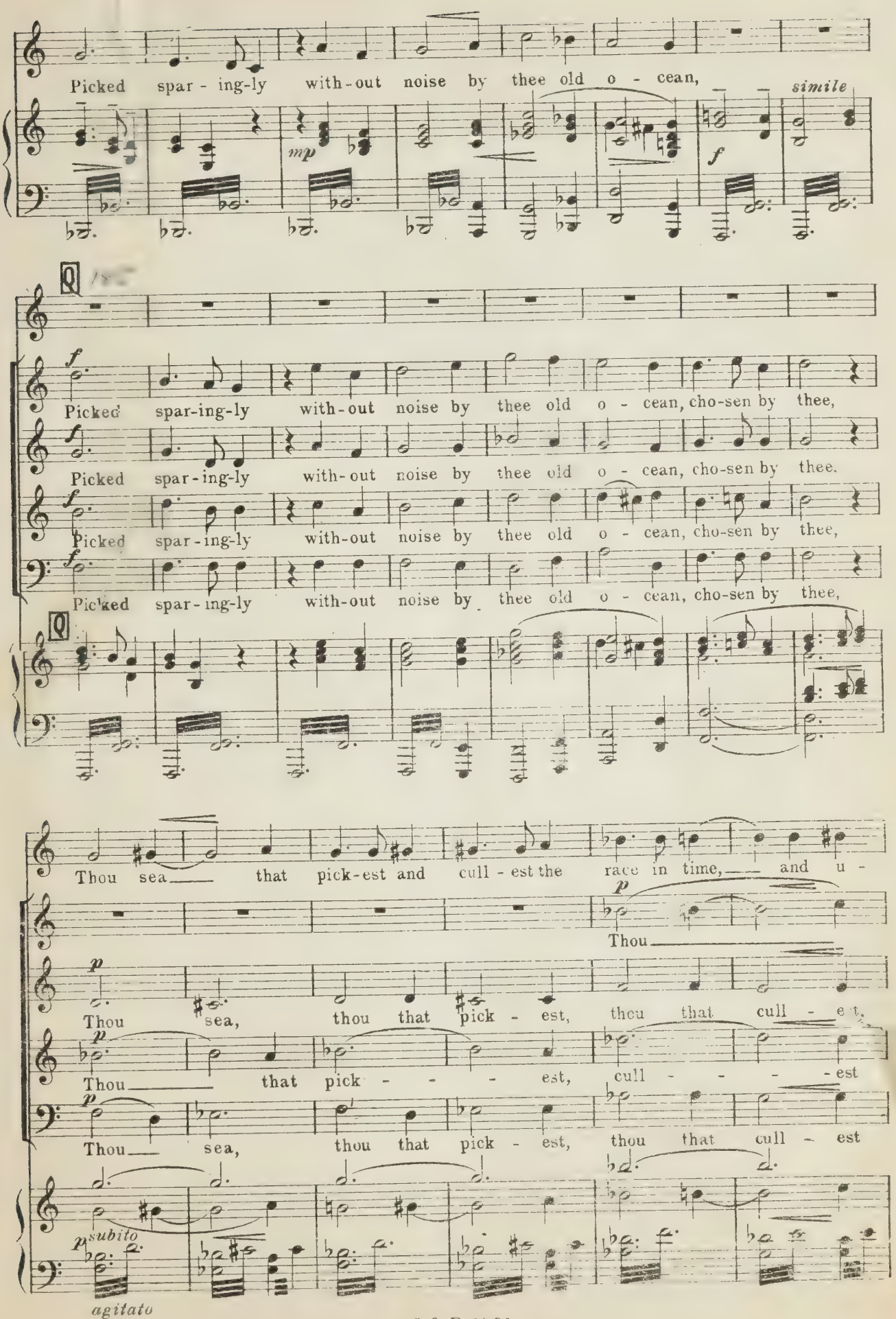
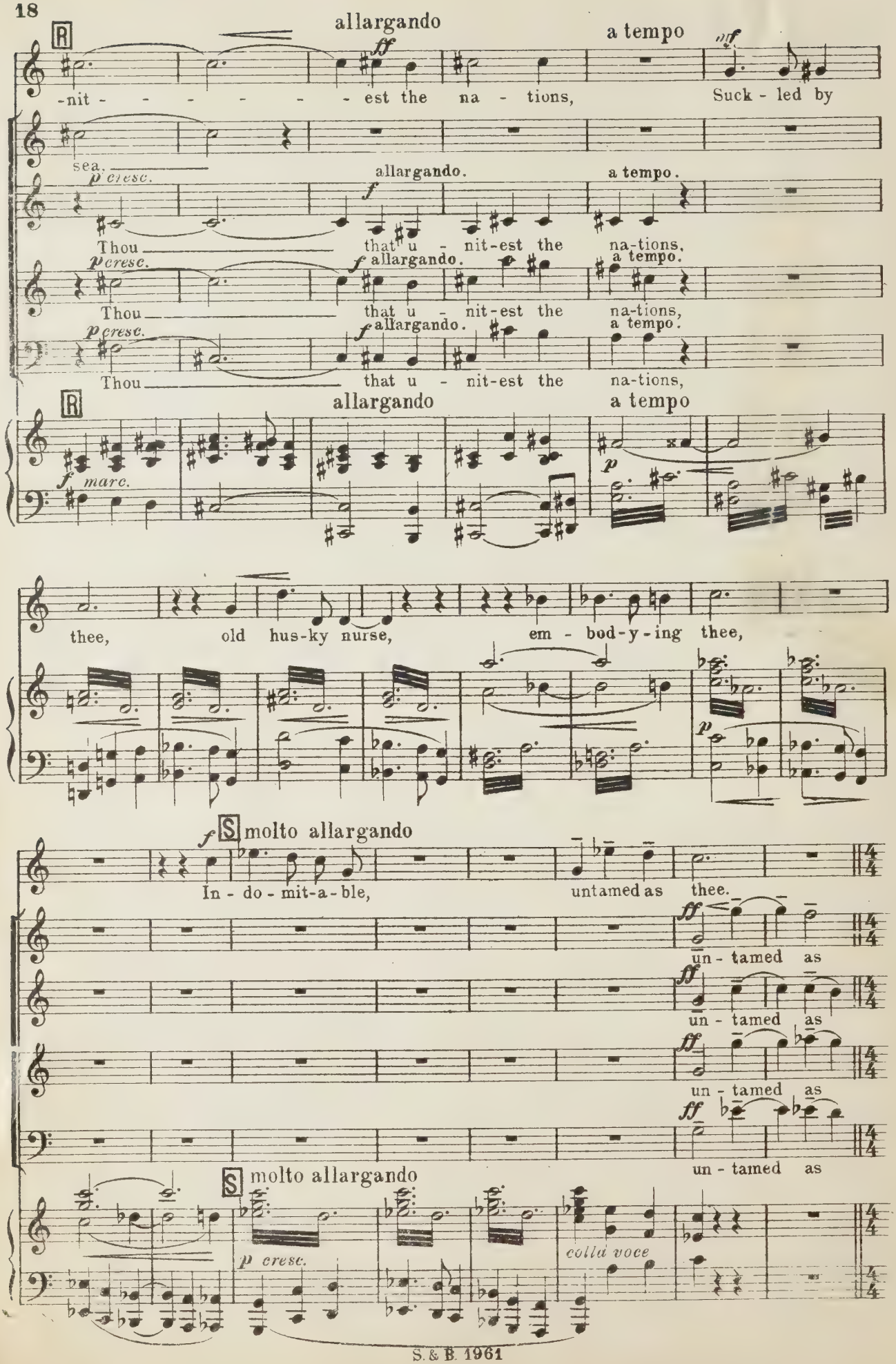

-day a rude brief re-ci-ta - tive, Of ships sail-ing the seas,
-day a rude brief re-ci-ta - tive, Of ships sail-ing the seas,
-day a rude brief re-ci-ta - tive, Of ships sail-ing the seas,
-day a rude brief re-ci-ta - tive, Of ships sail-ing the seas,
ff marcato
each with its spe-cial flag or ship - sig-nal, Of un - named he-roes in the
each with its spe-cial flag or ship - sig-nal, Of un - named he-roes in the
each with its spe-cial flag or ship - sig-nal, Of un - named he-roes in the
each with its spe-cial flag or ship - sig-nal, Of un - named he-roes in the
mf
ships of waves spread - - - ing
mf
ships of waves spread-ing far
mf
ships of waves spread - - - ing
mf
ships of waves spread - ing, spread-ing far
mf marcato

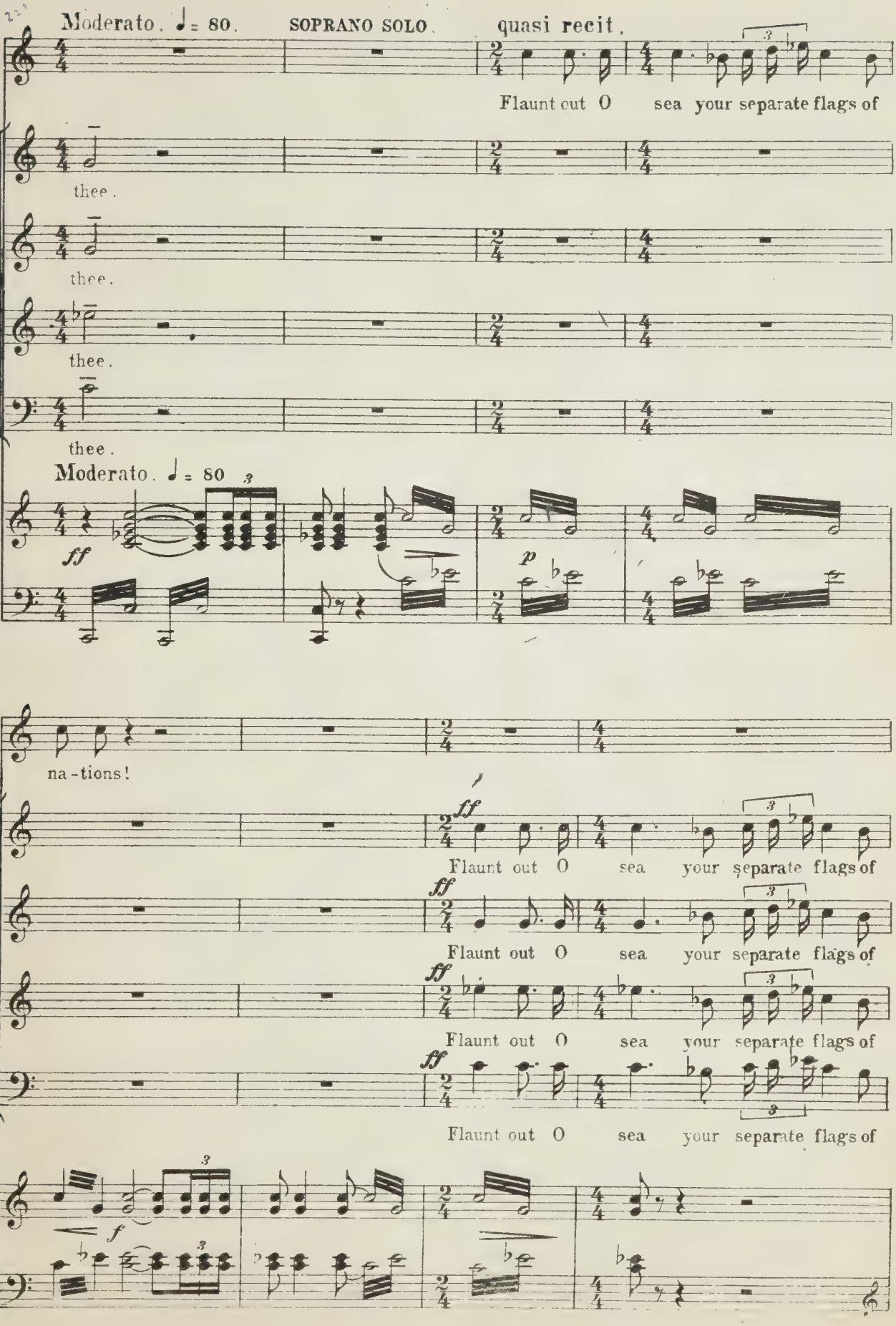

ff
K
far as the eye can reach,
as the eye can reach,
far as the eye can reach,
as the eye can reach,
ff marc.
Of dash-ing spray, and the winds pip-ing and blow -
f
ing,

f
of dash - ing spray,
f
of dash - ing spray,
f
of dash - ing spray,
f
of dash - ing spray,
marcato
ff
and the winds pip - ing and blow - - - -
ff
and the winds pip - ing and blow - - - -
ff
and the winds pip - ing and blow - - - -
ff
and the winds pip - ing and blow - - - -
- - - ing.
- - - ing.
- - - ing.
- - - ing.
ff

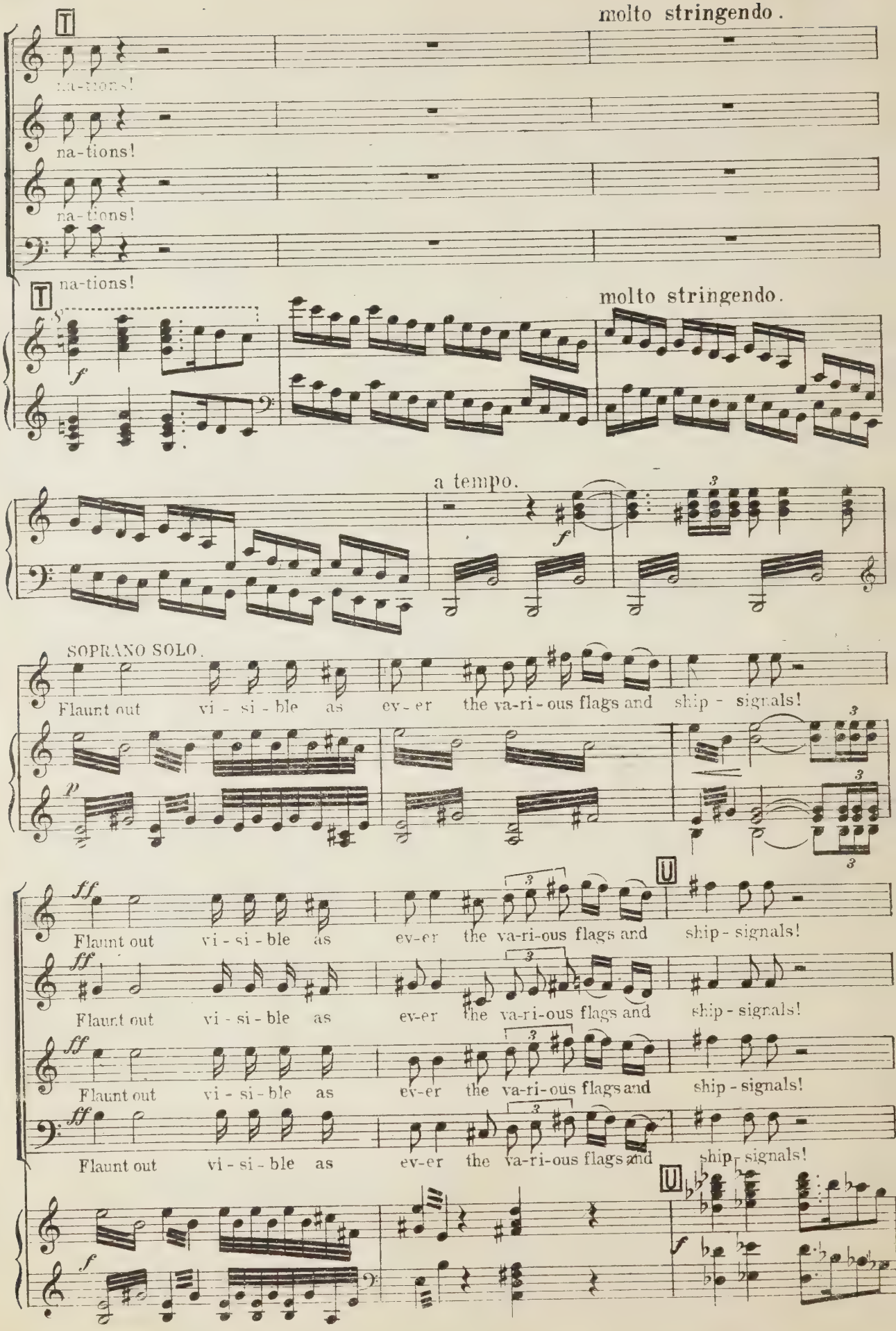

Andante. ♩=116.
BARITONE SOLO.
And out of these a chant for the sai - lors of
all na - tions,
And out of these a chant for the sai - lors of all
And out of these a chant for the sai - lors of all
And out of these a chant for the sai - lors of all
And out of these a chant for the sai - lors of all
Animando.
Fit - ful, like a
na - tions,
na - tions,
na - tions.
na - tions,
Animando.

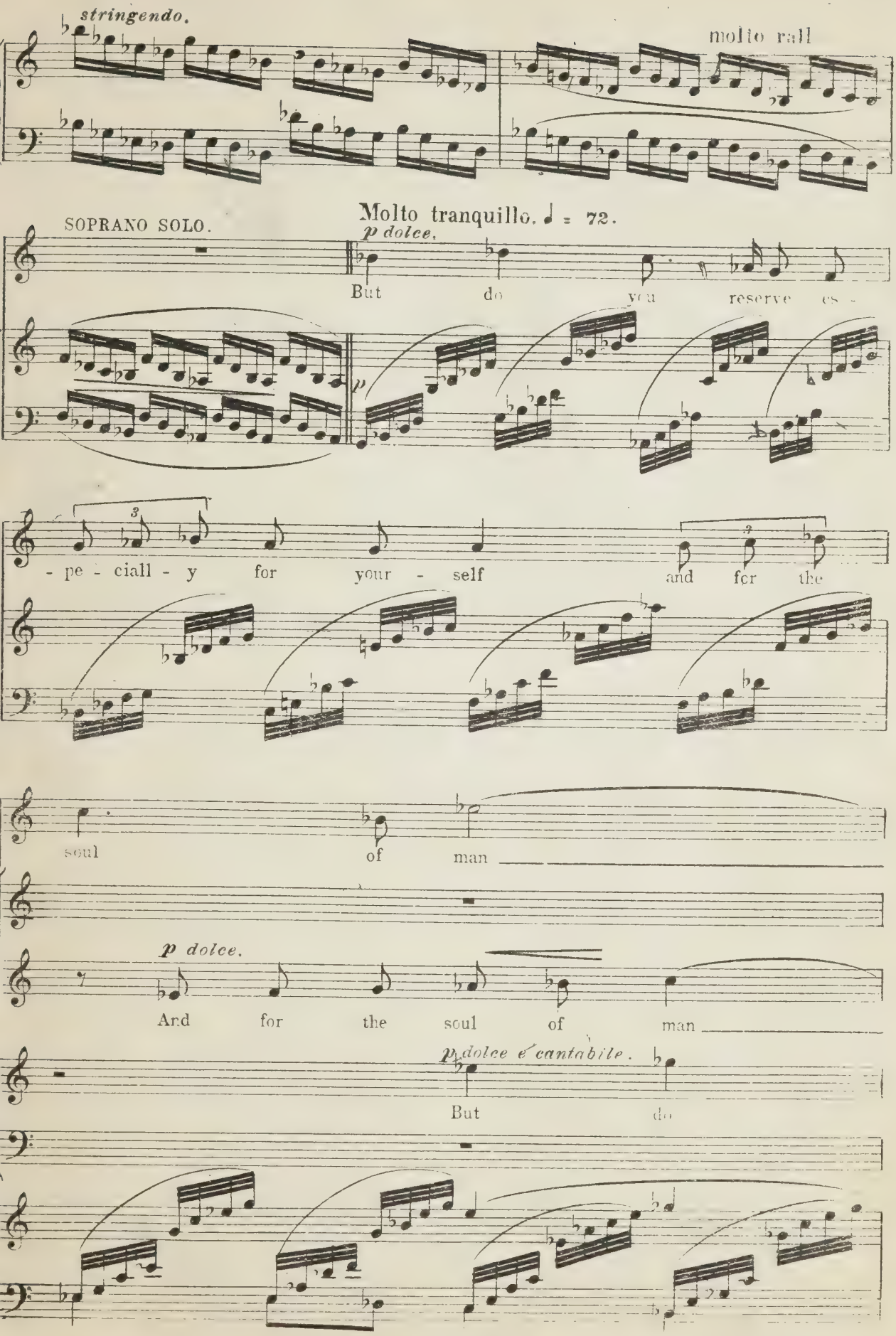
C. & B. 1961

surge.
mp
Fit - ful, like a surge, like a
f
p
Fit - ful, like a surge, like a
Fit - ful, like a surge, like a
Fit - ful, like a surge,
N
p agitato
m.s.
f
Of sea - cap-tains young or old, and the mates, and of
surge, fit - - - - - ful,
surge, fit - - - - - ful,
surge, fit - - - - ful, like a
like a
m.d.
mf

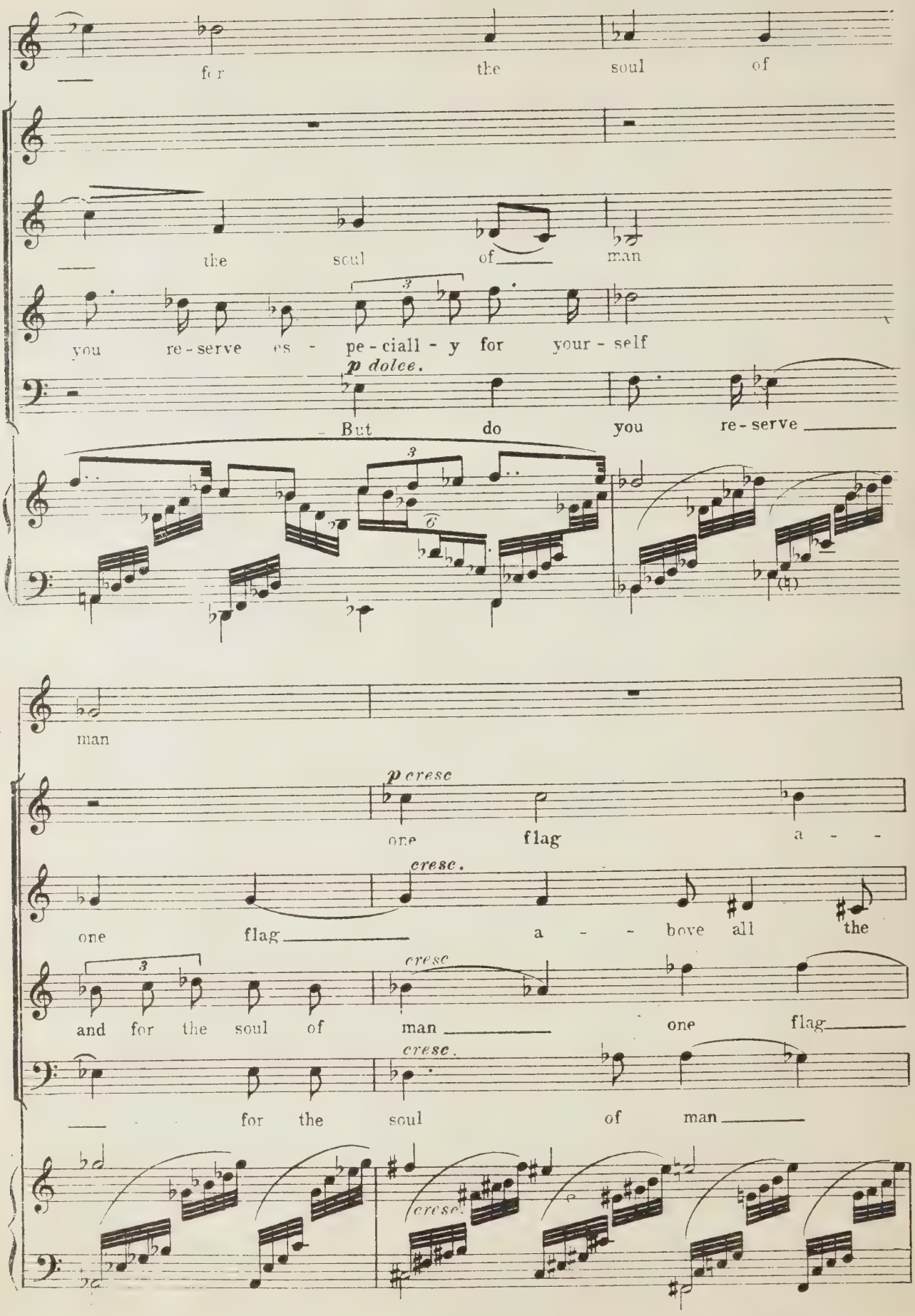

all in-trep-id sai - lors,
of all in - trep - id sai - lors, of
of all in - trep - id sai - lors, of
surge of all
surge of
Of the few, ve - ry choice,
all in - - trep - - - - id
all in - - trep - - - - id
in - - trep - - - - id
all in - - trep - - - - id
p agitato

molto allargando
tac - i-turn,
whom fate can nev - er sur - prise nor
sail - - - - ors,
sail - - - - ors,
sail - - - - ors,
sail - - - - ors,
molto allargando
marcato
ff
p subito
Più mosso.
death dis - may,
whom fate can nev - er sur - prise nor death dis - may,
whom fate can nev - er sur - prise nor death dis - may,
whom fate can nev - er sur - prise nor death dis - may,
whom fate can nev - er sur - prise nor death dis - may,
Più mosso.

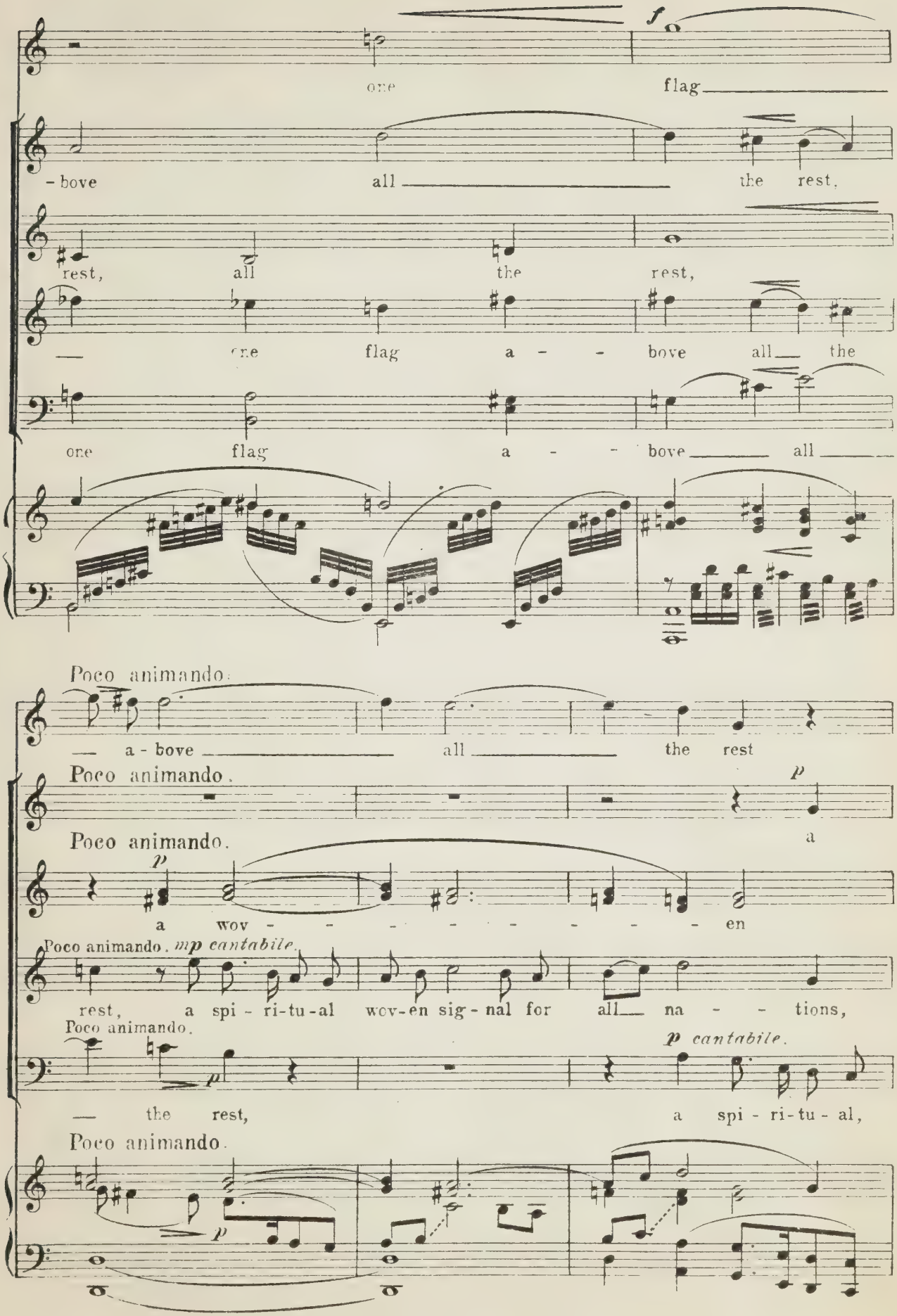

Picked spar - ing-ly with-out noise by thee old o - cean,
simile
mp
f
Picked spar-ing-ly with-out noise by thee old o - cean, cho-sen by thee,
Picked spar-ing-ly with-out noise by thee old o - cean, cho-sen by thee.
Picked spar-ing-ly with-out noise by thee old o - cean, cho-sen by thee,
Picked spar-ing-ly with-out noise by thee old o - cean, cho-sen by thee,
Thou sea that pick-est and cull - est the race in time, and u -
p
Thou
Thou sea, thou that pick - est, thou that cull - est,
Thou that pick - - - - est, cull - - - - est
Thou sea, thou that pick - est, thou that cull - est
p subito
agitato

allargando
a tempo
-nit - - - - - - - est the na - tions,
Suck - led by
sea.
allargando.
a tempo.
Thou that u - nit-est the na-tions,
Thou that u - nit-est the na-tions,
Thou that u - nit-est the na-tions,
allargando
a tempo
thee, old hus-ky nurse, em - bod-y-ing thee,
molto allargando
In - do - mit-a-ble, untamed as thee.
un - tamed as
un - tamed as
un - tamed as
un - tamed as
molto allargando
colla voce

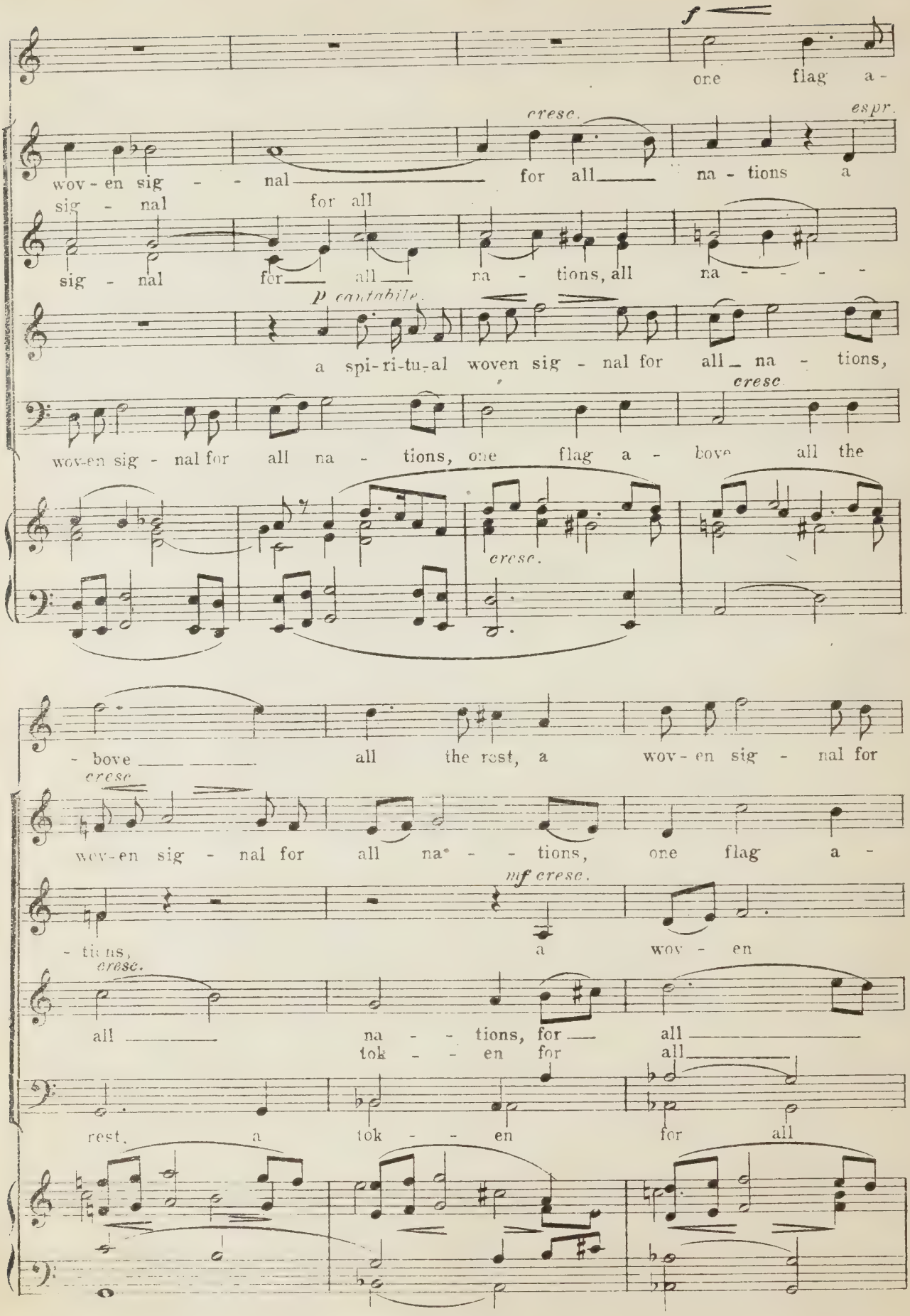

Moderato. ♩= 80.
SOPRANO SOLO.
quasi recit.
Flaunt out O sea your separate flags of
thee.
thee.
thee.
thee.
Moderato. ♩= 80
ff
p
na-tions!
ff
Flaunt out O sea your separate flags of
ff
Flaunt out O sea your separate flags of
ff
Flaunt out O sea your separate flags of
ff
Flaunt out O sea your separate flags of
f

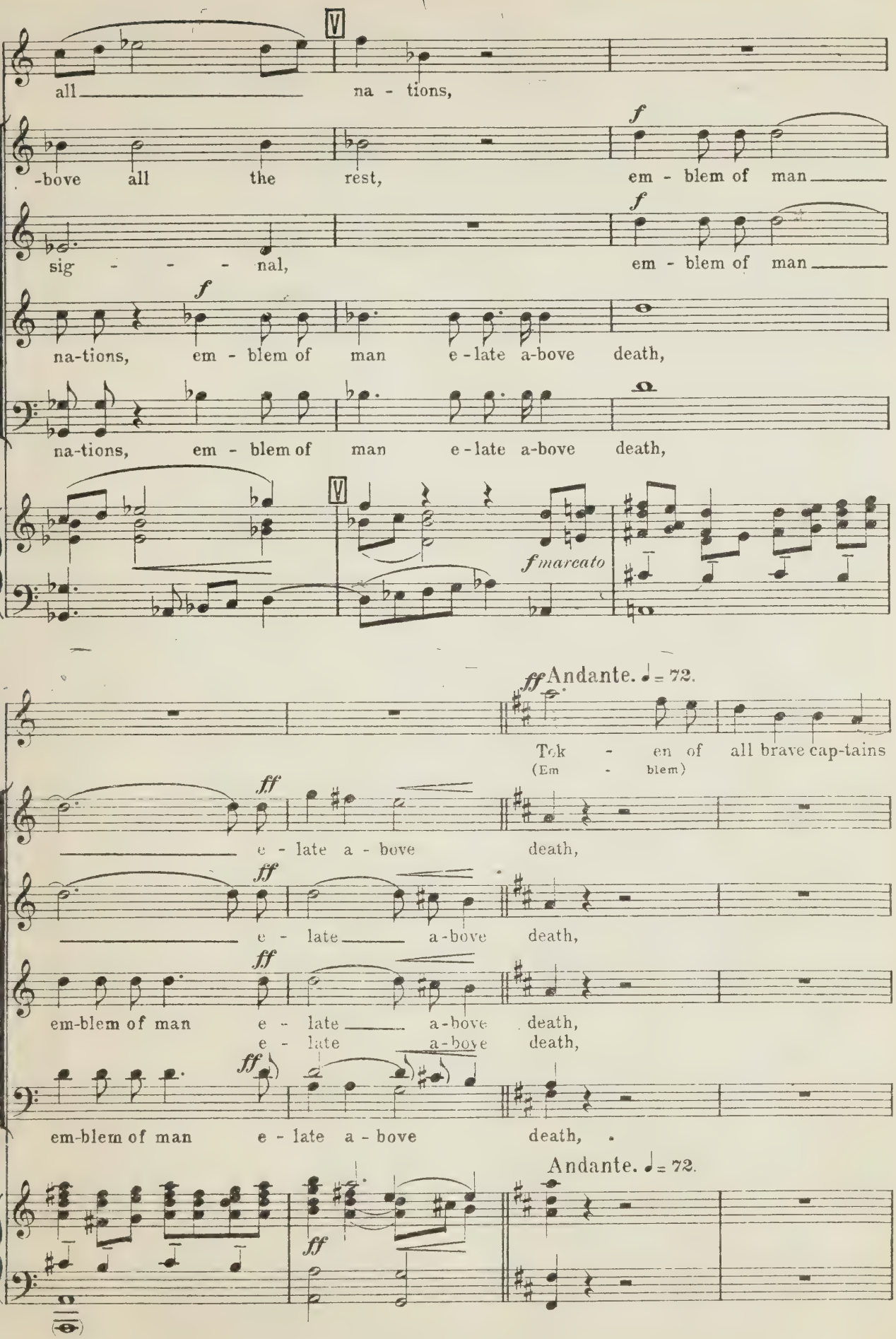

molto stringendo.
na-tions!
na-tions!
na-tions!
na-tions!
molto stringendo.
a tempo.
SOPRANO SOLO.
Flaunt out vi - si - ble as ev-er the va-ri-ous flags and ship - signals!
Flaunt out vi - si - ble as ev-er the va-ri-ous flags and ship - signals!
Flaunt out vi - si - ble as ev-er the va-ri-ous flags and ship - signals!
Flaunt out vi - si - ble as ev-er the va-ri-ous flags and ship - signals!
Flaunt out vi - si - ble as ev-er the va-ri-ous flags and ship - signals!

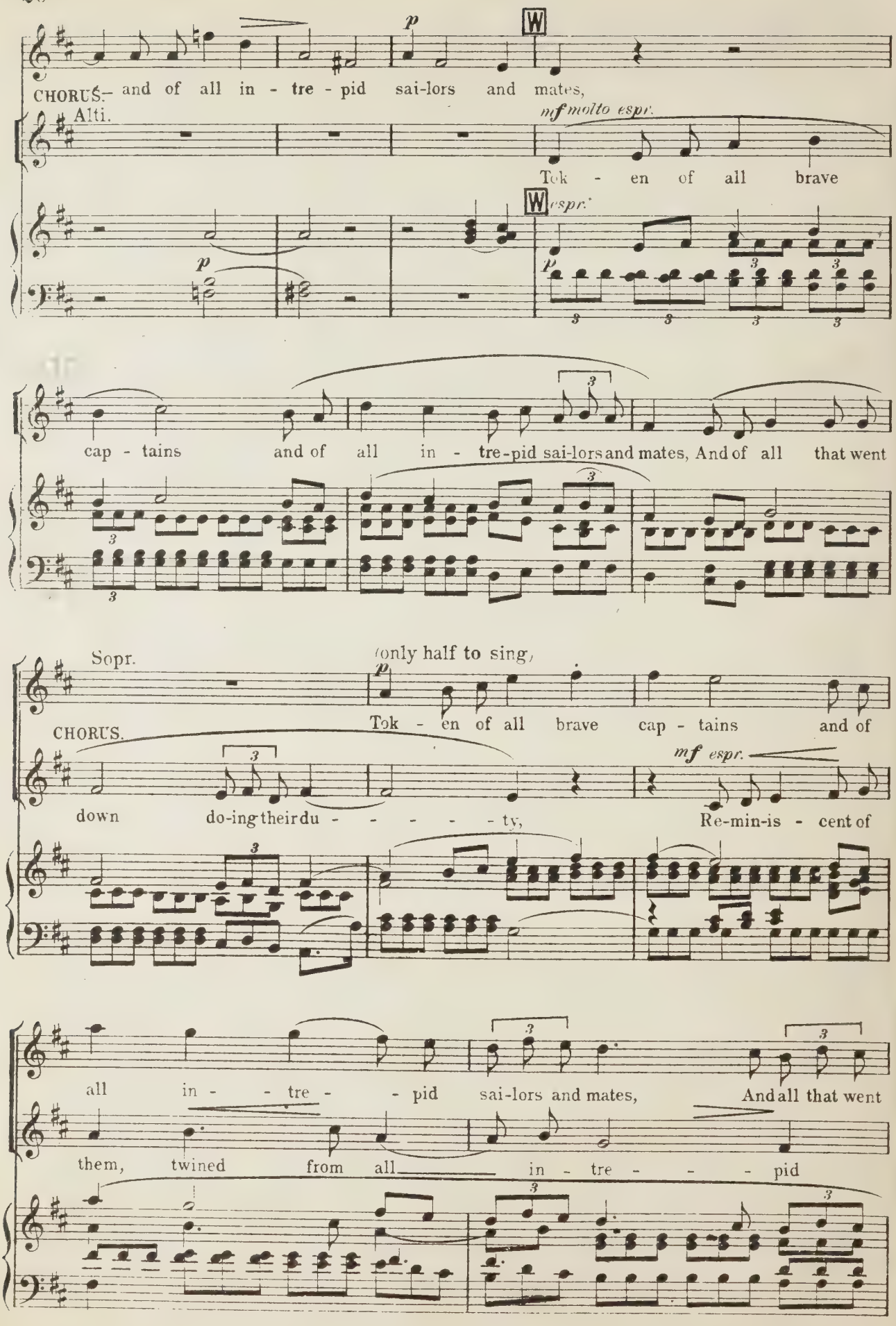

stringendo.
molto rall
SOPRANO SOLO.
Molto tranquillo. ♩ = 72.
p dolce.
But do you reserve es -
- pe - ciall - y for your - self and for the
soul of man
p dolce.
And for the soul of man
p dolce e cantabile.
But do

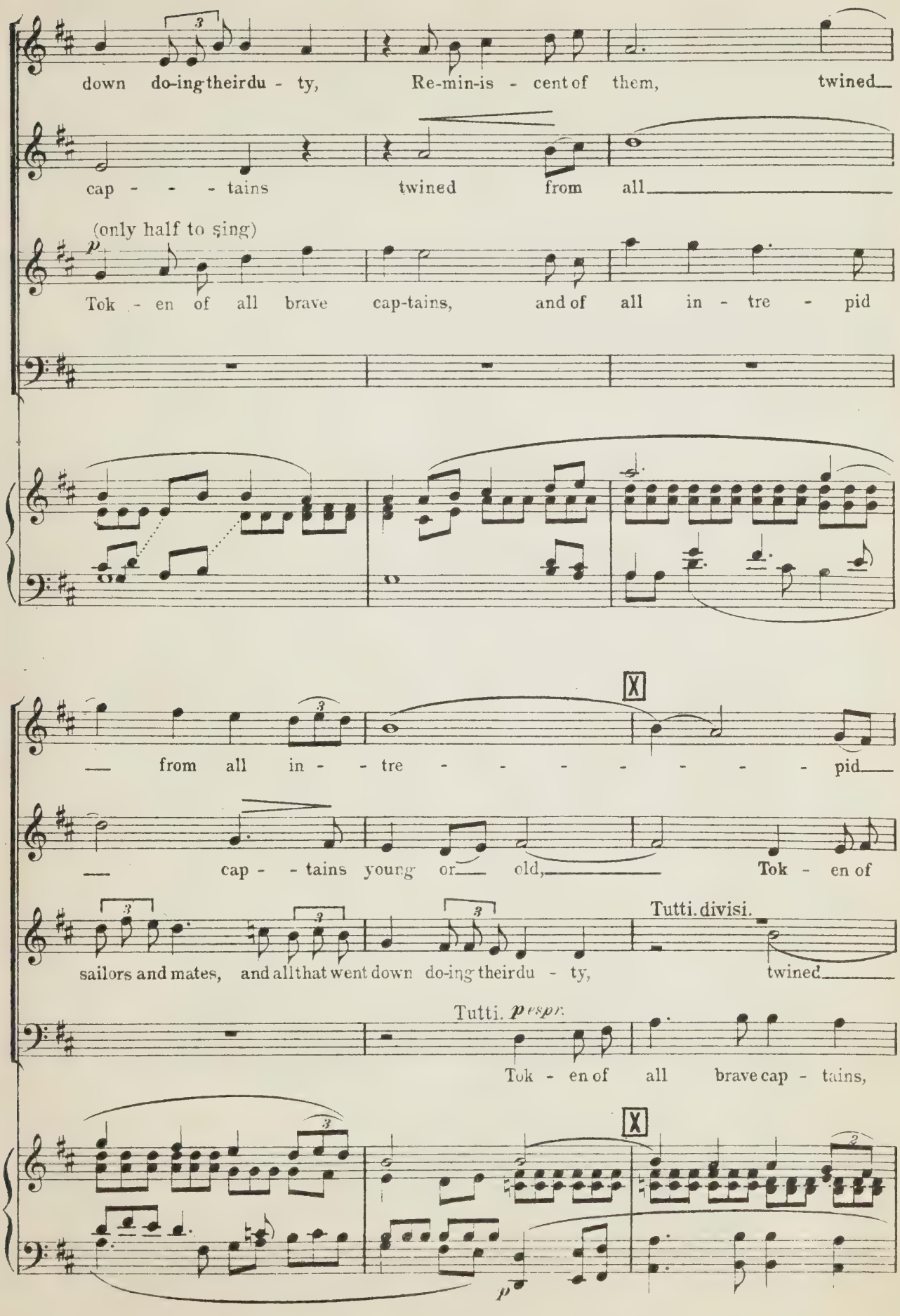

for the soul of
the soul of man
you re-serve es - pe-ciall - y for your - self
p dolce.
But do you re-serve
man
p cresc
one flag a - -
cresc.
one flag a - - bove all the
cresc
and for the soul of man one flag
cresc.
for the soul of man
cresc.

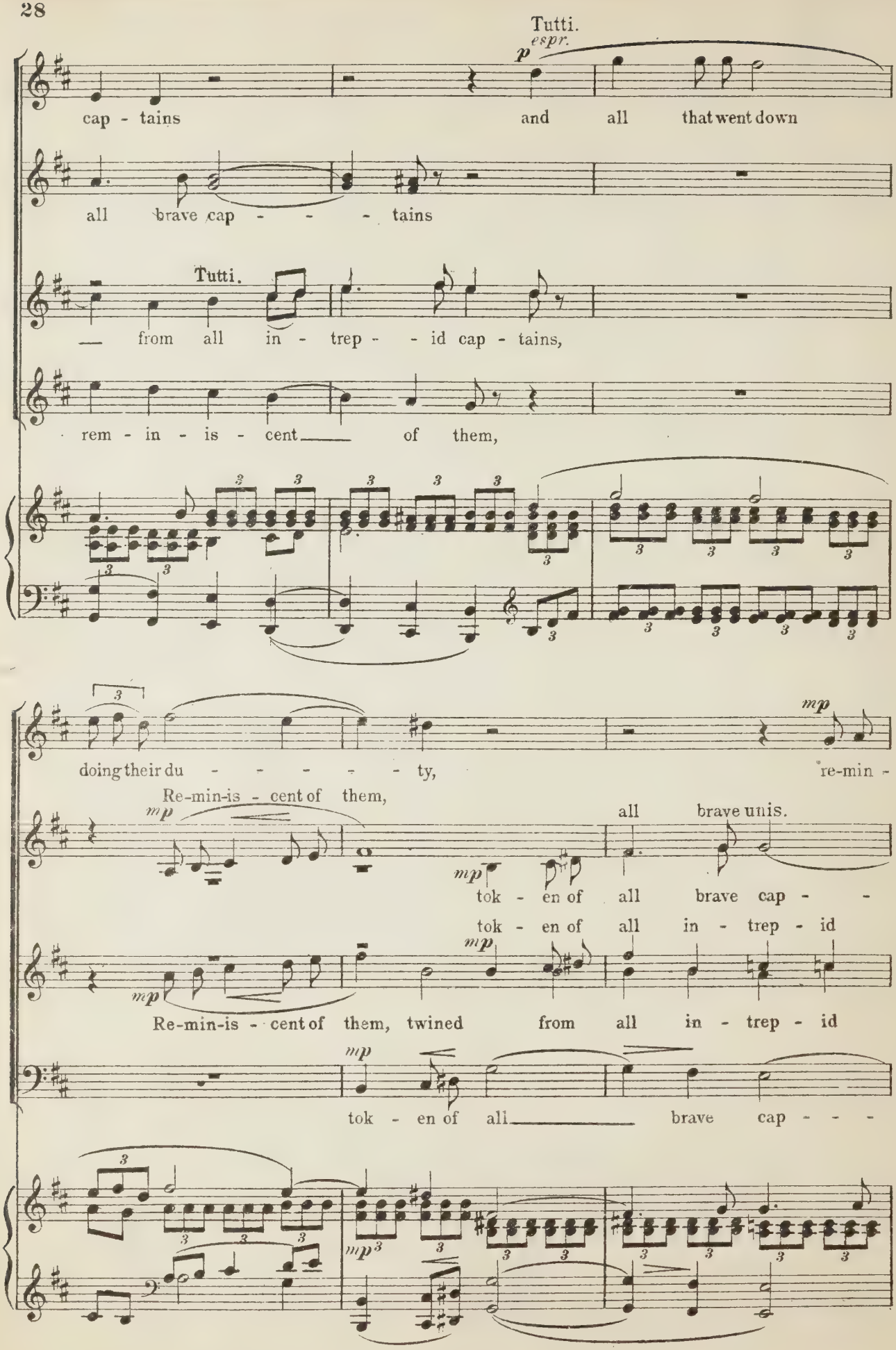

f
one
flag
- bove
all
the
rest,
rest,
all
the
rest,
one
flag
a - - bove
all
the
one
flag
a - - bove
all
Poco animando.
— a - bove
all
the
rest
Poco animando.
p
a
Poco animando.
p
a wov - - - - - - - - - en
Poco animando. mp cantabile.
rest, a spi - ri-tu-al wov-en sig - nal for all na - - tions,
Poco animando.
p cantabile.
— the rest,
a spi - ri-tu - al,
Poco animando.
p

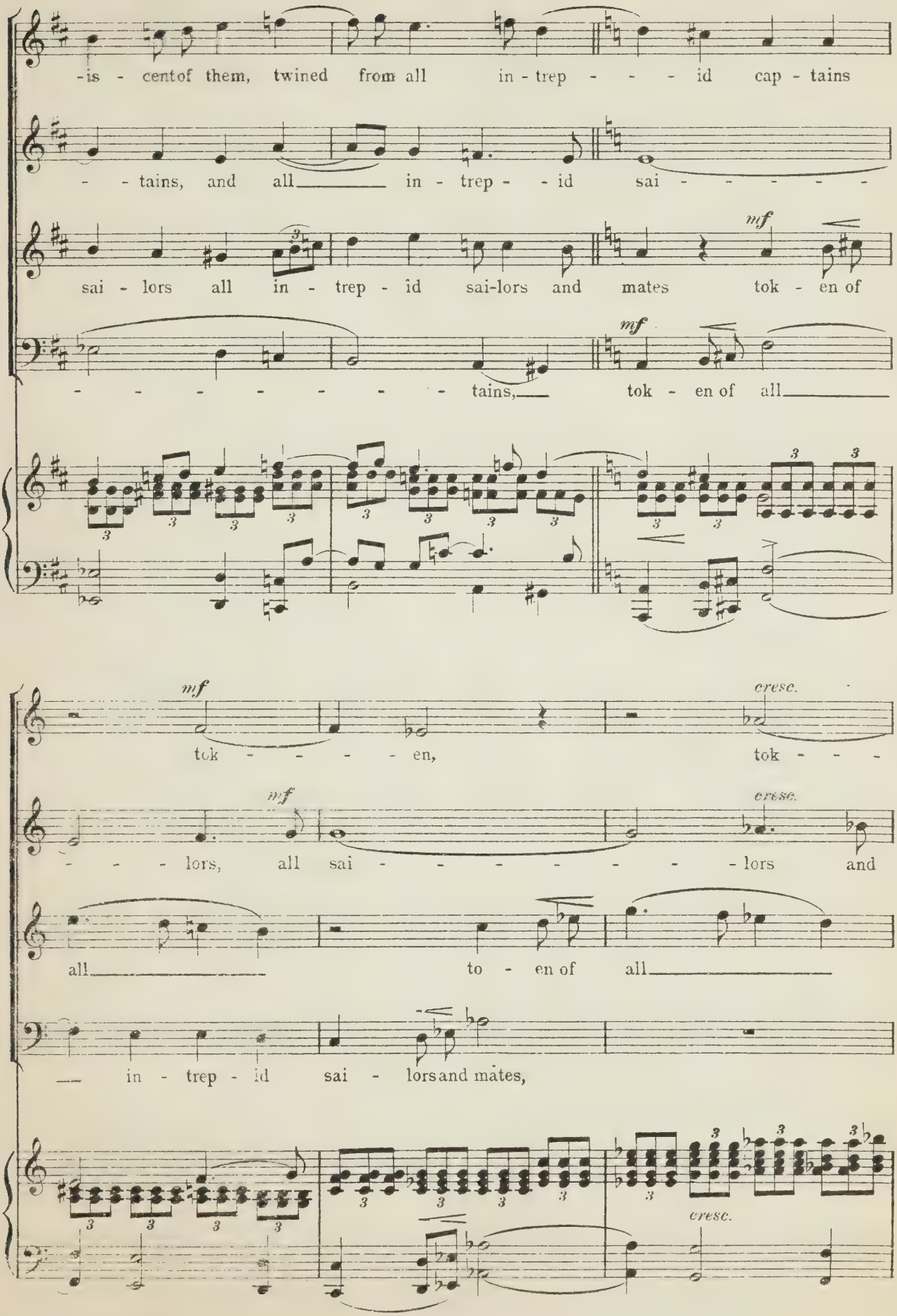

f
one flag a-
cresc.
espr.
wov-en sig - - nal for all na - tions a
sig - nal for all
sig - nal for all na - tions, all na - - - -
p cantabile.
a spi-ri-tu-al woven sig - nal for all na - tions,
cresc.
wov-en sig - nal for all na - tions, one flag a - bove all the
cresc.
- bove all the rest, a wov-en sig - nal for
cresc.
wov-en sig - nal for all na - - tions, one flag a -
mf cresc.
- tions, a wov - en
cresc.
all na - - tions, for all
tok - - en for all
rest, a tok - - en for all

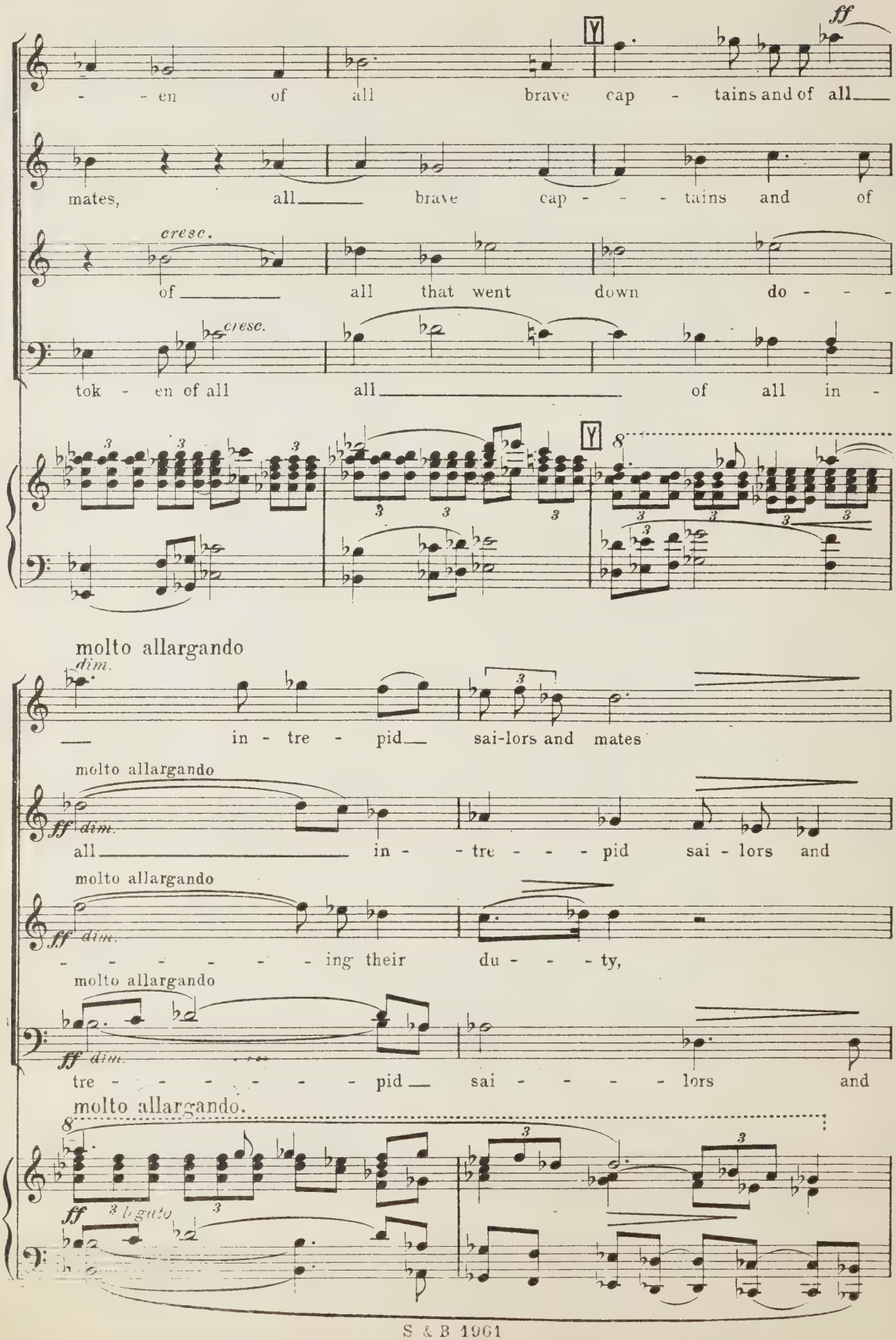

V
all na - tions,
-bove all the rest, em - blem of man
sig - - - nal, em - blem of man
na-tions, em - blem of man e - late a-bove death,
na-tions, em - blem of man e - late a-bove death,
V
fmarcato
ffAndante. ♩= 72.
Tok - en of all brave cap-tains
(Em - blem)
e - late a - bove death,
e - late a-bove death,
em-blem of man e - late a-bove death,
e - late a-bove death,
em-blem of man e - late a - bove death,
Andante. ♩= 72.

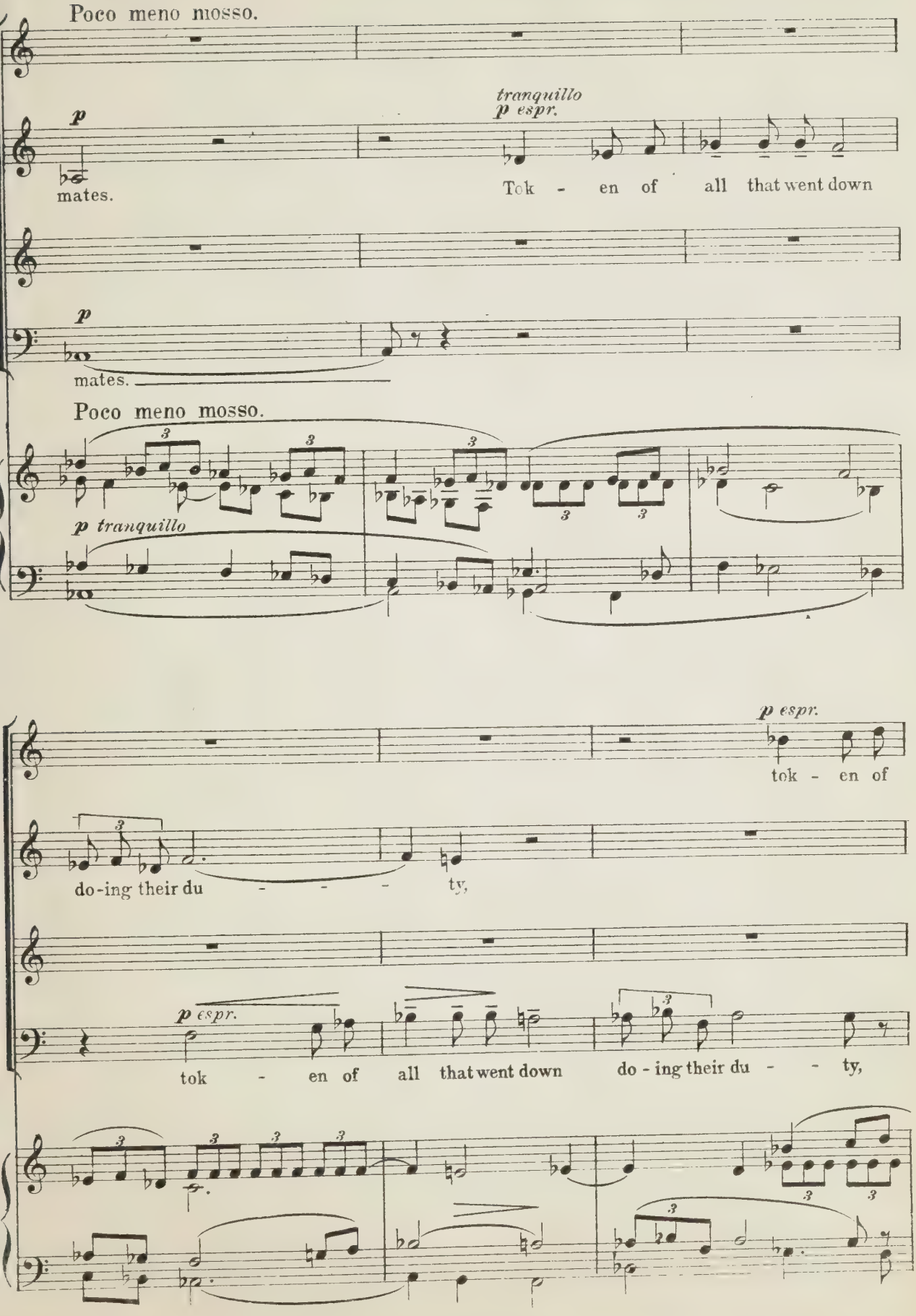
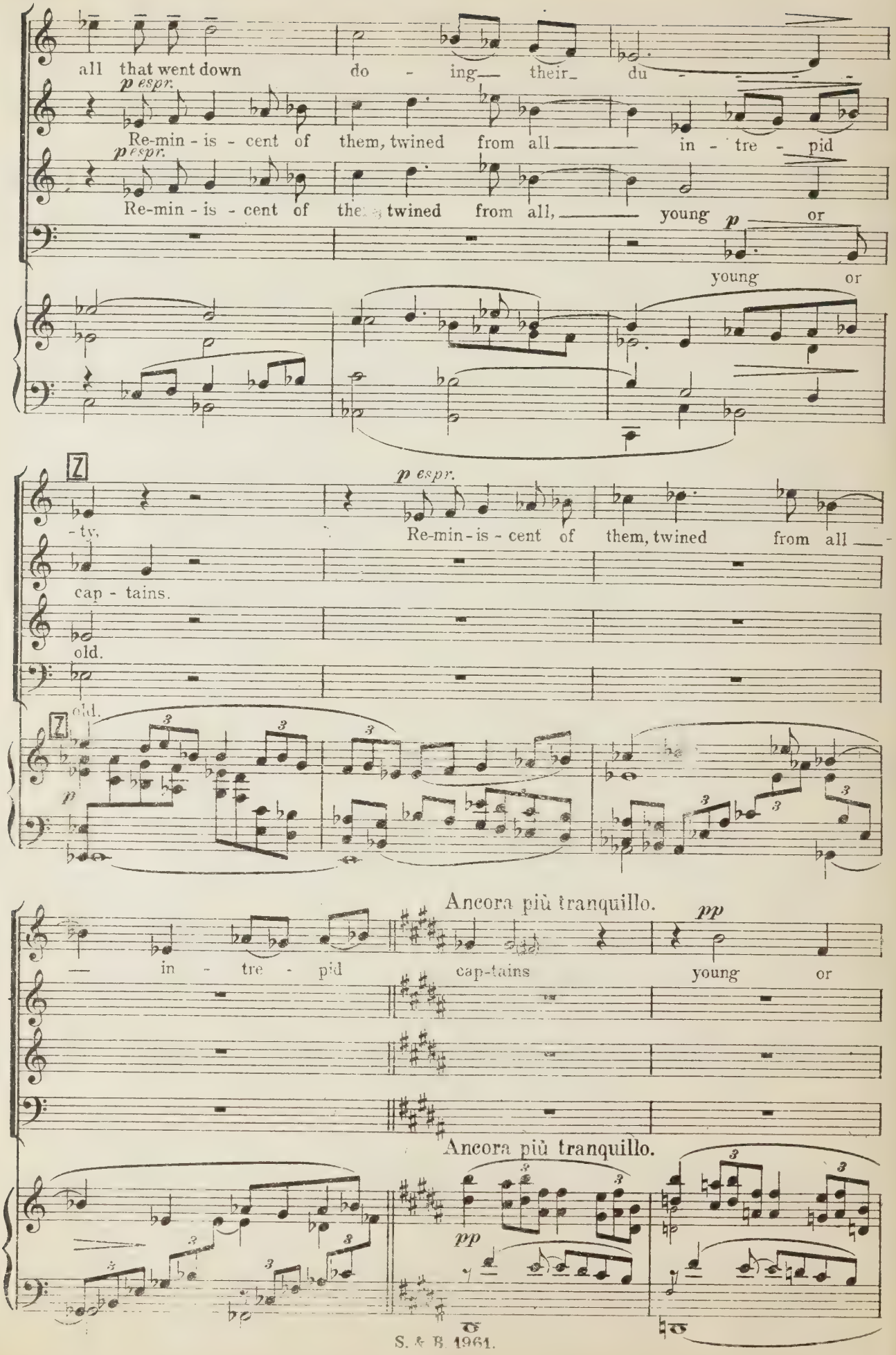
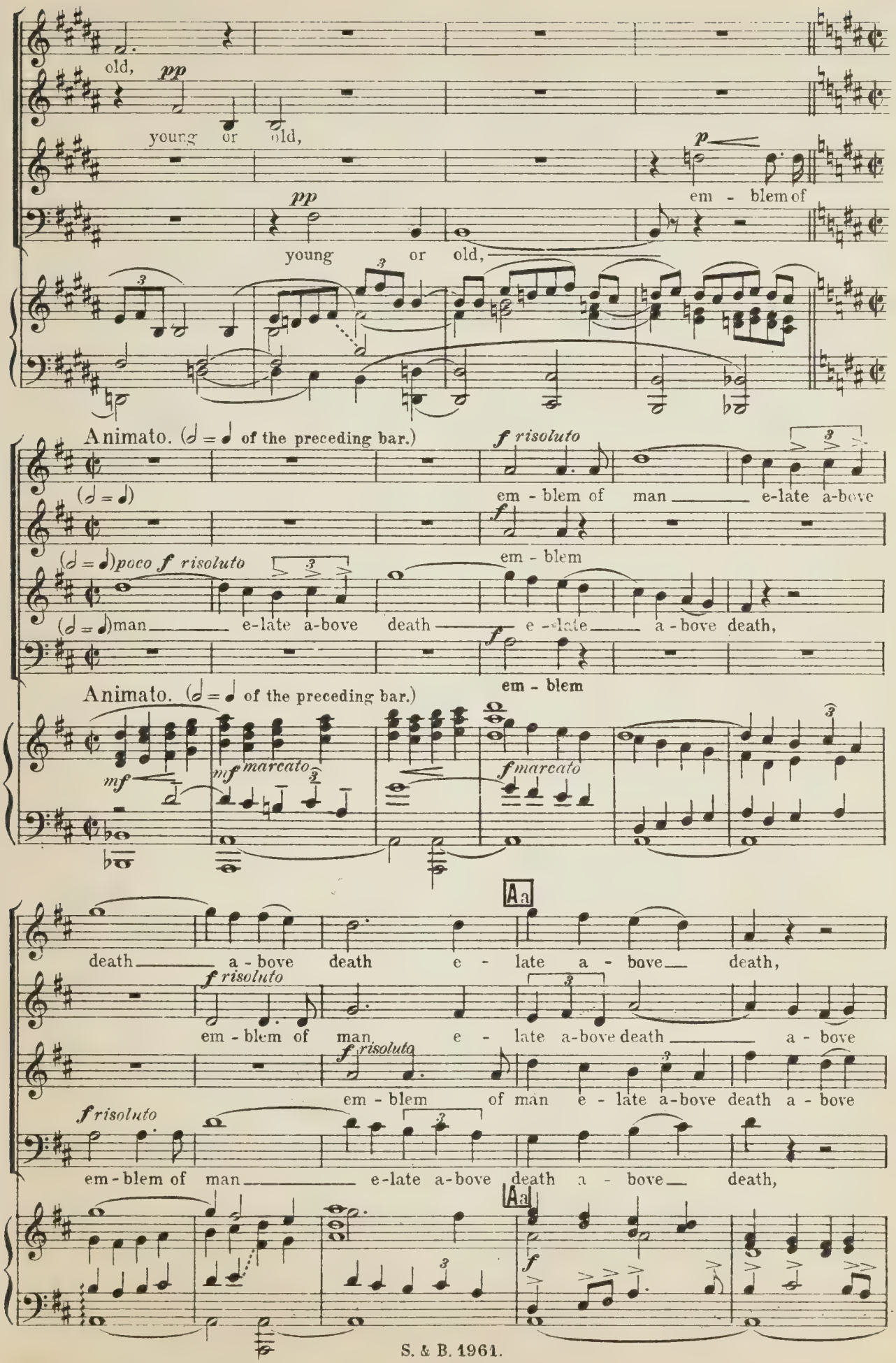

CHORUS.— and of all in - tre - pid sai-lors and mates,
Alti.
mf molto espr.
Tok - en of all brave
p
W espr.
cap - tains and of all in - tre-pid sai-lors and mates, And of all that went
Sopr.
(only half to sing)
p
Tok - en of all brave cap - tains and of
CHORUS.
mf espr.
down do-ing their du - - - - - ty, Re-min-is - cent of
all in - - tre - - pid sai-lors and mates, And all that went
them, twined from all in - tre - - - pid

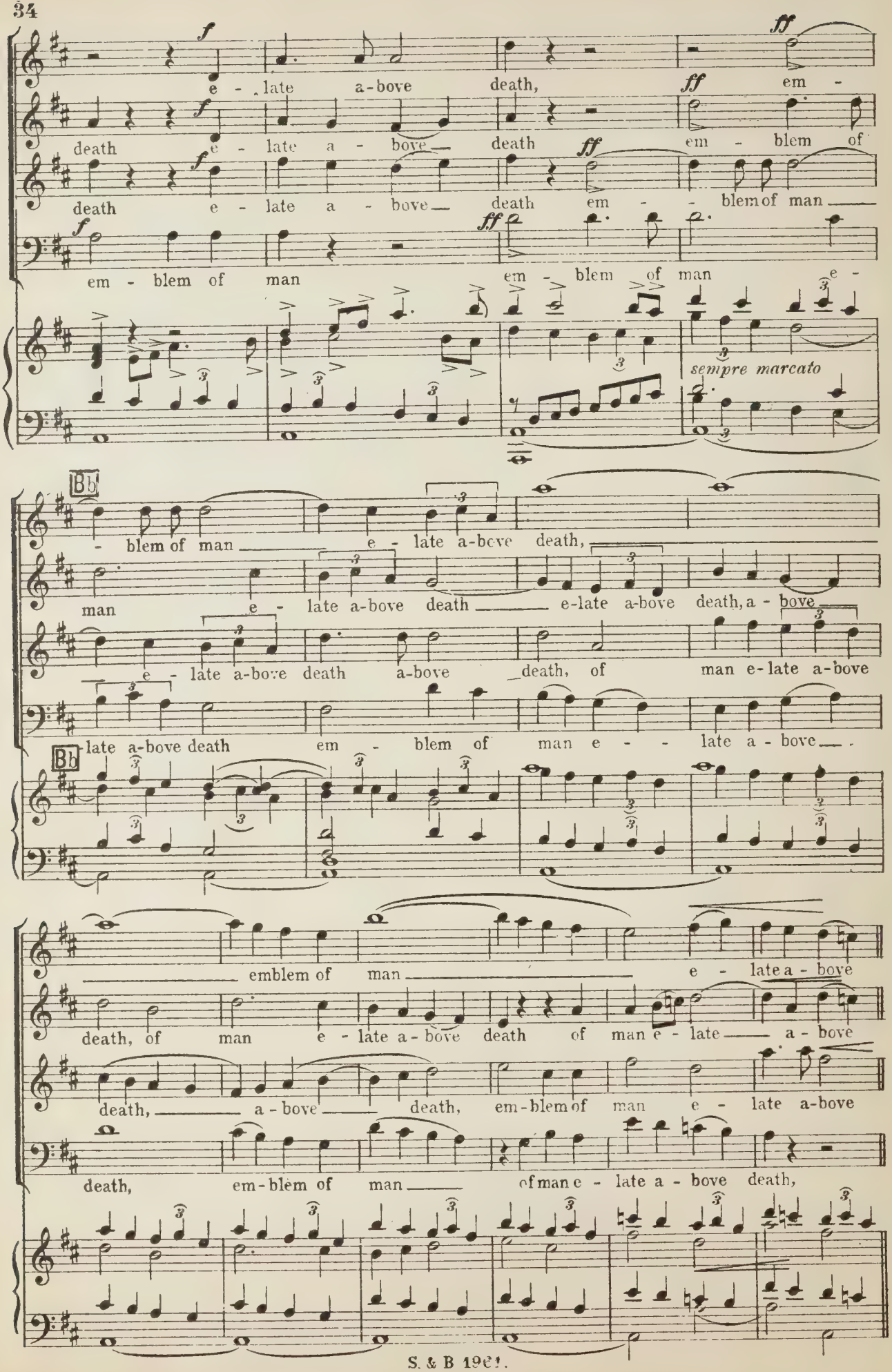
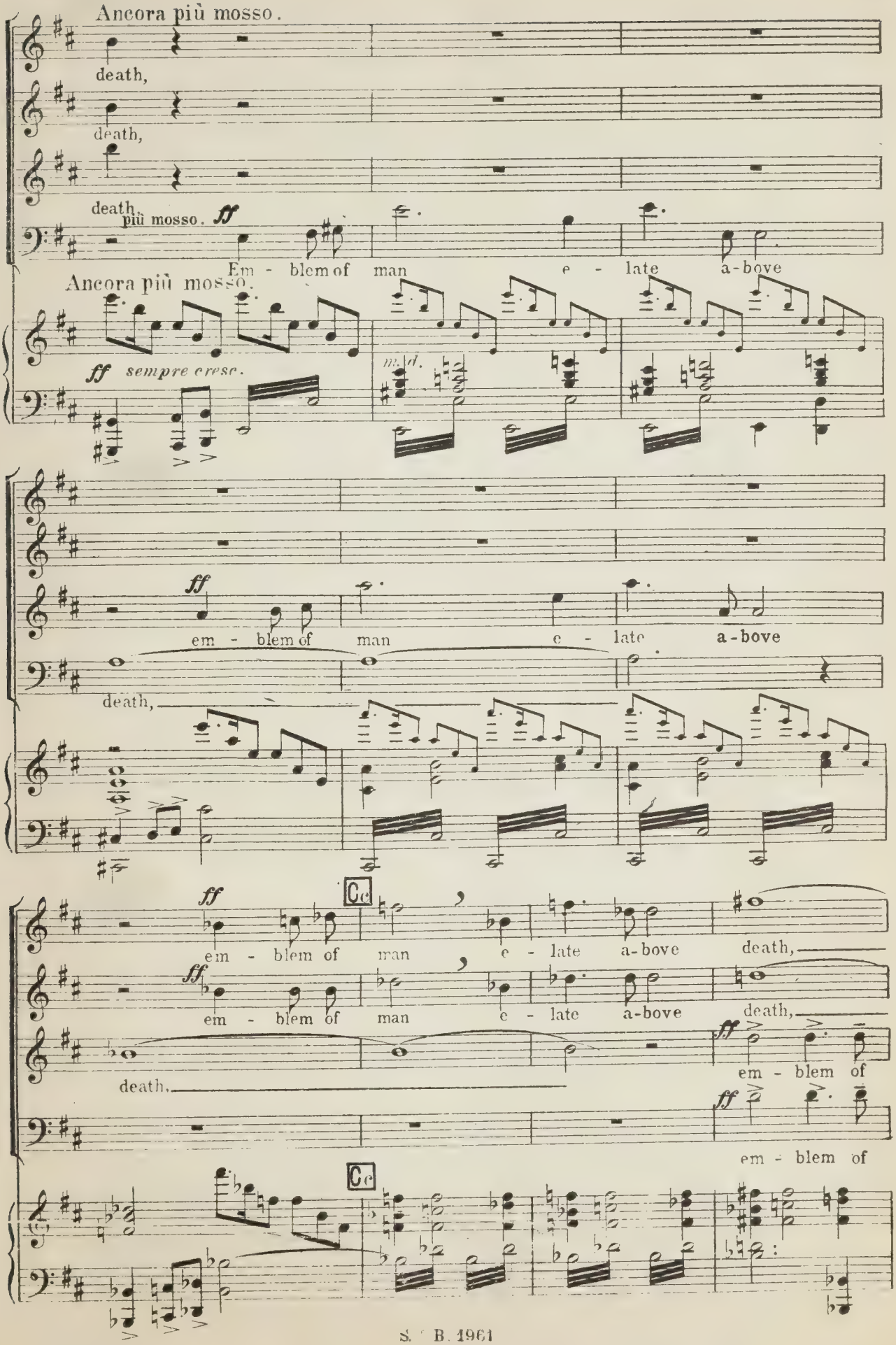
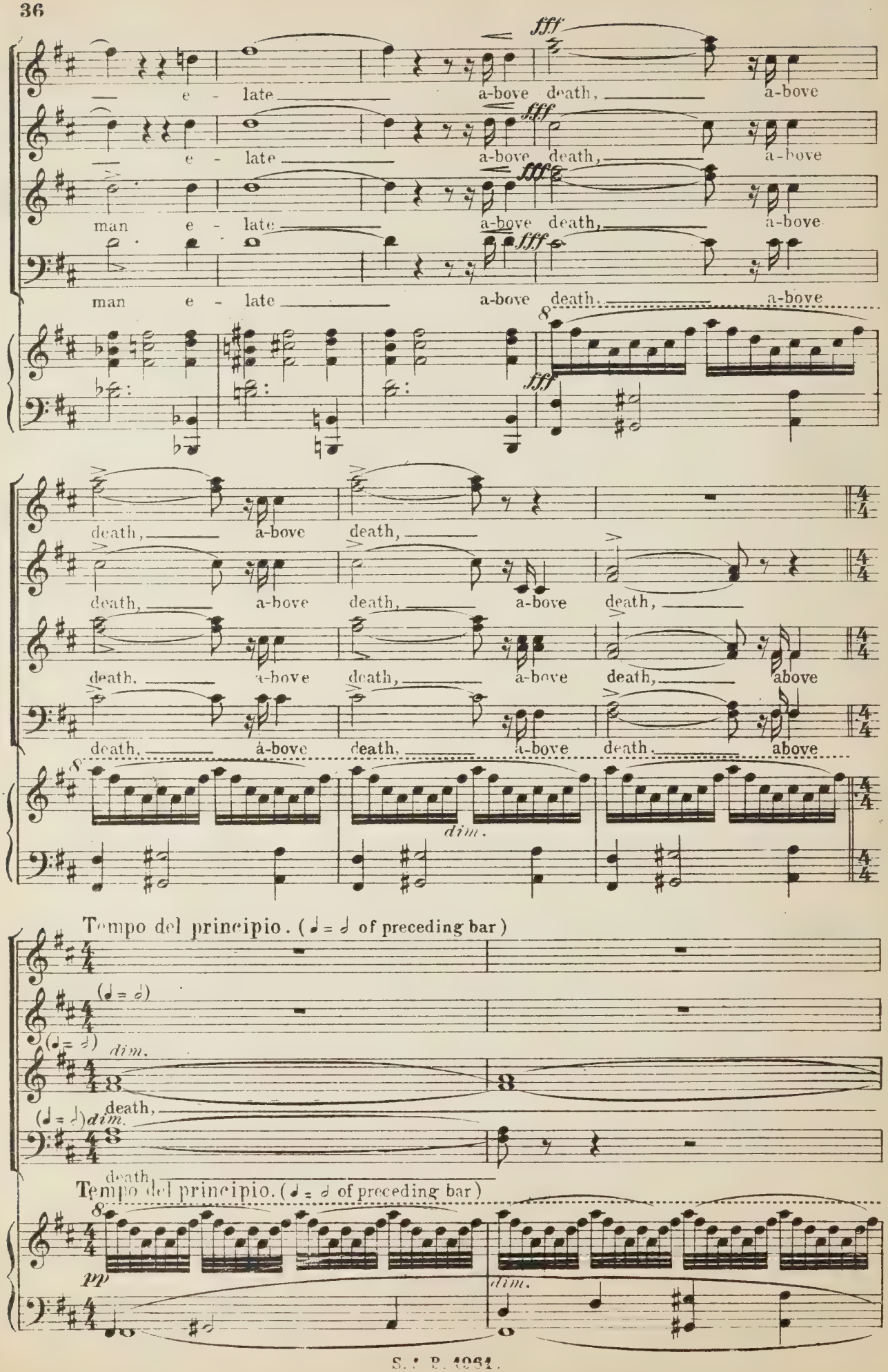

down do-ing their du - ty, Re-min-is - cent of them, twined
cap - - - tains twined from all
(only half to sing)
p
Tok - en of all brave cap-tains, and of all in - tre - pid
from all in - - tre - - - - - - - - pid
cap - - tains young or old, Tok - en of
Tutti. divisi.
sailors and mates, and all that went down do-ing their du - ty, twined
Tutti. p espr.
Tok - en of all brave cap - tains,
p

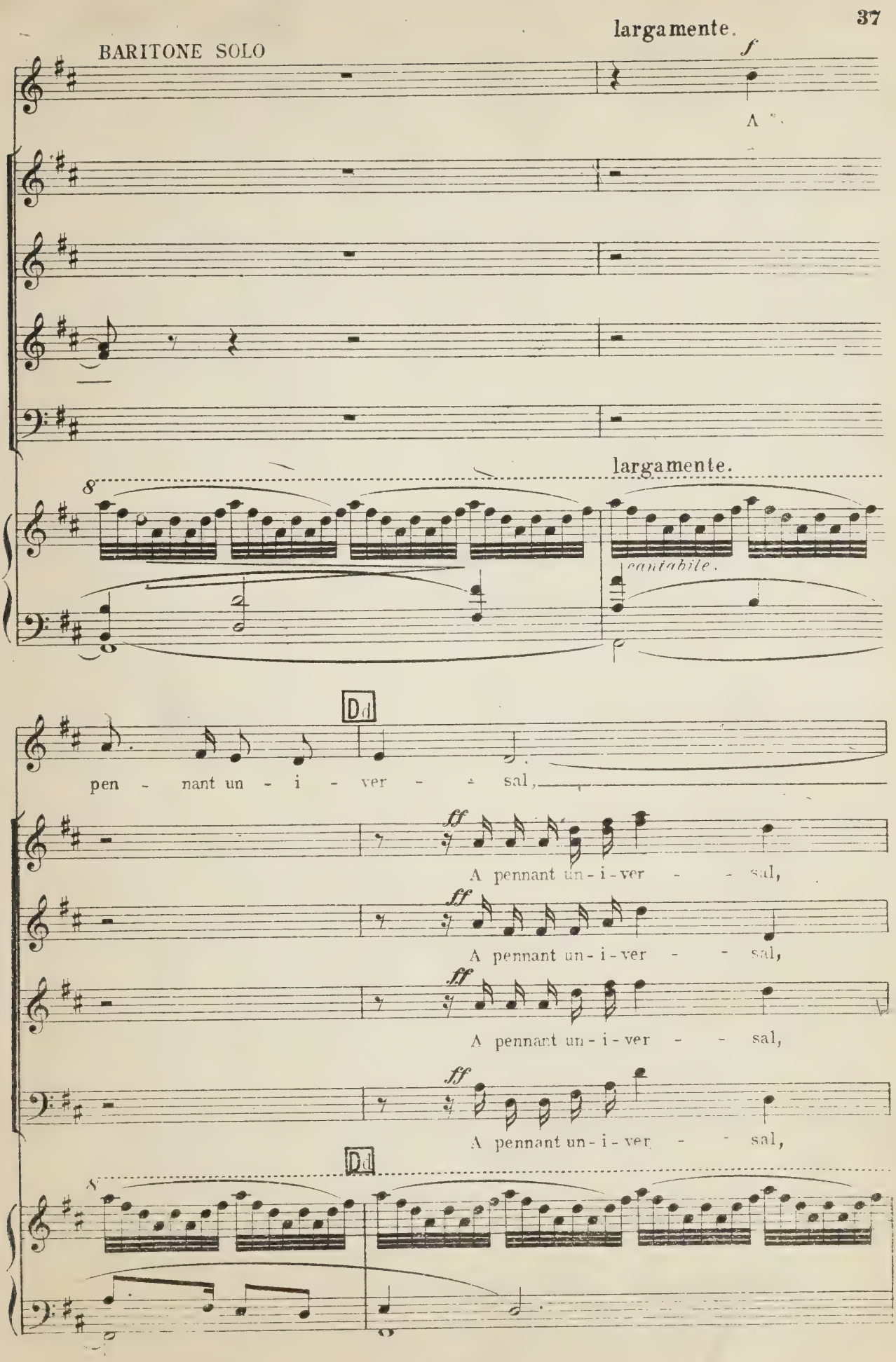

Tutti.
p espr.
cap - tains and all that went down
all brave cap - - - - tains
Tutti.
— from all in - trep - - id cap - tains,
rem - in - is - cent — of them,
doing their du - - - - - - ty,
mp
re-min -
Re-min-is - cent of them,
mp
all brave unis.
mp
tok - en of all brave cap - -
tok - en of all in - trep - id
mp
mp
Re-min-is - cent of them, twined from all in - trep - id
mp
tok - en of all — brave cap - - -
mp

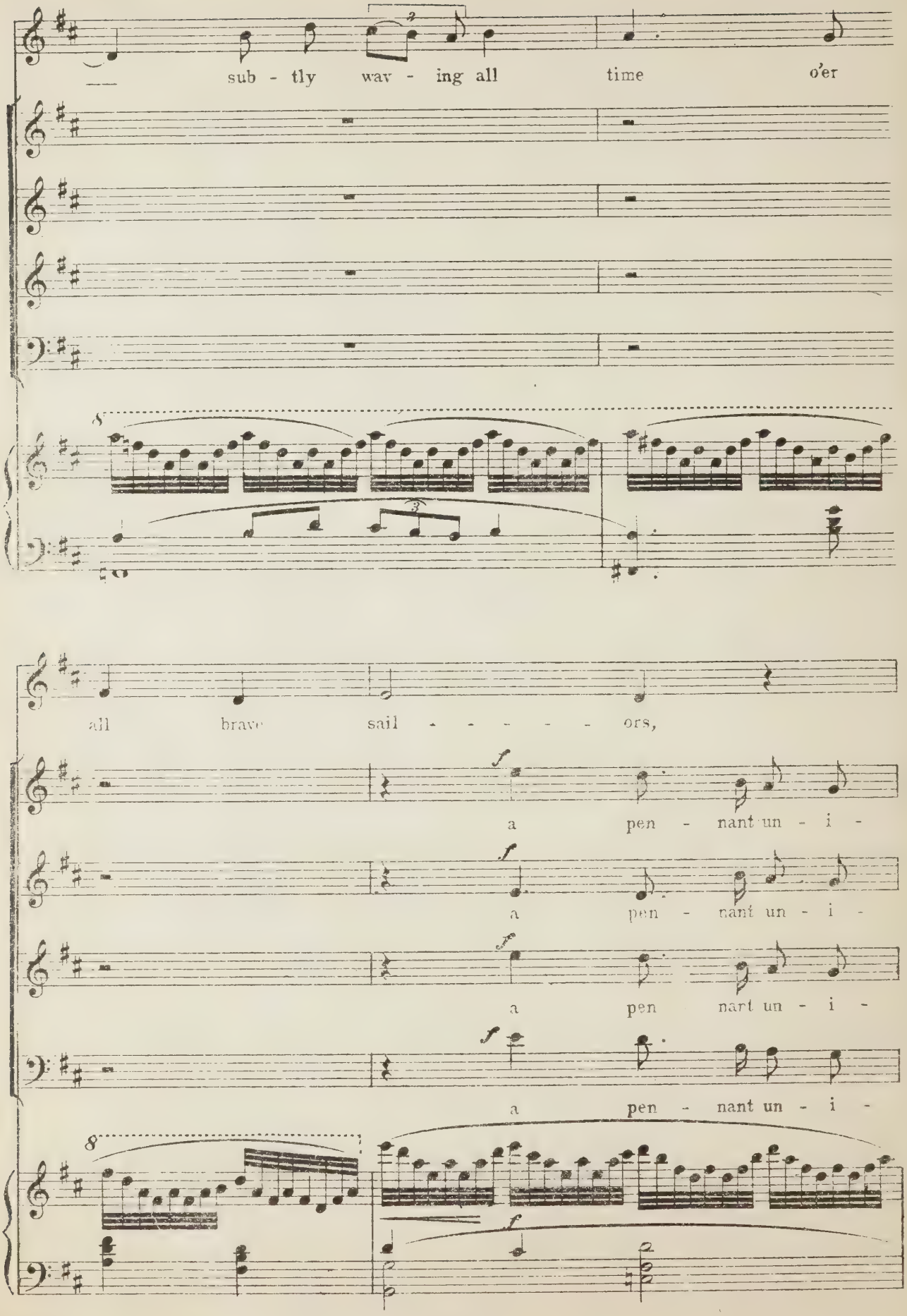

-is - centof them, twined from all in - trep - - - id cap - tains
- - tains, and all in - trep - - id sai - - - - - -
sai - lors all in - trep - id sai-lors and mates tok - en of
- - - - - - - - - - tains, tok - en of all
mf
tok - - - - en, cresc. tok - - -
mf
- - - lors, all sai - - - - - - - - lors and
cresc.
all to - en of all
in - trep - id sai - lorsand mates,
cresc.

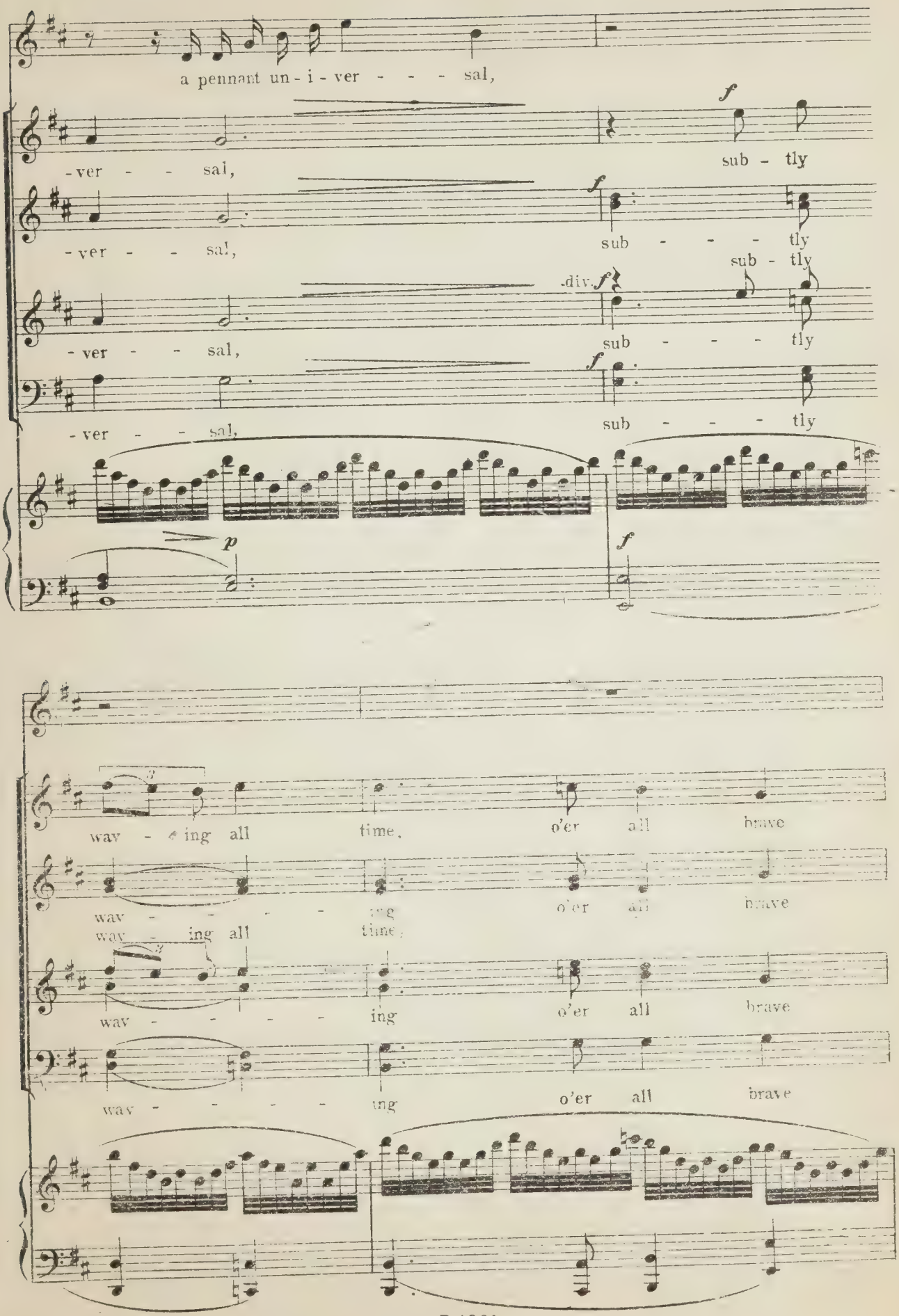

ff
- - en of all brave cap - tains and of all
mates, all brave cap - - - tains and of
cresc.
of all that went down do - - -
cresc.
tok - en of all all of all in -
molto allargando
dim.
in - tre - pid sai-lors and mates
molto allargando
ff dim.
all in - - tre - - - pid sai - lors and
molto allargando
ff dim.
- - - - - - - ing their du - - - ty,
molto allargando
ff dim.
tre - - - - - - - pid sai - - - - lors and
molto allargando.
ff 3 ligato

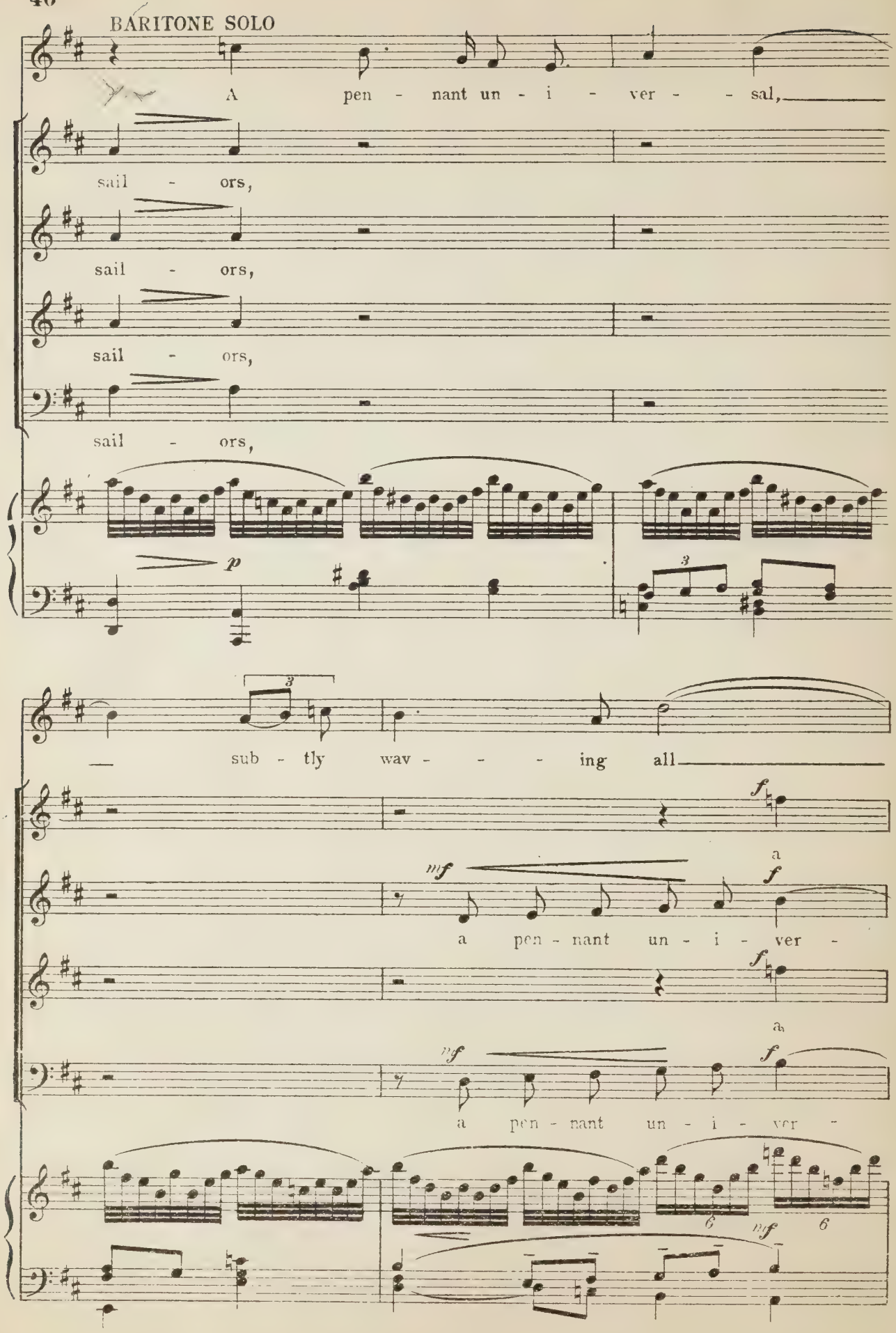

Poco meno mosso.
p
mates.
tranquillo
p espr.
Tok - en of all that went down
p
mates.
Poco meno mosso.
p tranquillo
p espr.
tok - en of
do-ing their du - - - ty,
p espr.
tok - en of all that went down
do - ing their du - - ty,

all that went down do - ing their du -
p espr.
Re-min - is - cent of them, twined from all in - tre - pid
p espr.
Re-min - is - cent of them, twined from all, young p or
young or
Z
- ty.
p espr.
Re-min - is - cent of them, twined from all
cap - tains.
old.
old.
Z
p
Ancora più tranquillo.
pp
— in - tre - pid cap-tains young or
Ancora più tranquillo.
pp

old,
pp
young or old,
p
em - blem of
pp
young or old,
Animato. (𝅗𝅥 = ♩ of the preceding bar.)
f risoluto
(𝅗𝅥 = ♩)
em - blem of man e-late a-bove
f
em - blem
(𝅗𝅥 = ♩)poco f risoluto
(𝅗𝅥 = ♩)man e-late a-bove death e -late a-bove death,
f
em - blem
Animato. (𝅗𝅥 = ♩ of the preceding bar.)
mf
mf marcato
f marcato
A a
death a - bove death e - late a - bove death,
f risoluto
em - blem of man e - late a-bove death a - bove
f risoluto
em - blem of man e - late a-bove death a - bove
f risoluto
em - blem of man e-late a-bove death a - bove death,
A a
f

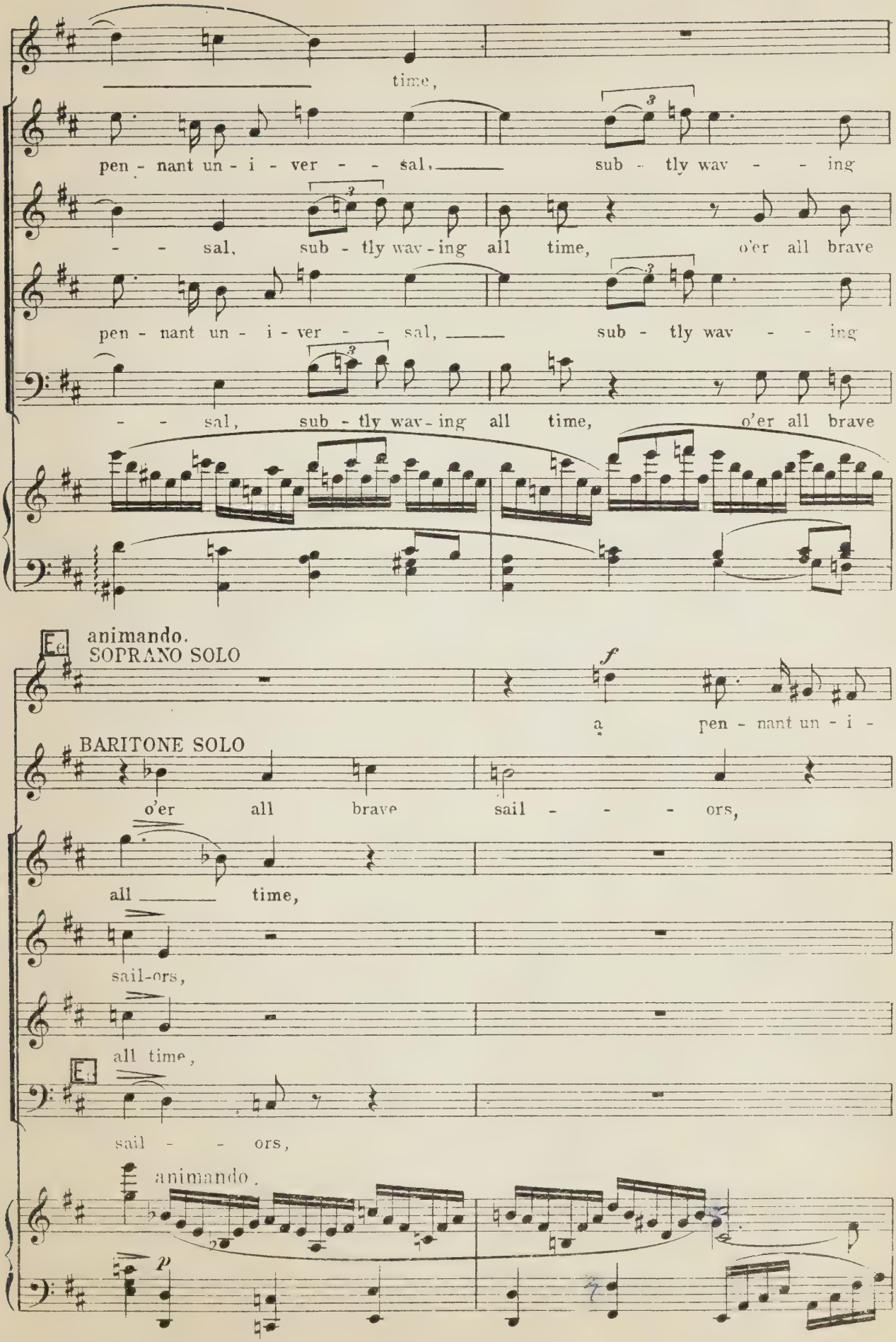

f
e - late a-bove death,
ff
em -
death e - late a - bove death
ff
em - blem of
death e - late a - bove death em - blem of man
f
em - blem of man
ff
em - blem of man e -
sempre marcato
Bb
- blem of man e - late a-bove death,
man e - late a-bove death e-late a-bove death, a - bove
e - late a-bove death a-bove death, of man e-late a-bove
late a-bove death em - blem of man e - late a - bove.
Bb
emblem of man e - late a - bove
death, of man e - late a - bove death of man e - late a - bove
death, a - bove death, em-blem of man e - late a-bove
death, em-blem of man of man e - late a - bove death,

Ancora più mosso.
death,
death,
death,
più mosso.
ff
Em - blem of man e - late a-bove
Ancora più mosso.
ff sempre cresc.
m.d.
ff
em - blem of man e - late a-bove
death,
ff
em - blem of man e - late a-bove death,
Ce
ff
em - blem of man e - late a-bove death,
death,
ff
em - blem of
ff
em - blem of
Ce

fff
e - late a-bove death, a-bove
e - late a-bove death, a-bove
man e - late a-bove death, a-bove
man e - late a-bove death, a-bove
death, a-bove death,
death, a-bove death, a-bove death,
death, a-bove death, a-bove death, above
death, a-bove death, a-bove death, above
dim.
Tempo del principio. (♩ = ♩ of preceding bar)
(♩ = ♩)
(♩ = ♩) dim.
(♩ = ♩) dim. death,
death,
Tempo del principio. (♩ = ♩ of preceding bar)
pp
dim.

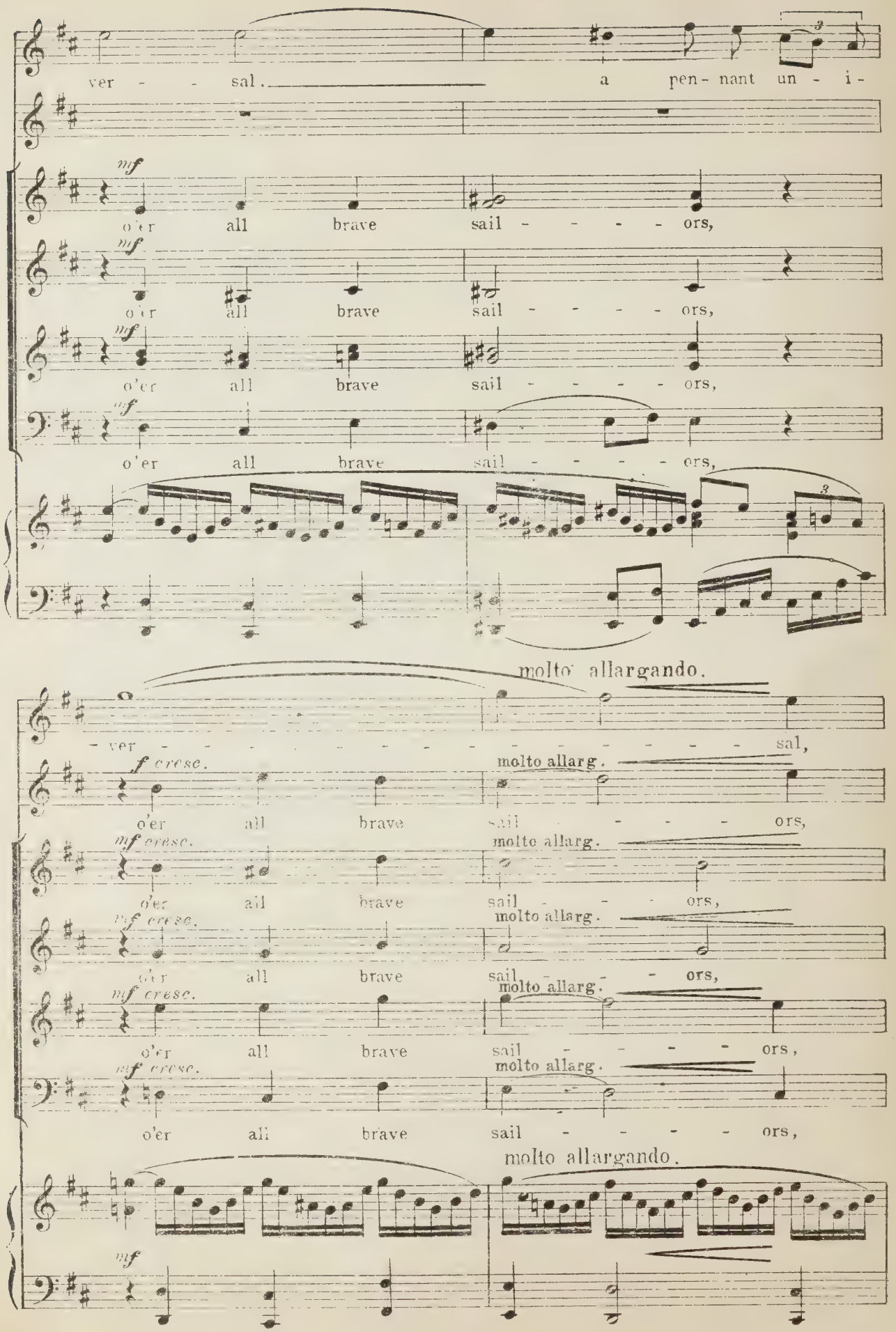

BARITONE SOLO
largamente.
f
A
largamente.
8
cantabile.
Dd
pen - nant un - i - ver - sal,
ff
A pennant un - i - ver - sal,
ff
A pennant un - i - ver - sal,
ff
A pennant un - i - ver - sal,
ff
A pennant un - i - ver - sal,
Dd
8

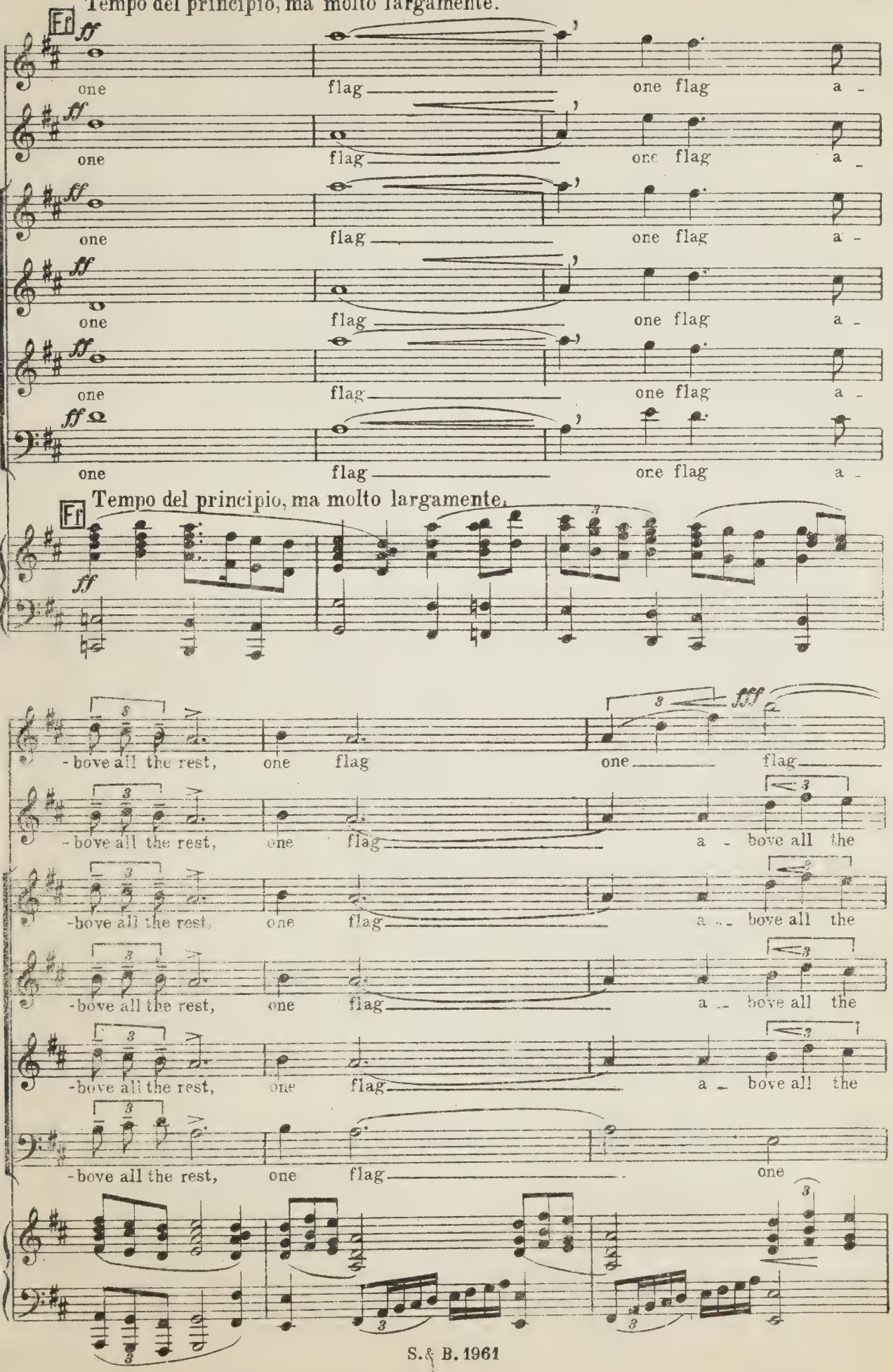
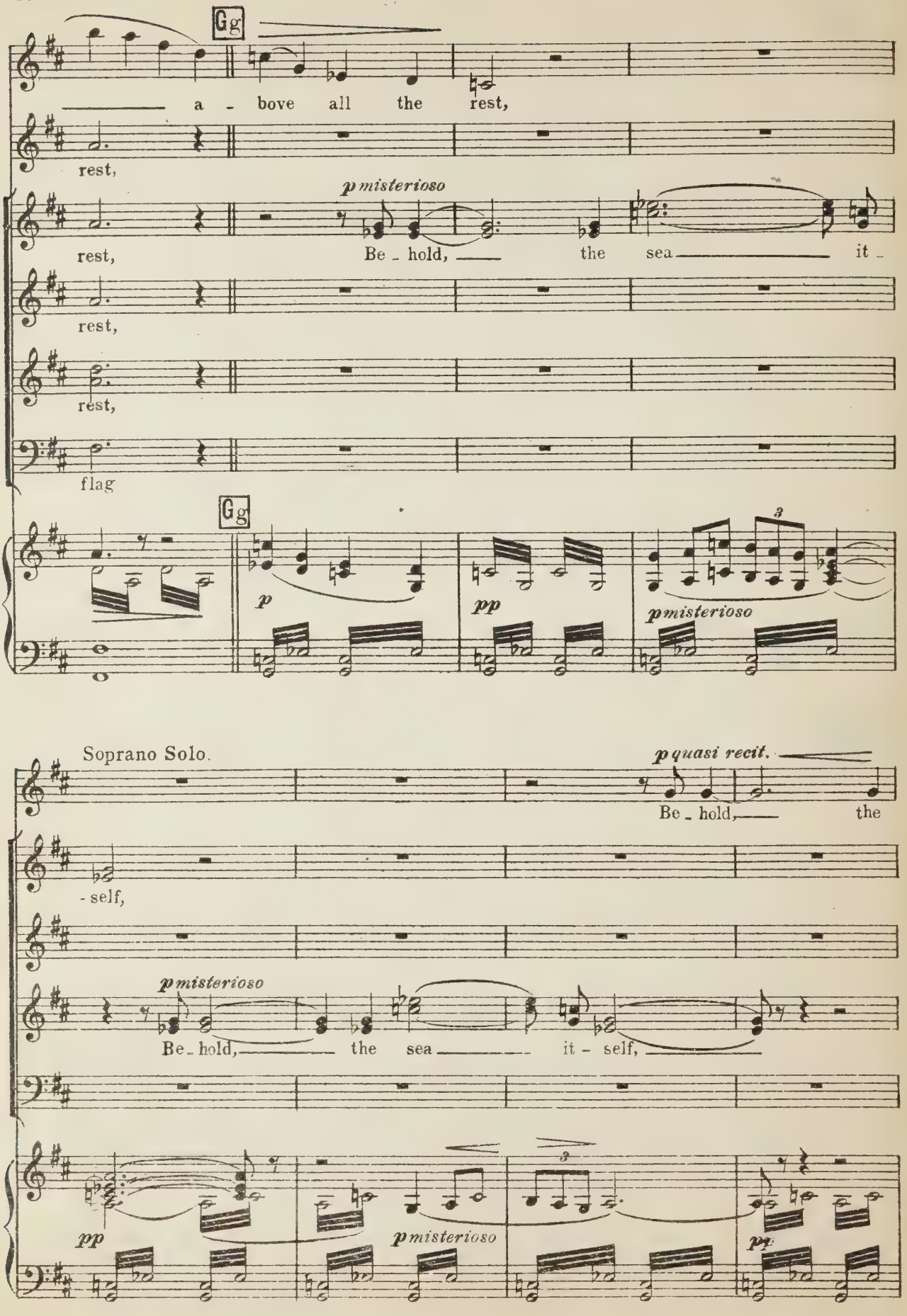

sub - tly wav - ing all time o'er
all brave sail - - - - - ors,
a pen - nant un - i -
a pen - nant un - i -
a pen nant un - i -
a pen - nant un - i -

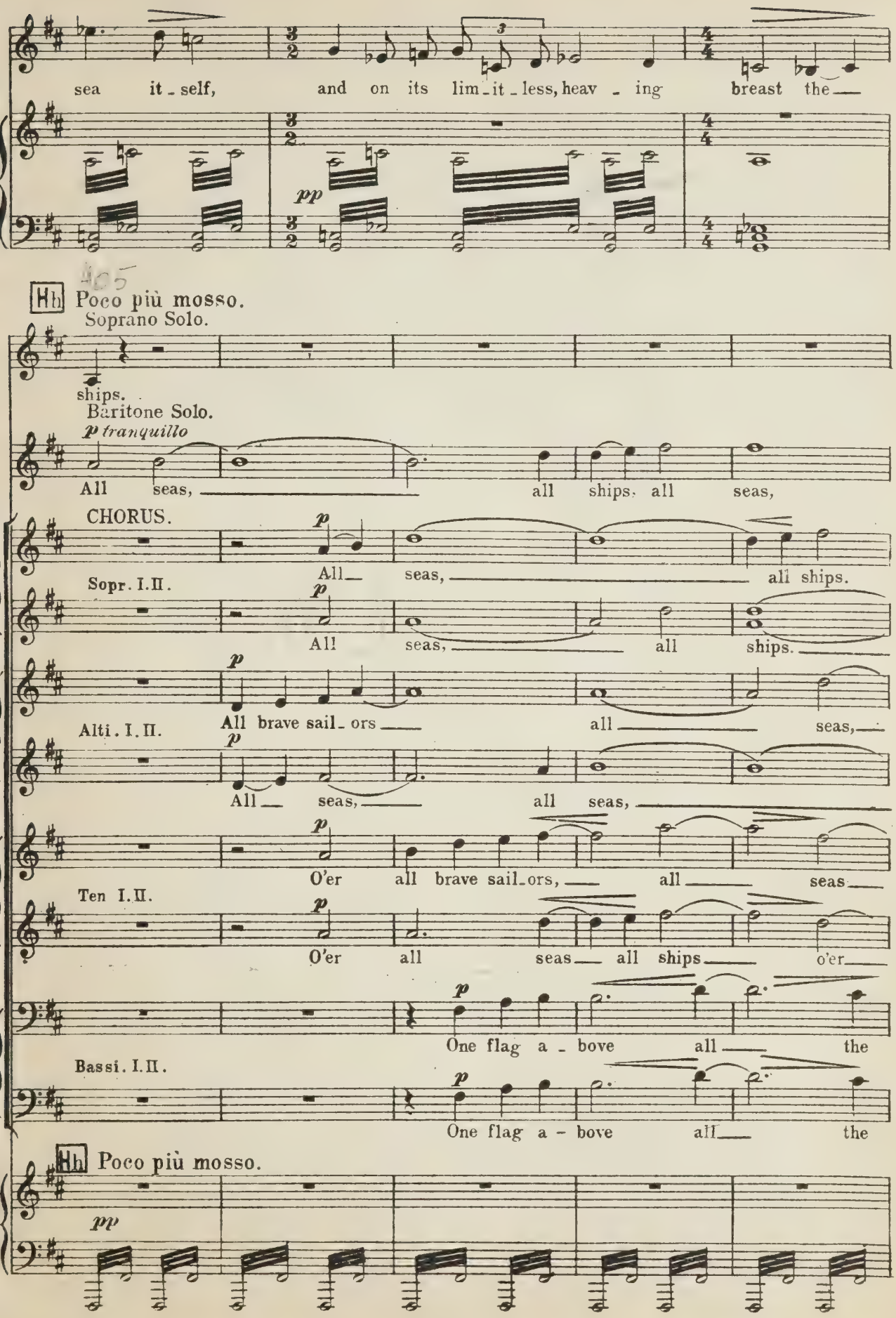

a pennant un - i - ver - - - sal,
- ver - - sal,
sub - tly
- ver - - sal,
sub - - - tly
sub - tly
div.
- ver - - sal,
sub - - - tly
- ver - - sal,
sub - - - tly
p
wav - ing all time,
o'er all brave
wav - - - - ing
o'er all brave
wav - ing all time,
wav - - - - ing
o'er all brave
wav - - - - ing
o'er all brave

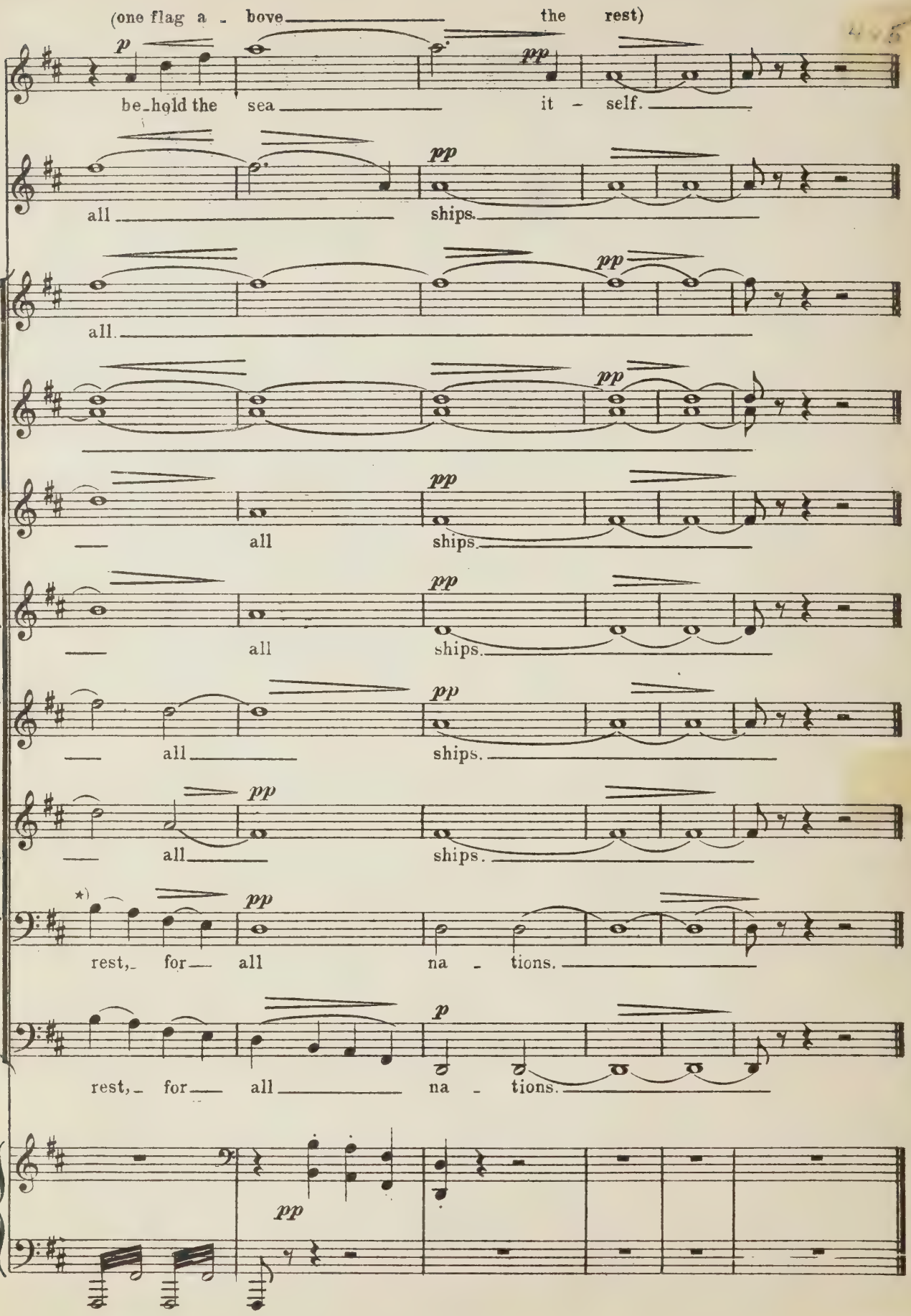

BARITONE SOLO
A pen - nant un - i - ver - - sal,
sail - ors,
sail - ors,
sail - ors,
sail - ors,
p
3
sub - tly wav - - - ing all
f
mf
a
f
a pen - nant un - i - ver -
f
mf
a
f
a pen - nant un - i - ver -
6
6
mf


time,
pen - nant un - i - ver - - sal, sub - tly wav - - ing
- - sal, sub - tly wav - ing all time, o'er all brave
pen - nant un - i - ver - - sal, sub - tly wav - - ing
- - sal, sub - tly wav - ing all time, o'er all brave
animando.
SOPRANO SOLO
f
a pen - nant un - i -
BARITONE SOLO
o'er all brave sail - - - ors,
all time,
sail-ors,
all time,
sail - - ors,
animando.
p

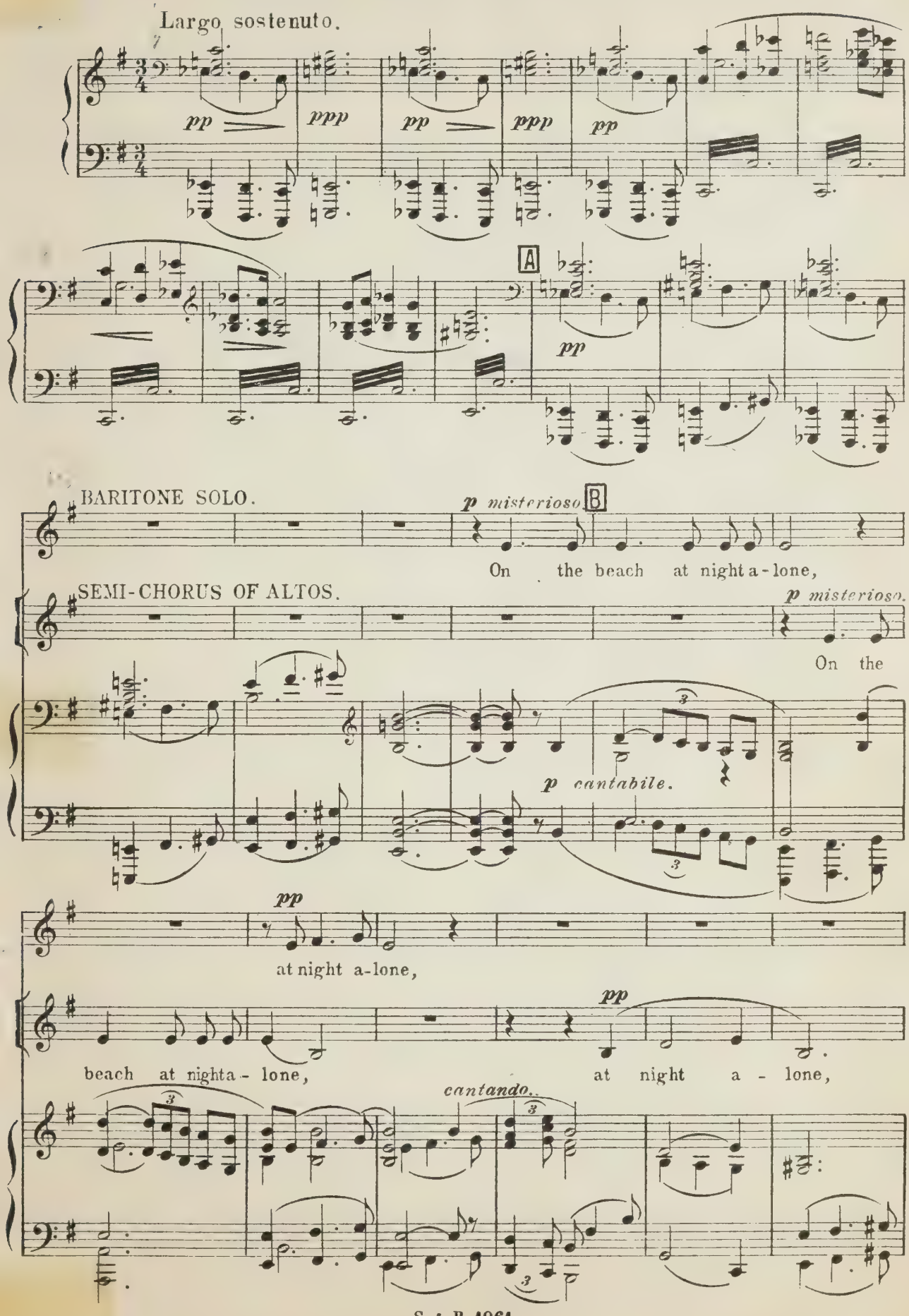
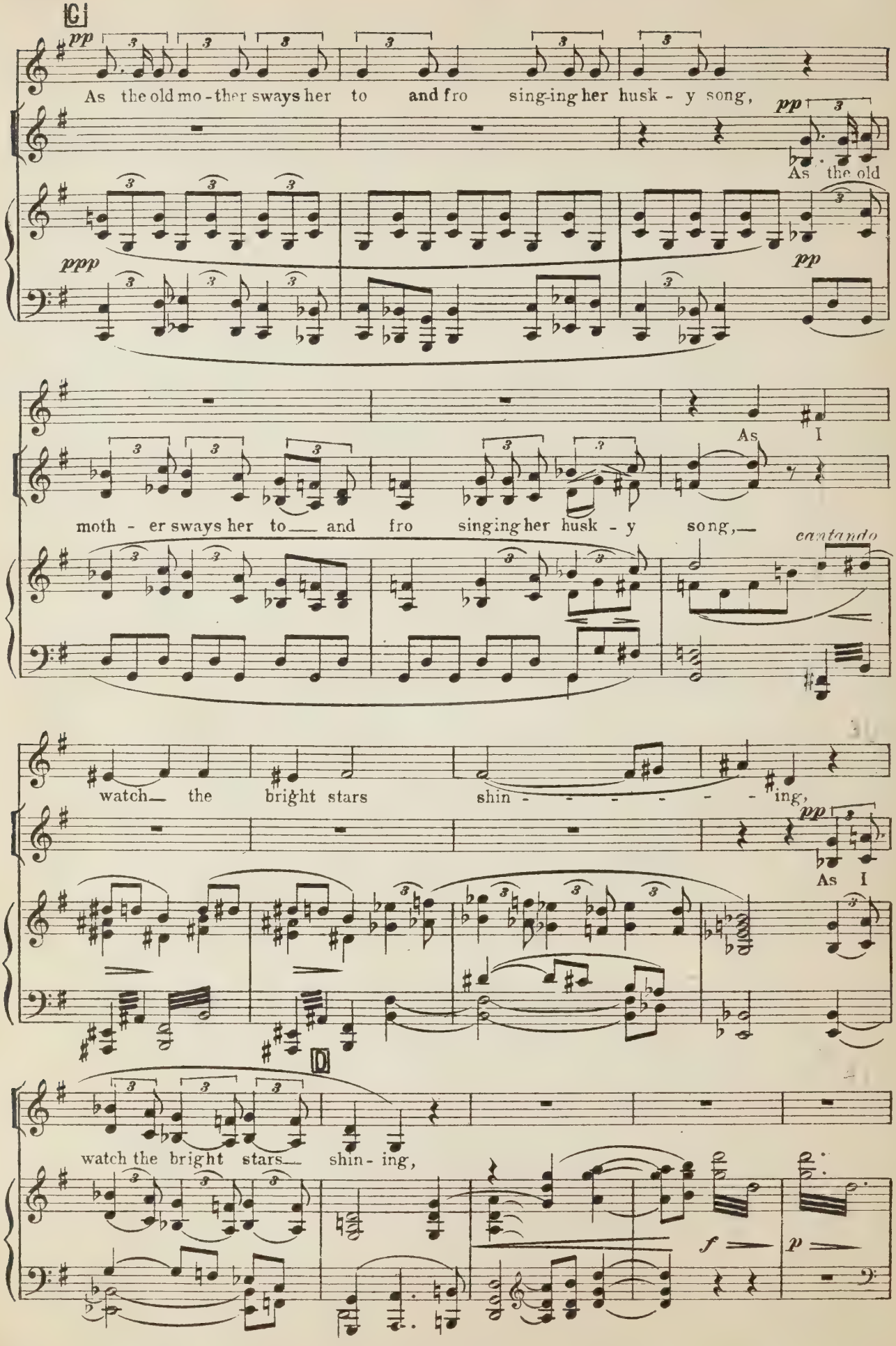

ver - - sal. a pen- nant un - i-
mf
o'er all brave sail - - - - - ors,
o'er all brave sail - - - - - ors,
o'er all brave sail - - - - - ors,
o'er all brave sail - - - - - ors,
molto allargando.
ver - - - - - - - - - - - - - - - - - sal,
f cresc.
molto allarg.
o'er all brave sail - - - - ors,
mf cresc.
molto allarg.
o'er all brave sail - - - ors,
mf cresc.
molto allarg.
o'er all brave sail - - - - ors,
mf cresc.
molto allarg.
o'er all brave sail - - - - - ors,
mf cresc.
molto allarg.
o'er all brave sail - - - - - ors,
molto allargando.
mf

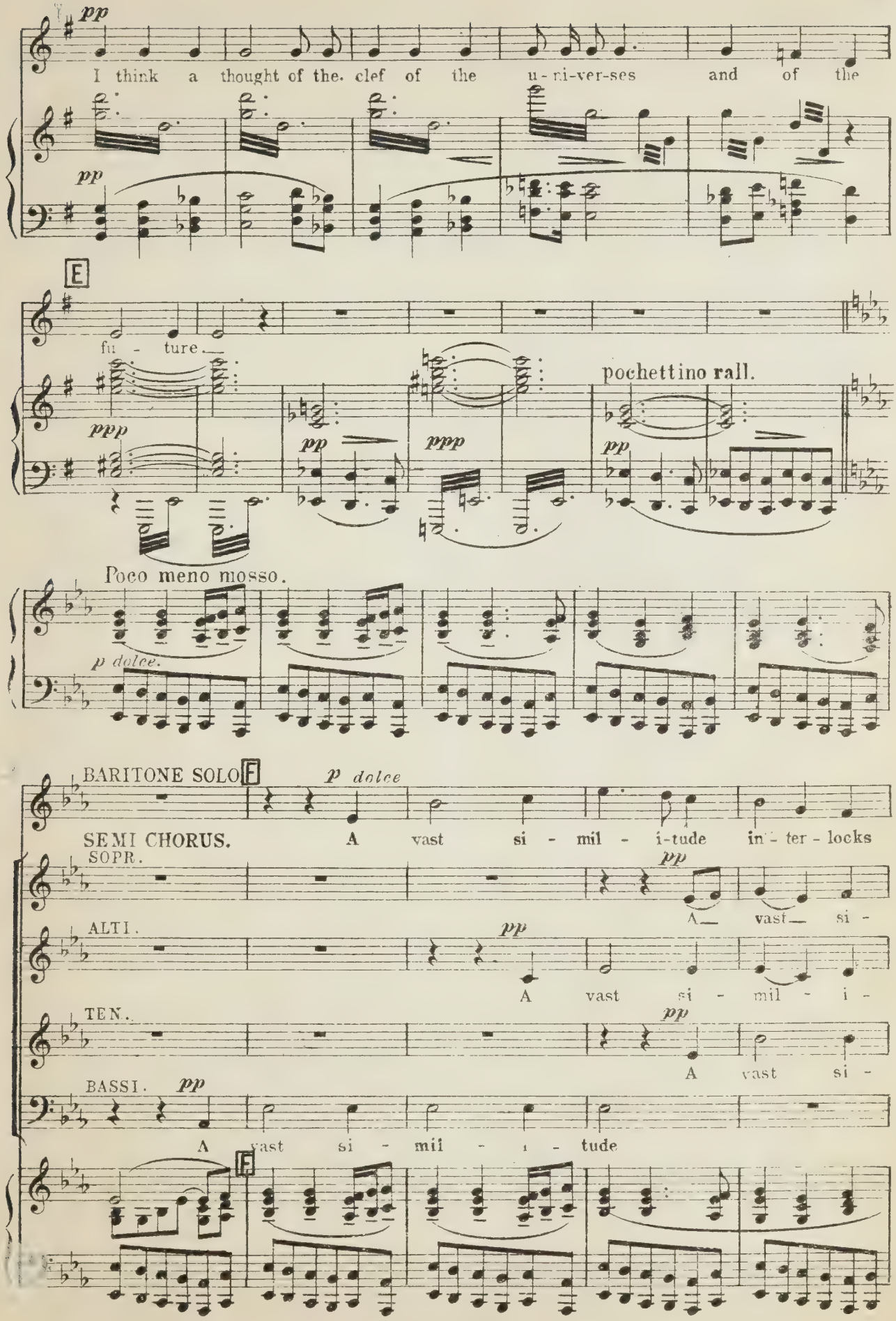

Tempo del principio, ma molto largamente.
Ff
ff
one flag one flag a -
Tempo del principio, ma molto largamente.
Ff
ff
-bove all the rest, one flag one flag
fff
a - bove all the
one

Gg
a - bove all the rest,
rest,
p misterioso
rest, Be - hold, the sea it -
rest,
rest,
flag
Gg
p
pp
3
p misterioso
Soprano Solo.
p quasi recit.
Be - hold, the
- self,
p misterioso
Be - hold, the sea it - self,
pp
p misterioso
3
pp

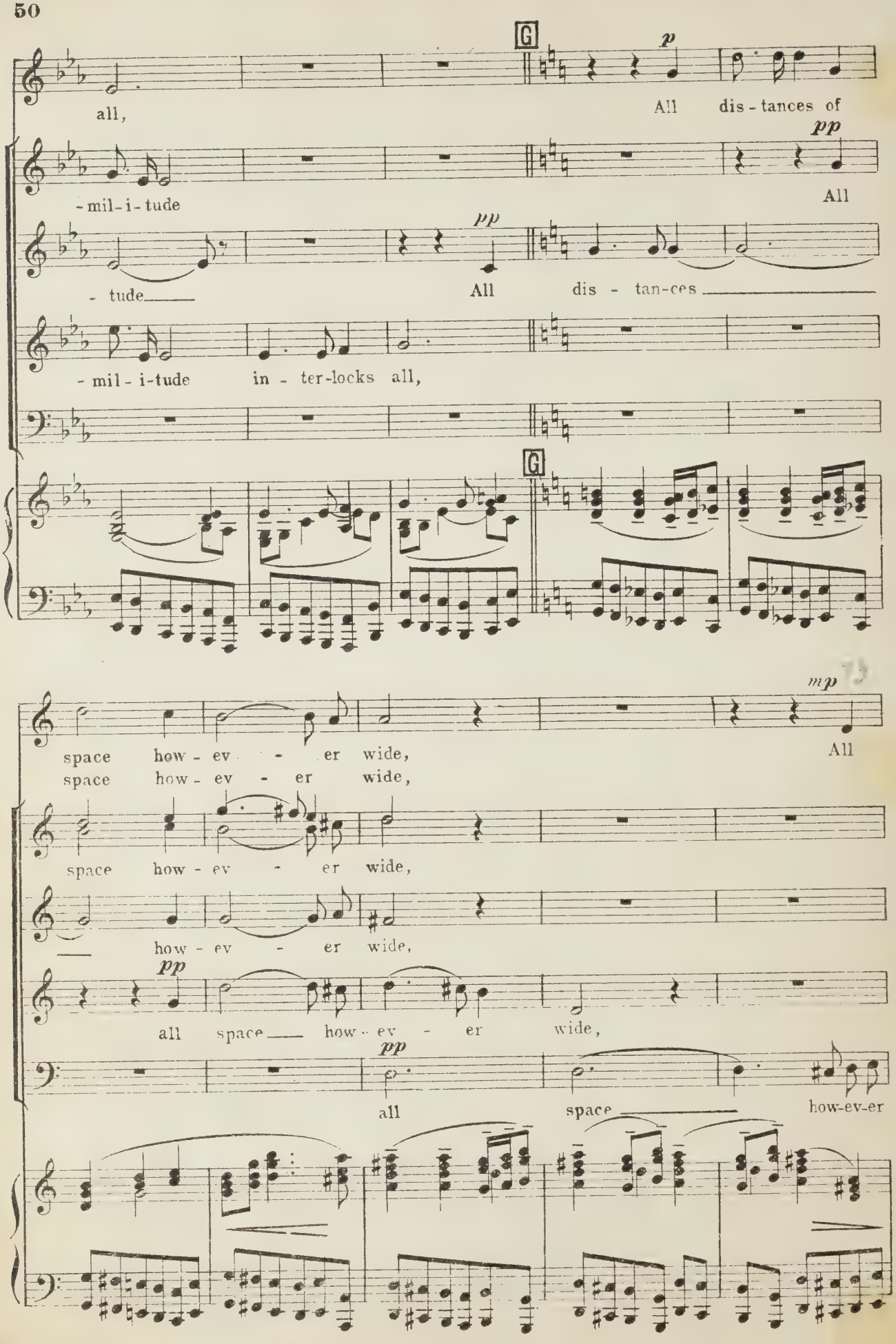

sea it - self, and on its lim - it - less, heav - ing breast the
pp
Hh Poco più mosso.
Soprano Solo.
ships.
Baritone Solo.
p tranquillo
All seas, all ships, all seas,
CHORUS.
Sopr. I. II.
All seas, all ships.
All seas, all ships.
Alti. I. II.
All brave sail - ors all seas,
All seas, all seas,
O'er all brave sail - ors, all seas
Ten I. II.
O'er all seas all ships o'er
One flag a - bove all the
Bassi. I. II.
One flag a - bove all the
Hh Poco più mosso.
pp

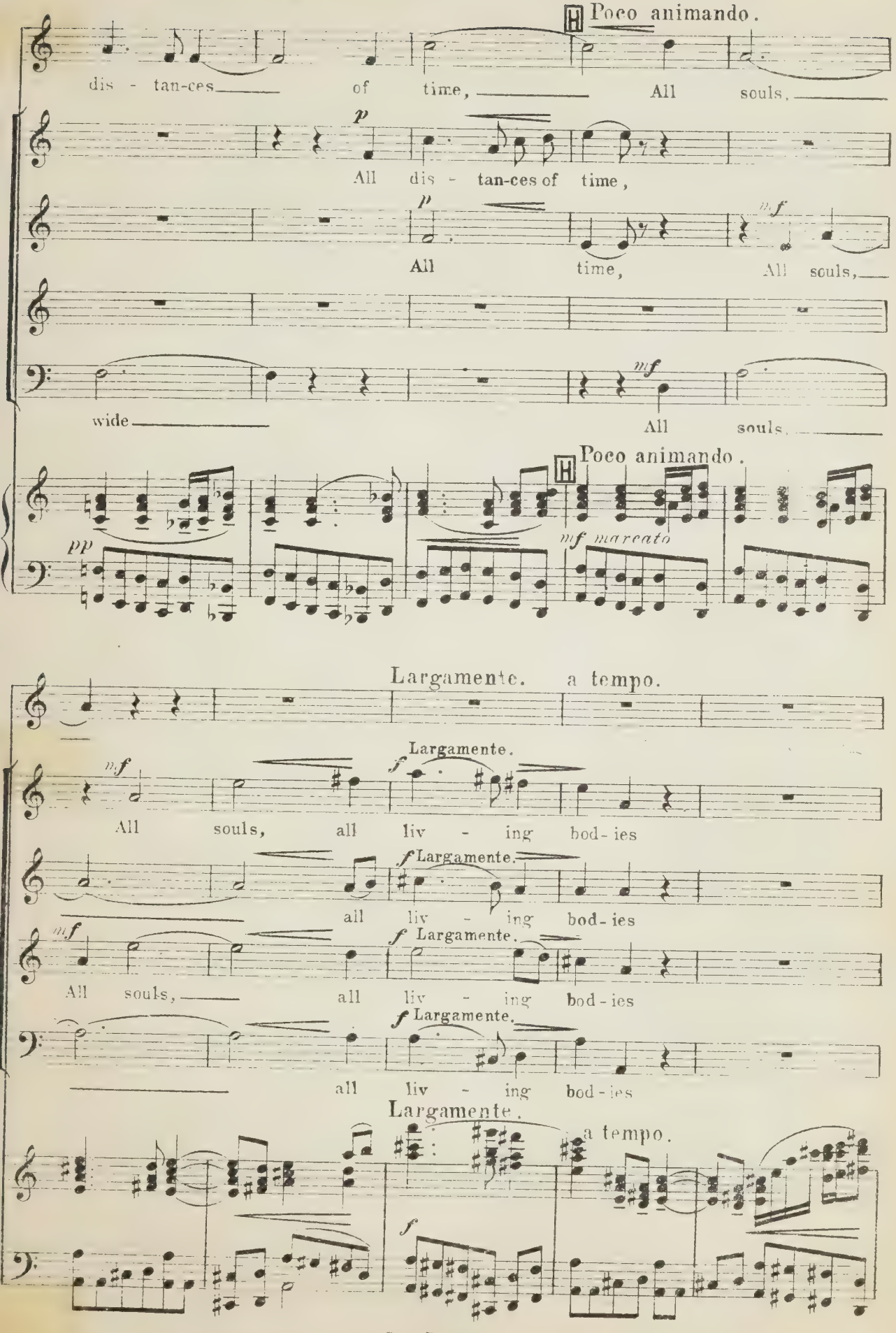
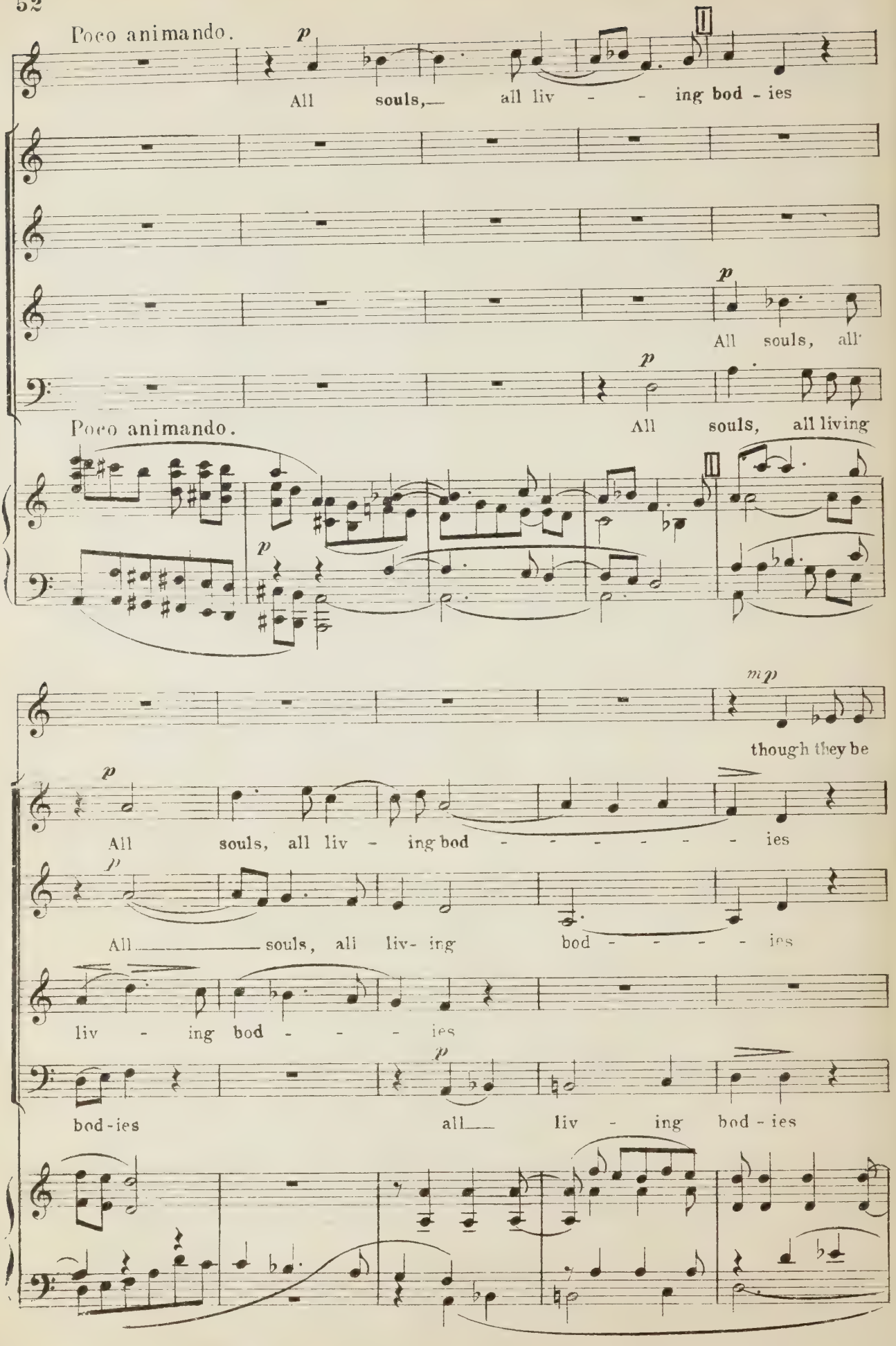


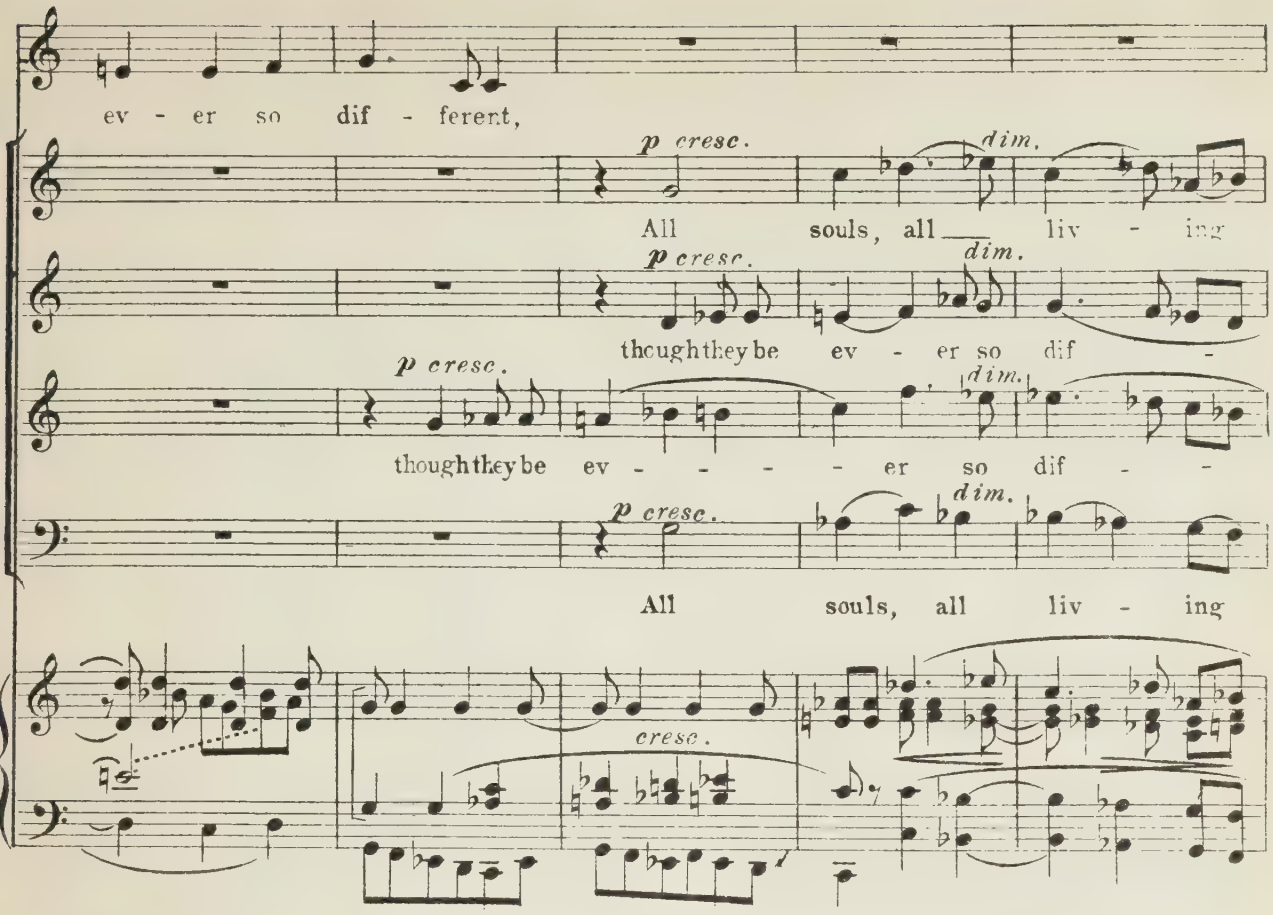
*) *Note.* Only a few Basses (about 1/6th) to sing the first bass.

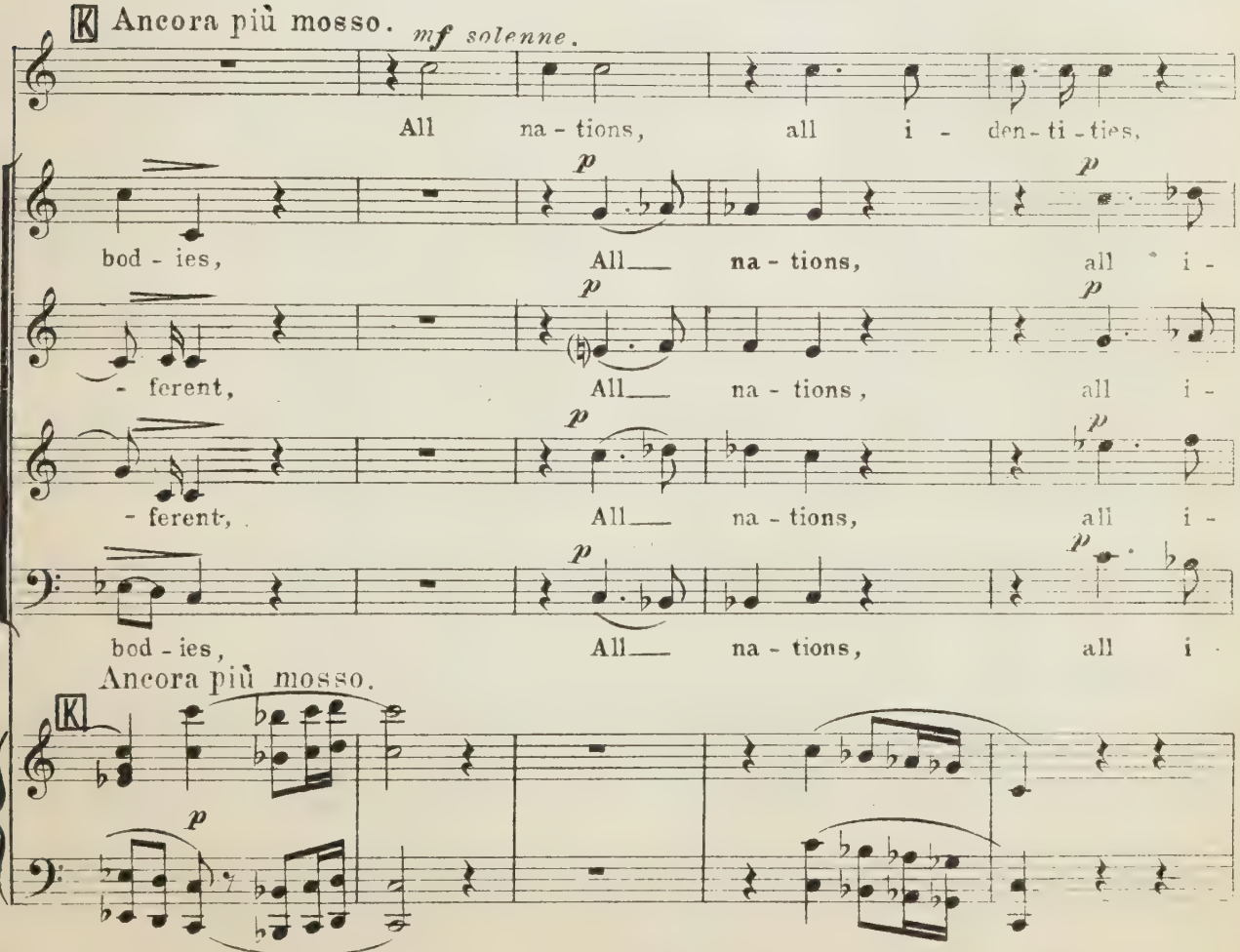
Nº 2. On the Beach at Night alone.


C
pp
As the old mo-ther sways her to and fro sing-ing her husk-y song,
pp
As the old
ppp
pp
As I
moth-er sways her to and fro sing-ing her husk-y song,
cantando
watch the bright stars shin-ing,
pp
As I
D
watch the bright stars shin-ing,
f
p

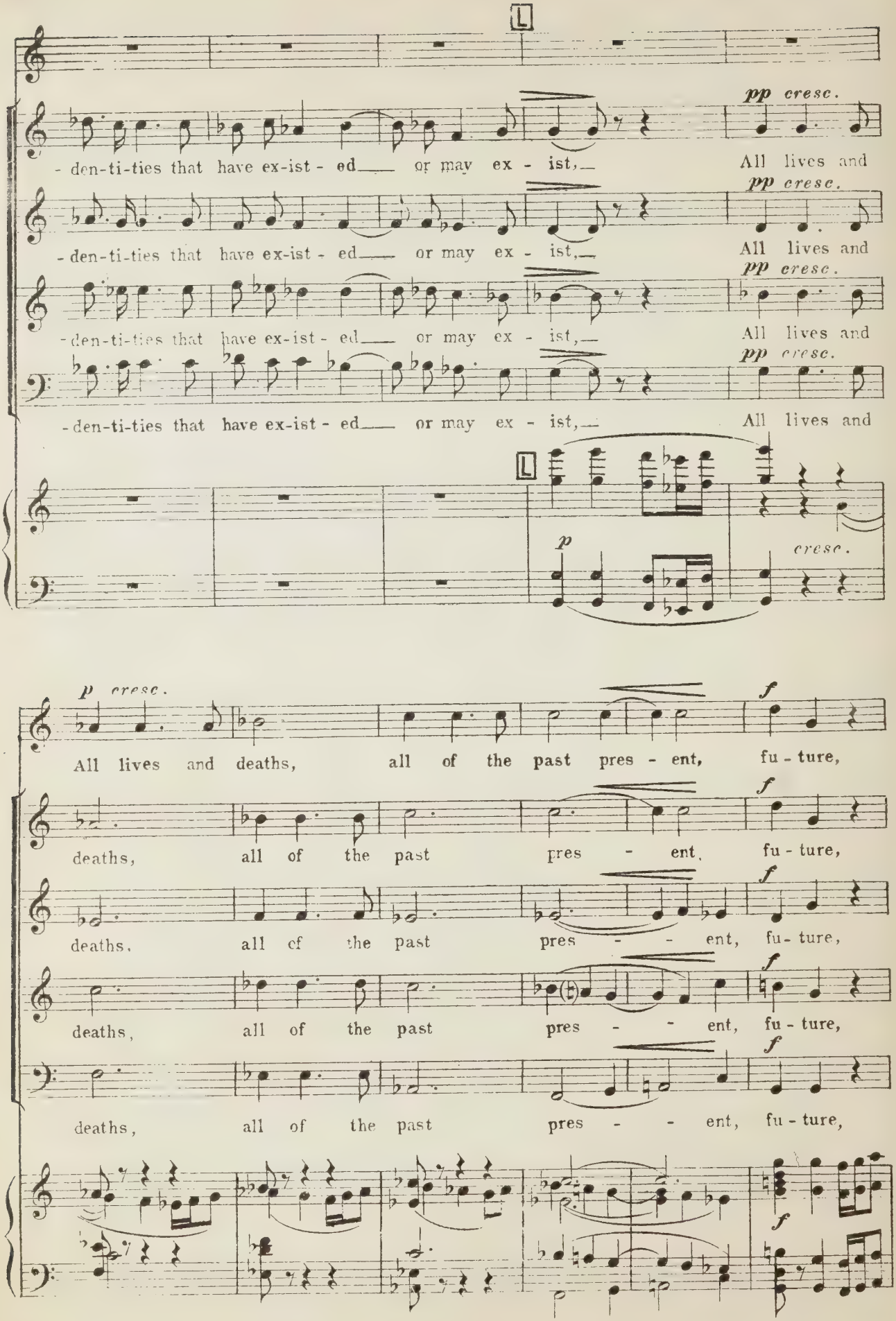
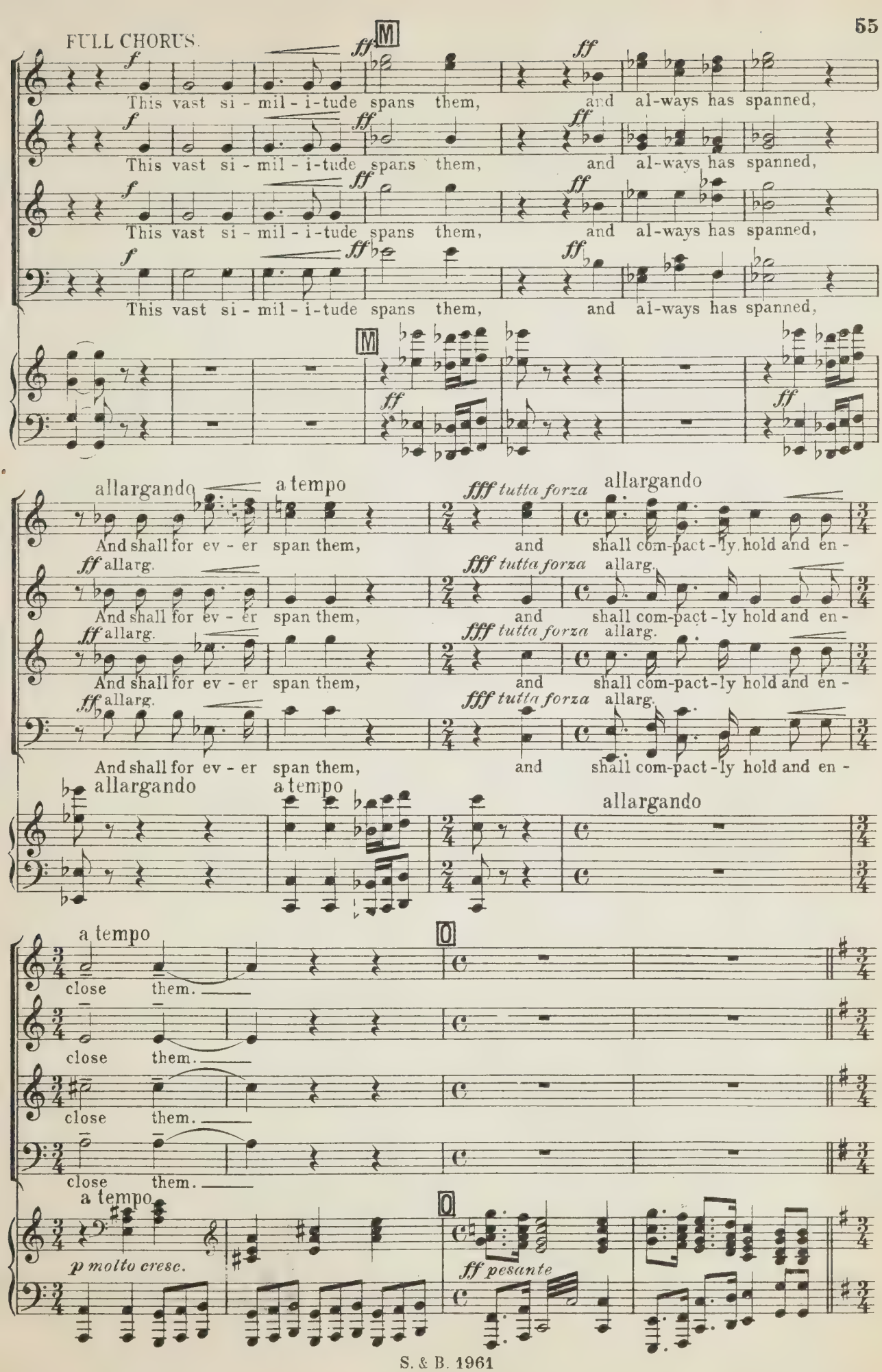

pp
I think a thought of the clef of the u-ni-ver-ses and of the
E
fu - ture
ppp
pp
ppp
pochettino rall.
pp
Poco meno mosso.
p dolce.
BARITONE SOLO
F
p dolce
SEMI CHORUS.
A vast si - mil - i-tude in - ter - locks
SOPR.
pp
A vast si -
ALTI.
pp
A vast si - mil - i -
TEN.
pp
A vast si -
BASSI.
pp
A vast si - mil - i - tude
F

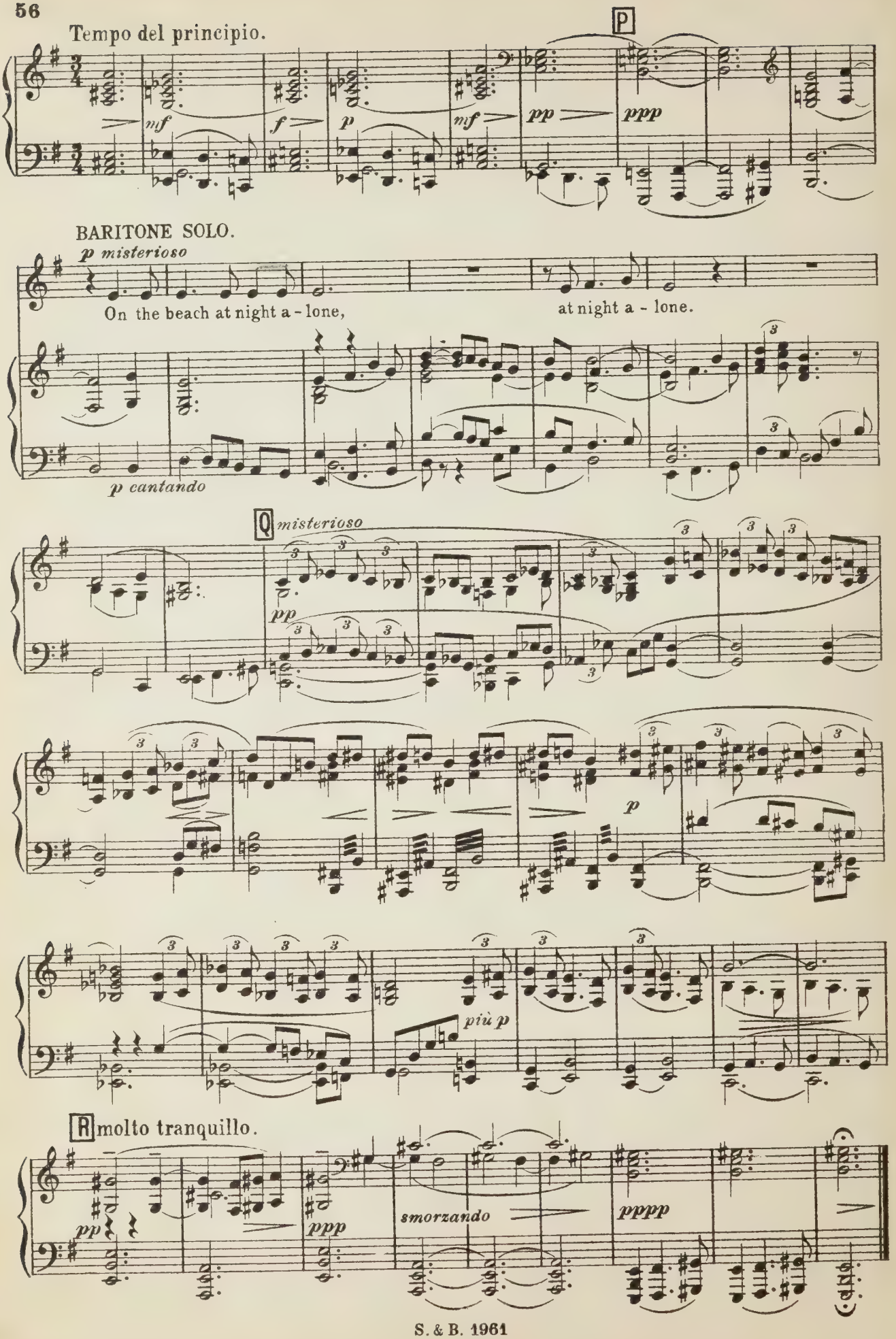

all,
All dis - tances of
- mil - i - tude
All
- tude
All dis - tan - ces
- mil - i - tude in - ter - locks all,
space how - ev - er wide,
space how - ev - er wide,
All
space how - ev - er wide,
how - ev - er wide,
all space how - ev - er wide,
all
space
how - ev - er


Poco animando.
dis - tan-ces of time, All souls,
All dis - tan-ces of time,
All time, All souls,
wide All souls,
Poco animando.
mf marcato
Largamente. a tempo.
Largamente.
All souls, all liv - ing bod-ies
all liv - ing bod-ies
All souls, all liv - ing bod-ies
all liv - ing bod-ies
Largamente. a tempo.

Poco animando.
All souls,— all liv - - ing bod - ies
All souls, all
Poco animando.
All souls, all living
though they be
All souls, all liv - ing bod - - - - - - - ies
All souls, all liv- ing bod - - - - - ies
liv - ing bod - - - - ies
bod-ies all— liv - ing bod - ies

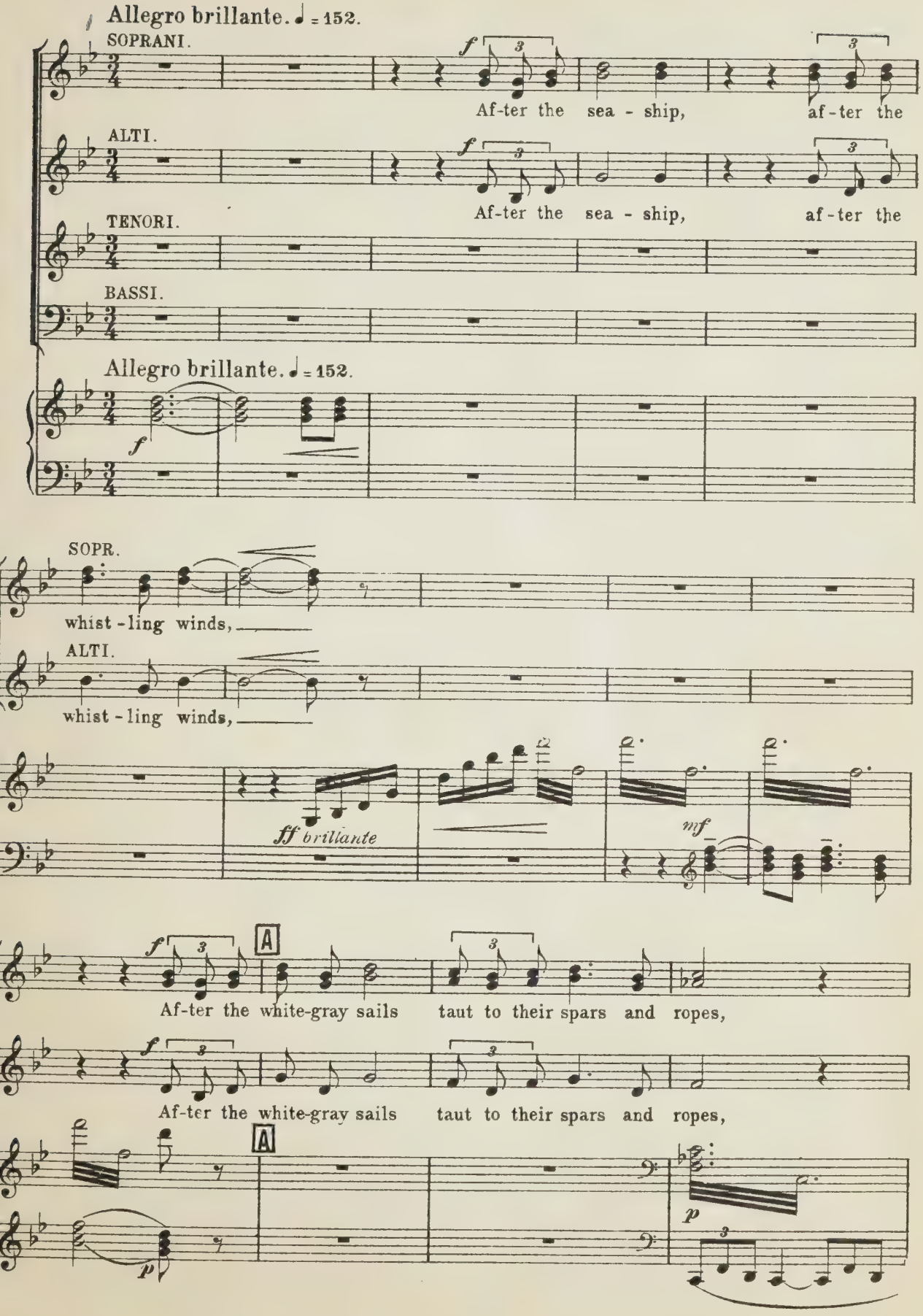
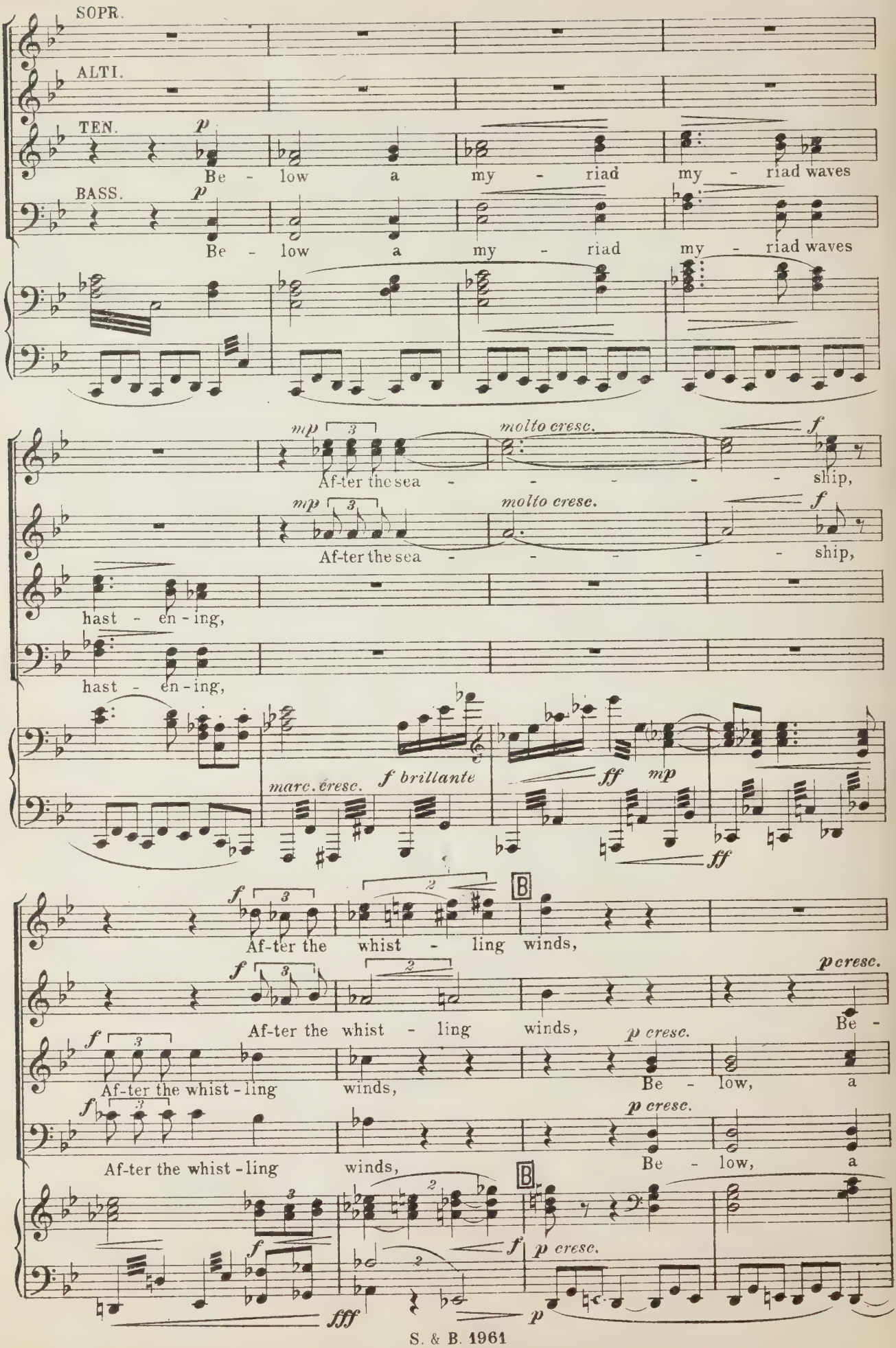

ev - er so dif - ferent,
p cresc.
dim.
All souls, all liv - ing
p cresc.
dim.
though they be ev - er so dif -
p cresc.
dim.
though they be ev - - - - er so dif - -
p cresc.
dim.
All souls, all liv - ing
cresc.


K Ancora più mosso.
mf solenne.
All na - tions, all i - den - ti - ties,
bod - ies, All na - tions, all i -
- ferent, All na - tions, all i -
- ferent, All na - tions, all i -
bod - ies, All na - tions, all i -
Ancora più mosso.
K
p

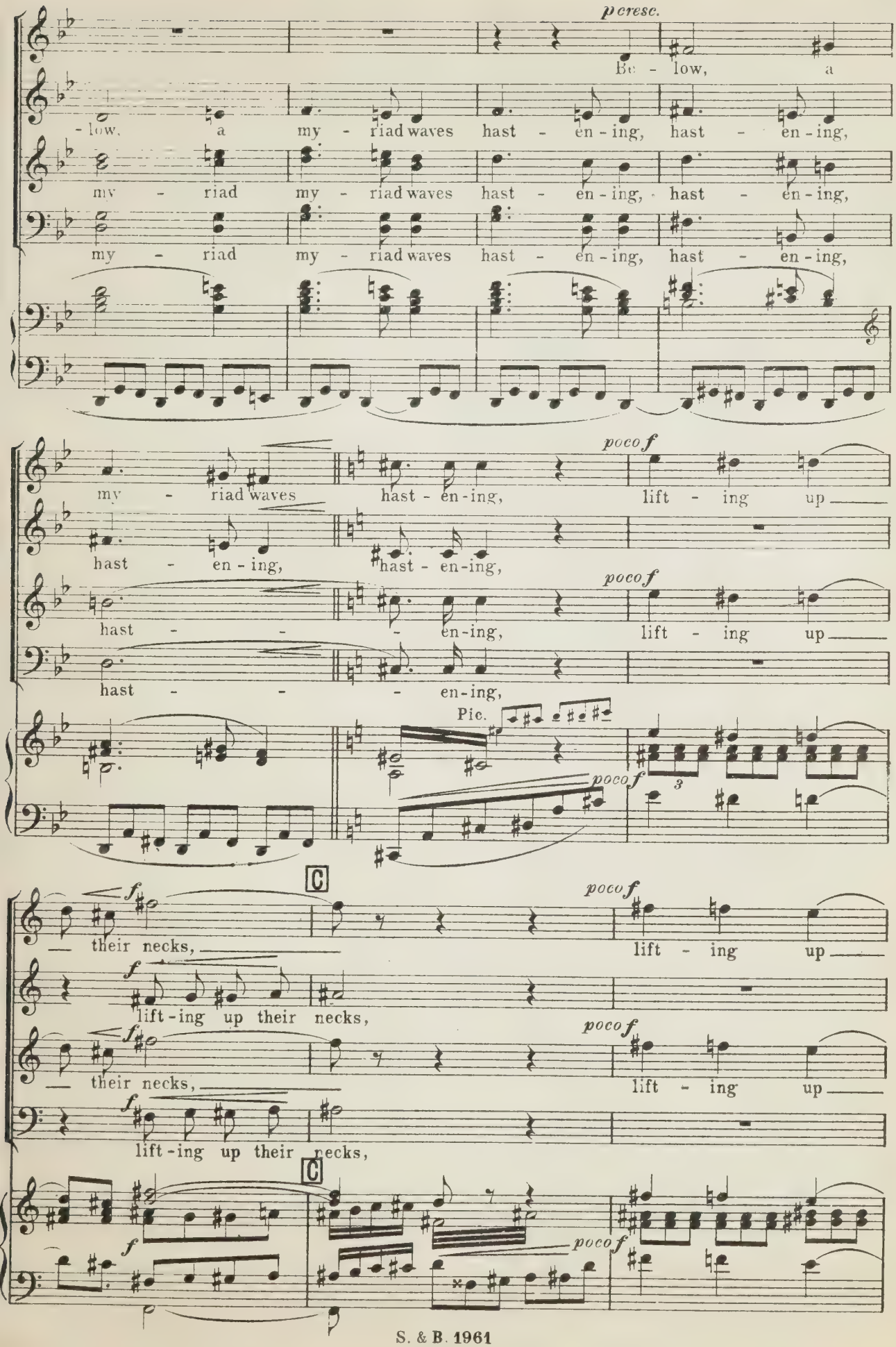

L
pp cresc.
- den-ti-ties that have ex-ist - ed___ or may ex - ist,_ All lives and
- den-ti-ties that have ex-ist - ed___ or may ex - ist,_ All lives and
- den-ti-ties that have ex-ist - ed___ or may ex - ist,_ All lives and
- den-ti-ties that have ex-ist - ed___ or may ex - ist,_ All lives and
L
p
cresc.
p cresc.
f
All lives and deaths, all of the past pres - ent, fu - ture,
deaths, all of the past pres - ent, fu - ture,
deaths, all of the past pres - - ent, fu - ture,
deaths, all of the past pres - - ent, fu - ture,
deaths, all of the past pres - - ent, fu - ture,

FULL CHORUS.
This vast si - mil - i-tude spans them, and al-ways has spanned,
This vast si - mil - i-tude spans them, and al-ways has spanned,
This vast si - mil - i-tude spans them, and al-ways has spanned,
This vast si - mil - i-tude spans them, and al-ways has spanned,
allargando
a tempo
And shall for ev - er span them,
and shall com-pact - ly hold and en -
close them.
a tempo
p molto cresc.
ff pesante

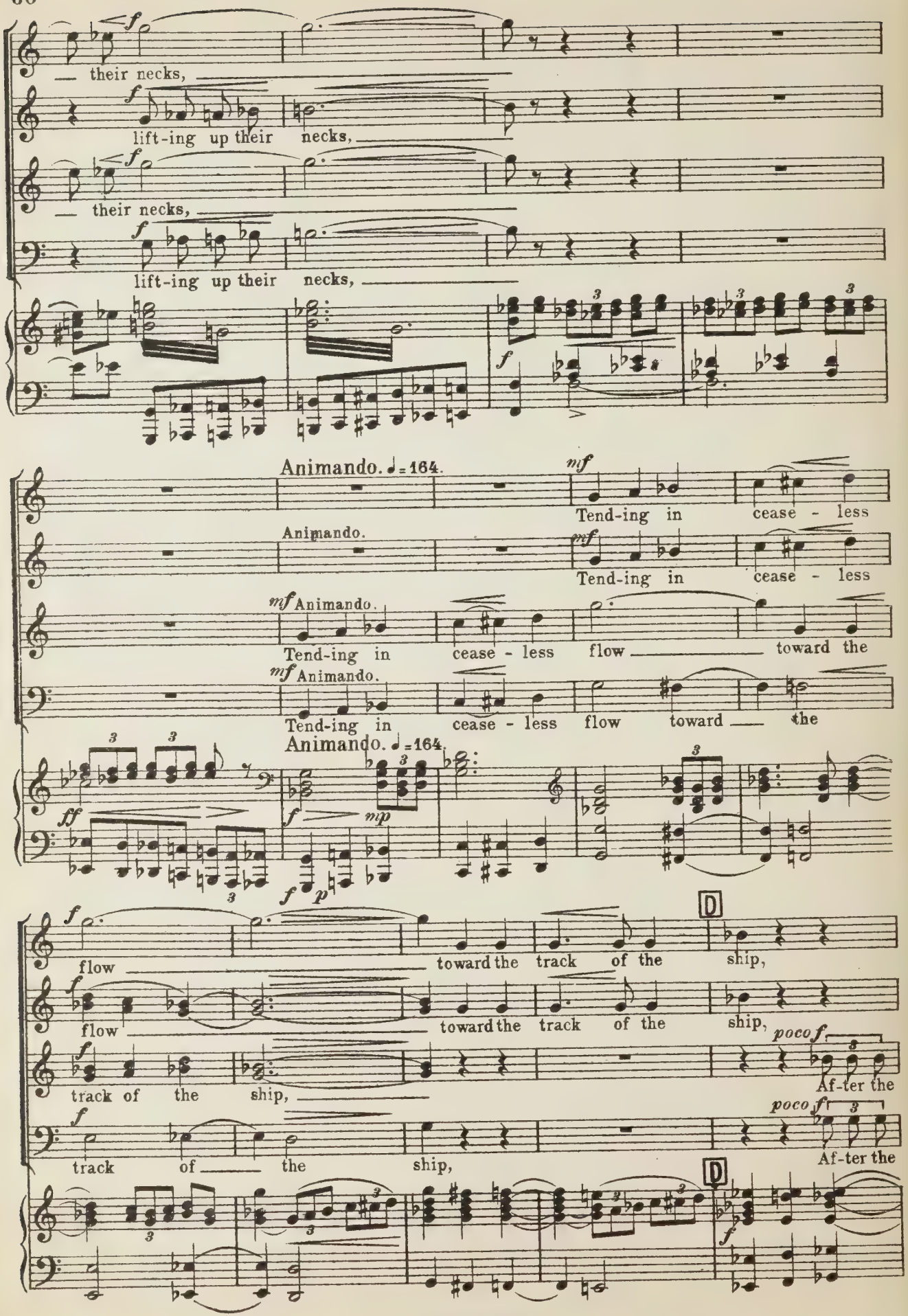
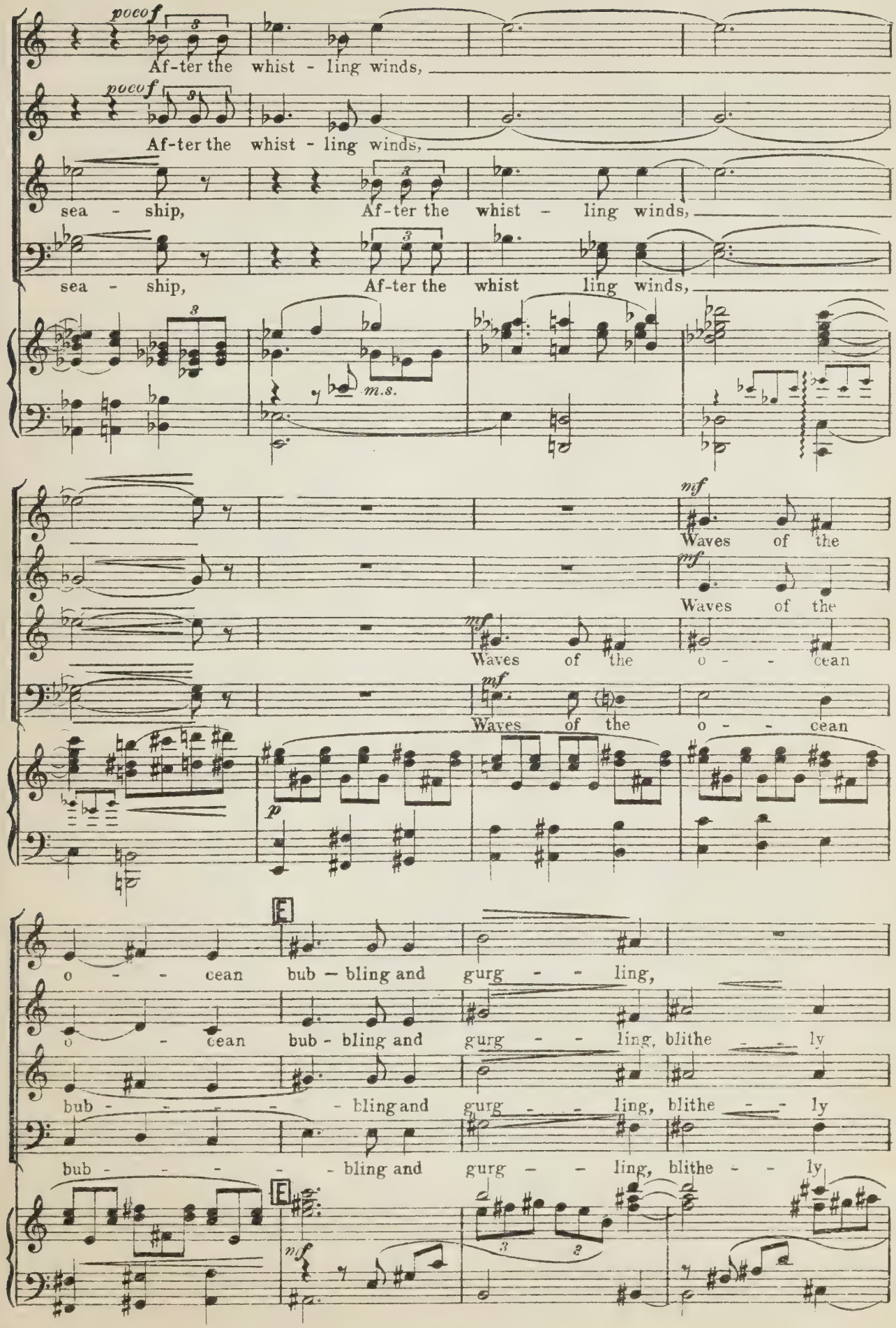
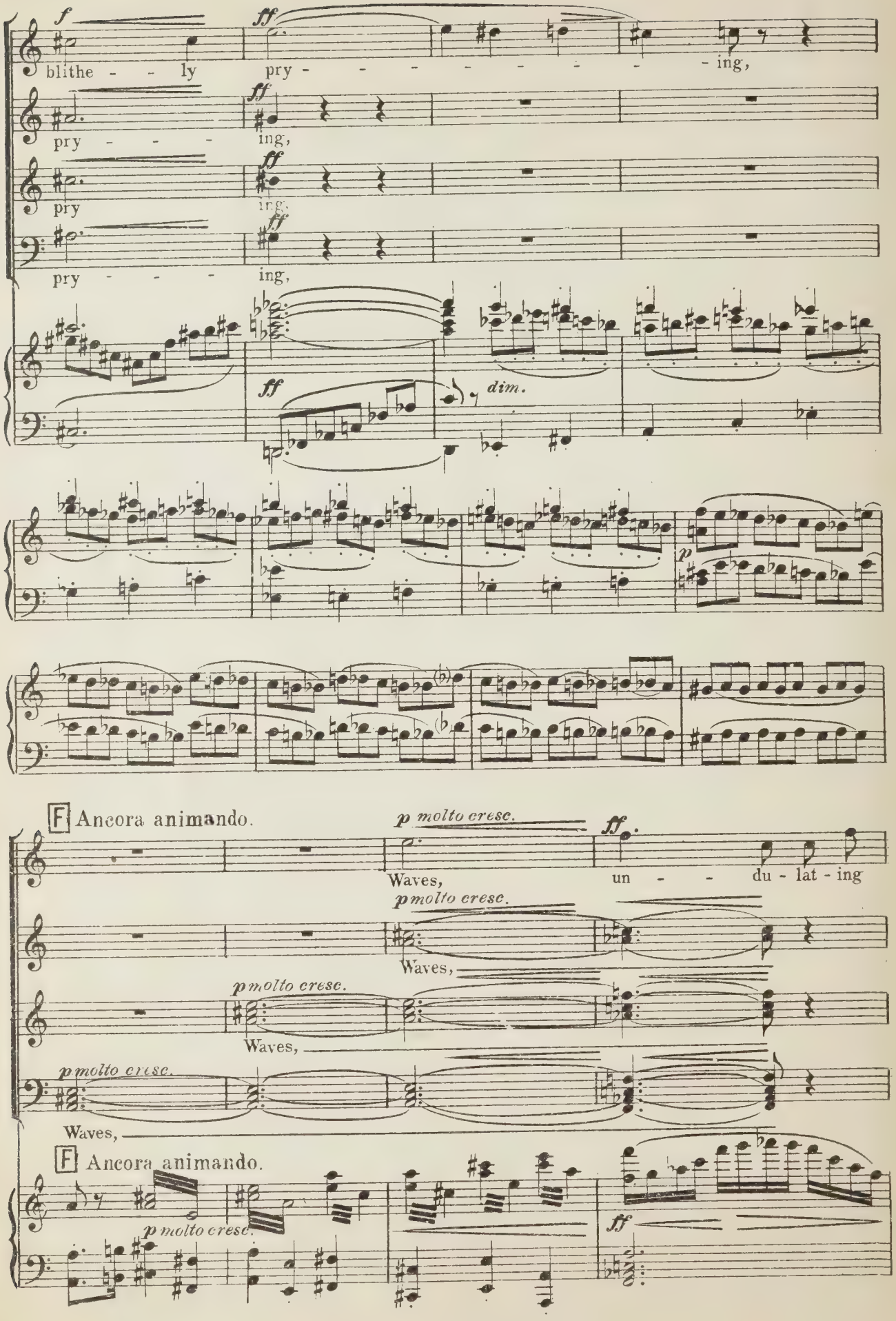
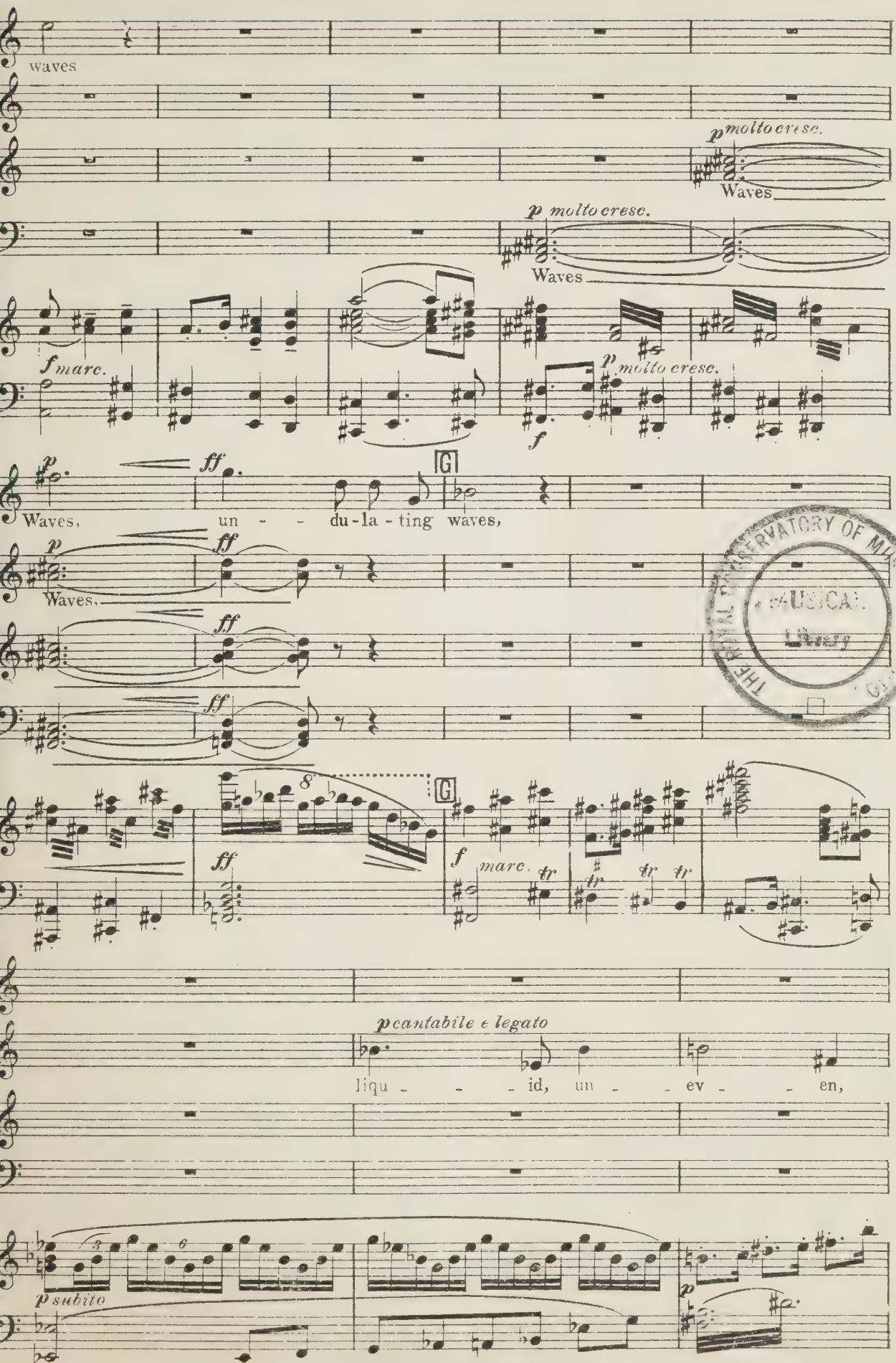

Tempo del principio.
P
mf
f
p
mf
pp
ppp
BARITONE SOLO.
p misterioso
On the beach at night a - lone,
at night a - lone.
p cantando
Q misterioso
pp
p
più p
R molto tranquillo.
pp
ppp
smorzando
pppp

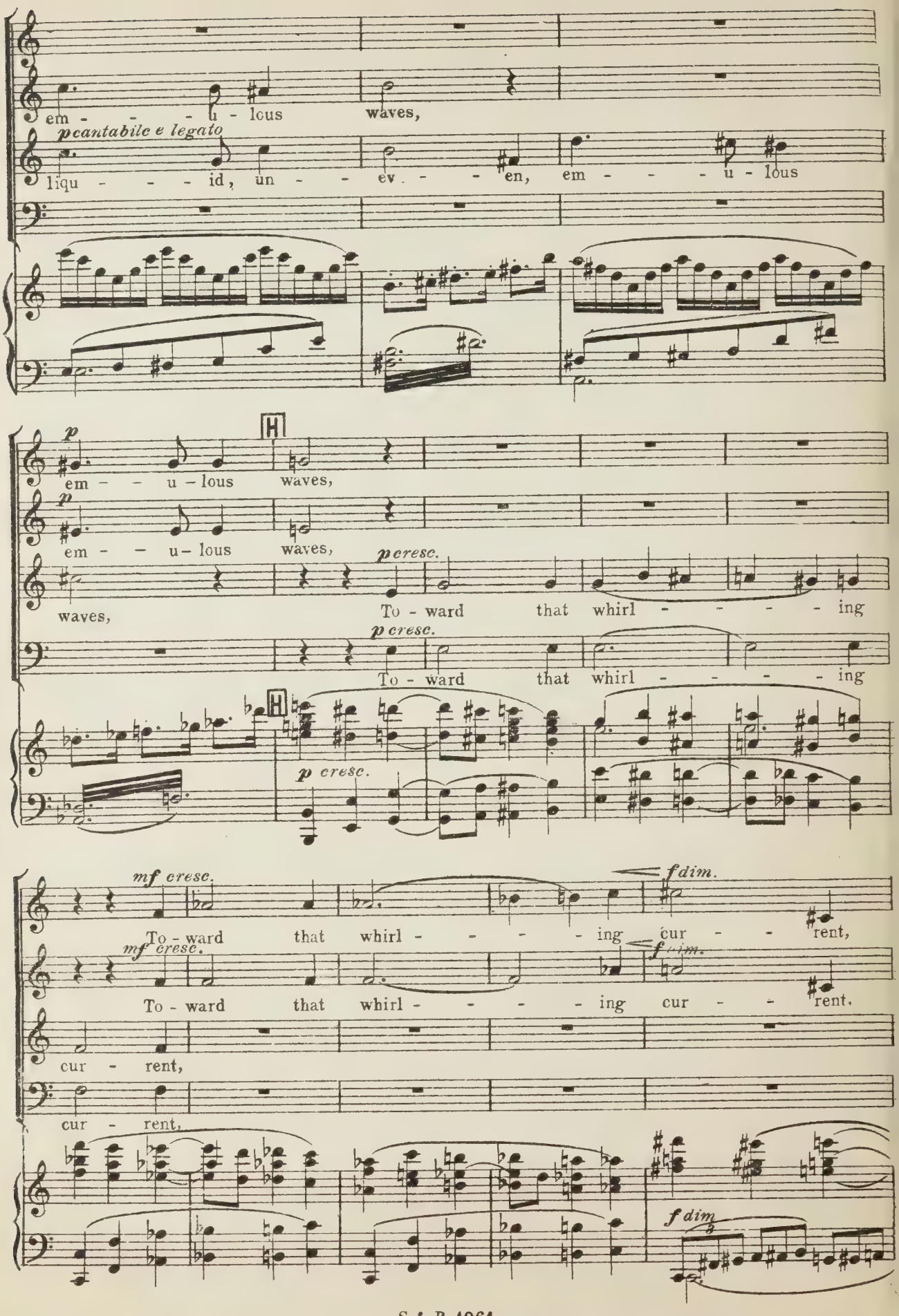
Nº 3. Scherzo.– The Waves.

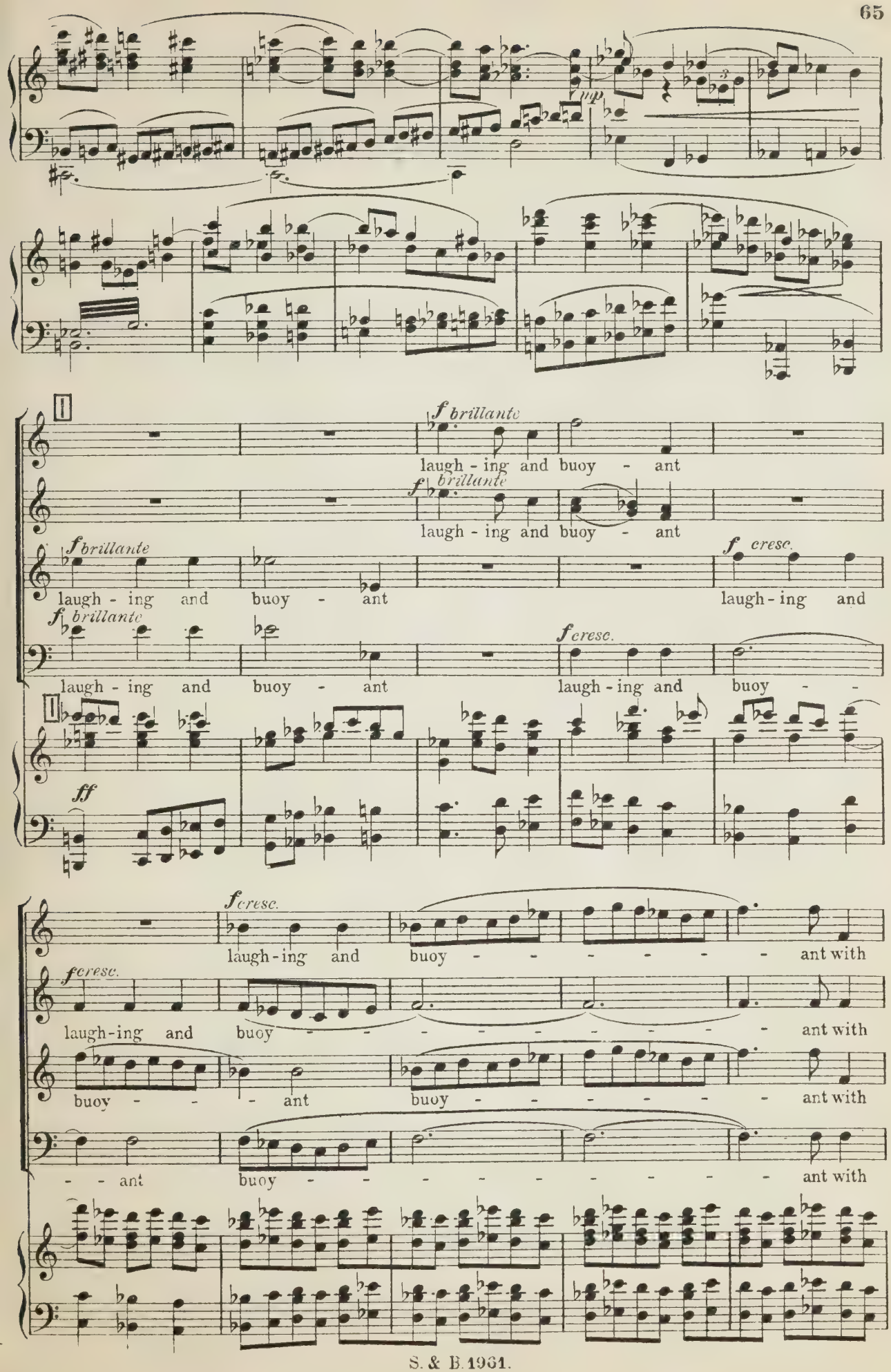
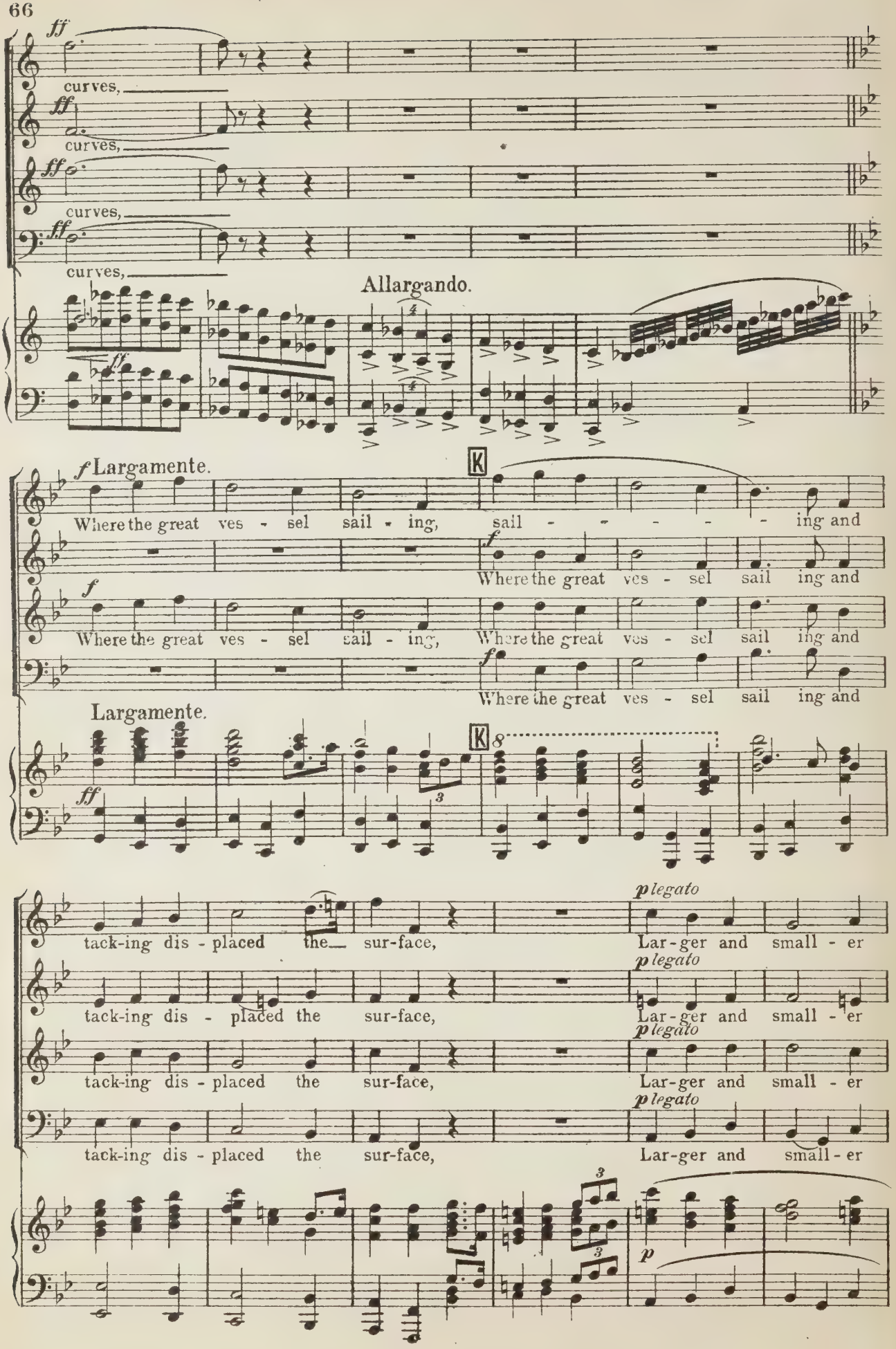


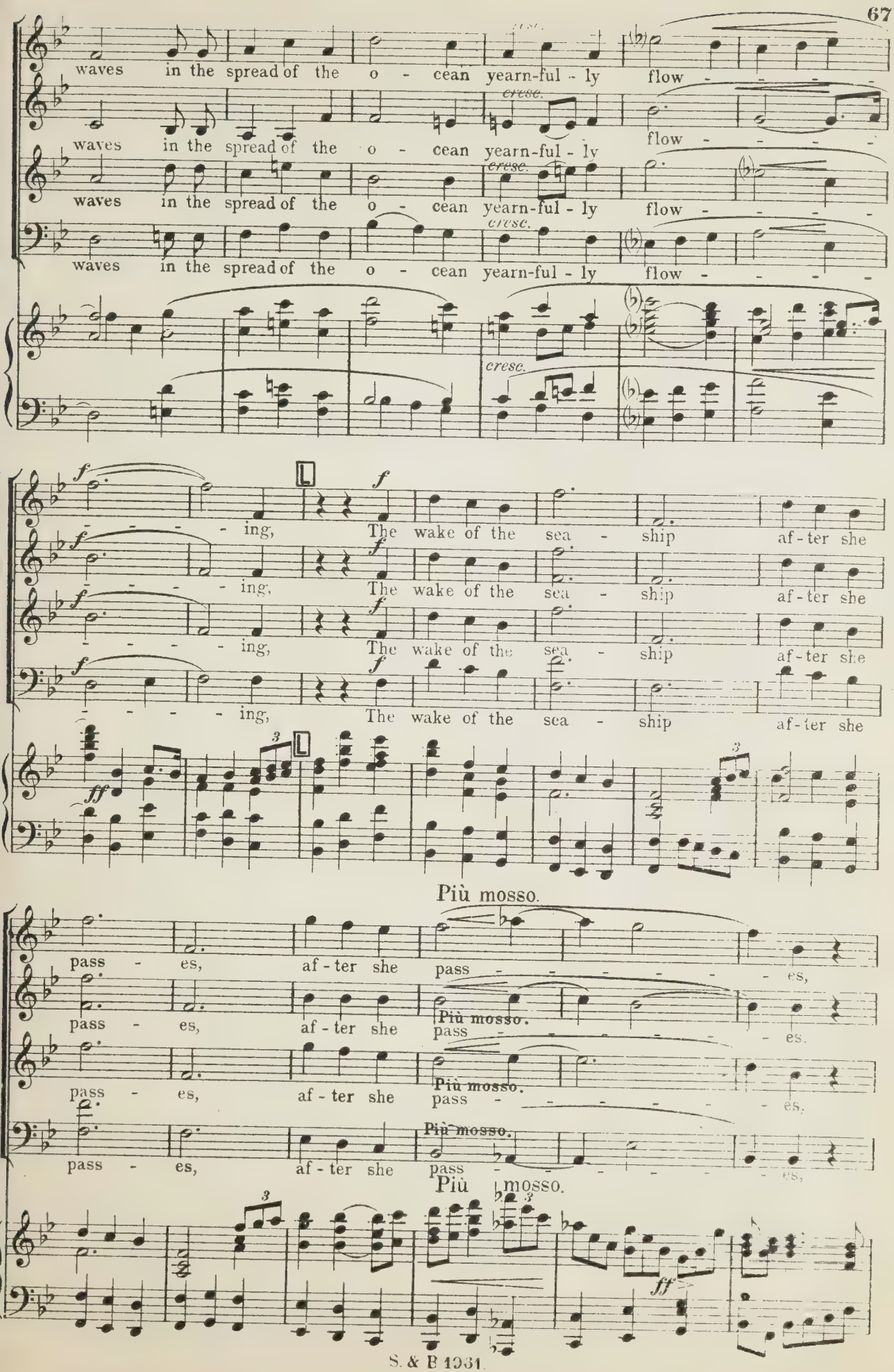
SOPR.
ALTI.
TEN.
p
Be - low a my - riad my - riad waves
BASS.
p
Be - low a my - riad my - riad waves
mp
molto cresc.
f
Af-ter the sea - - - - - ship,
mp
molto cresc.
f
Af-ter the sea - - - - - ship,
hast - en - ing,
hast - en - ing,
marc. cresc.
f brillante
ff
mp
ff
f
Af-ter the whist - ling winds,
B
p cresc.
f
Af-ter the whist - ling winds,
Be -
f
Af-ter the whist - ling winds,
p cresc.
Be - low, a
f
Af-ter the whist - ling winds,
p cresc.
Be - low, a
B
f
p cresc.
fff
p

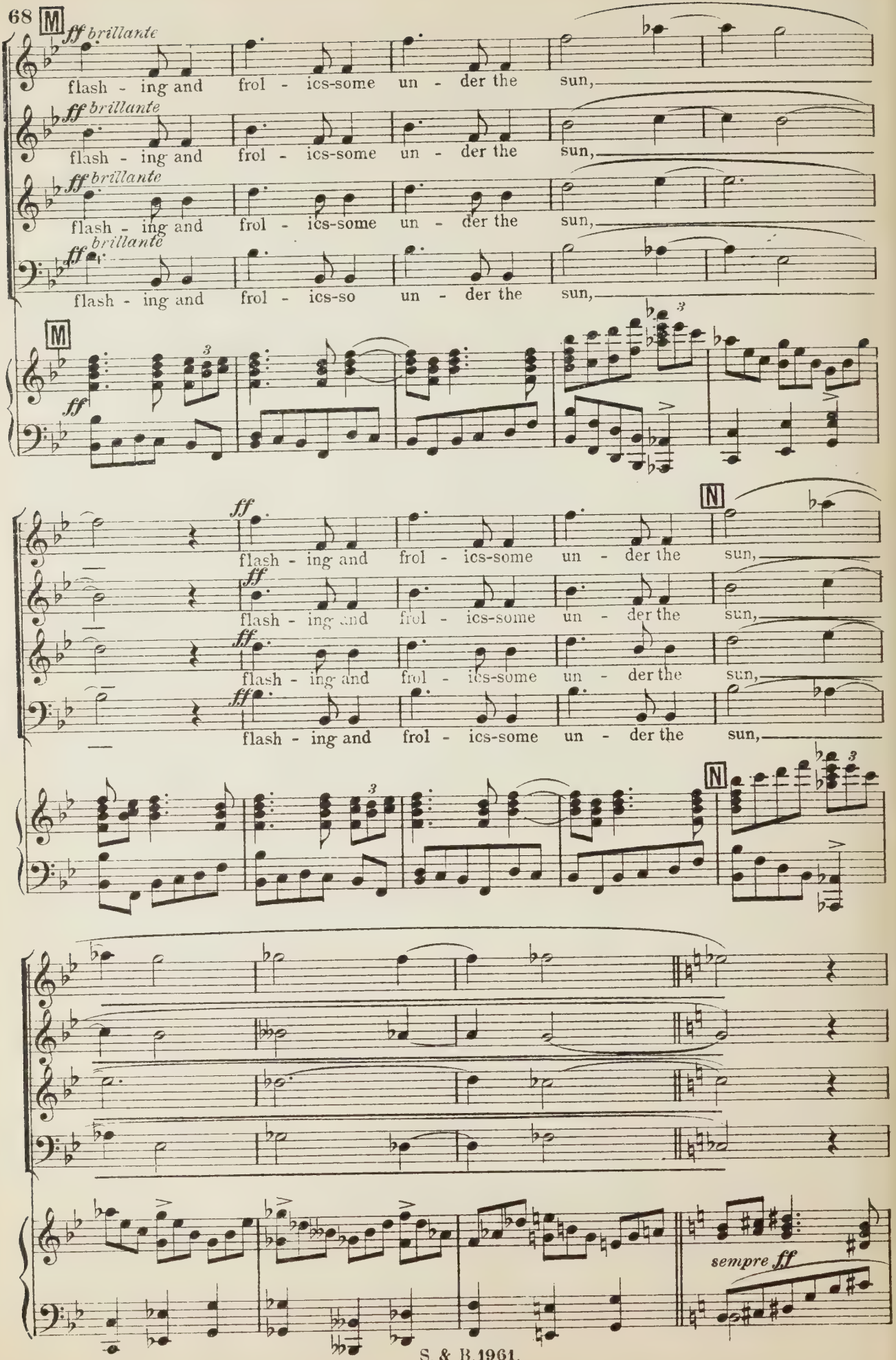

p cresc.
Be - low, a
- low, a my - riad waves hast - en - ing, hast - en - ing,
my - riad my - riad waves hast - en - ing, hast - en - ing,
my - riad my - riad waves hast - en - ing, hast - en - ing,
poco f
my - riad waves hast - en - ing, lift - ing up
hast - en - ing, hast - en - ing,
poco f
hast - - - en - ing, lift - ing up
hast - - - en - ing,
Pic.
poco f
3
C
f
poco f
their necks, lift - ing up
f
lift - ing up their necks,
poco f
their necks, lift - ing up
f
lift - ing up their necks,
C
f
poco f

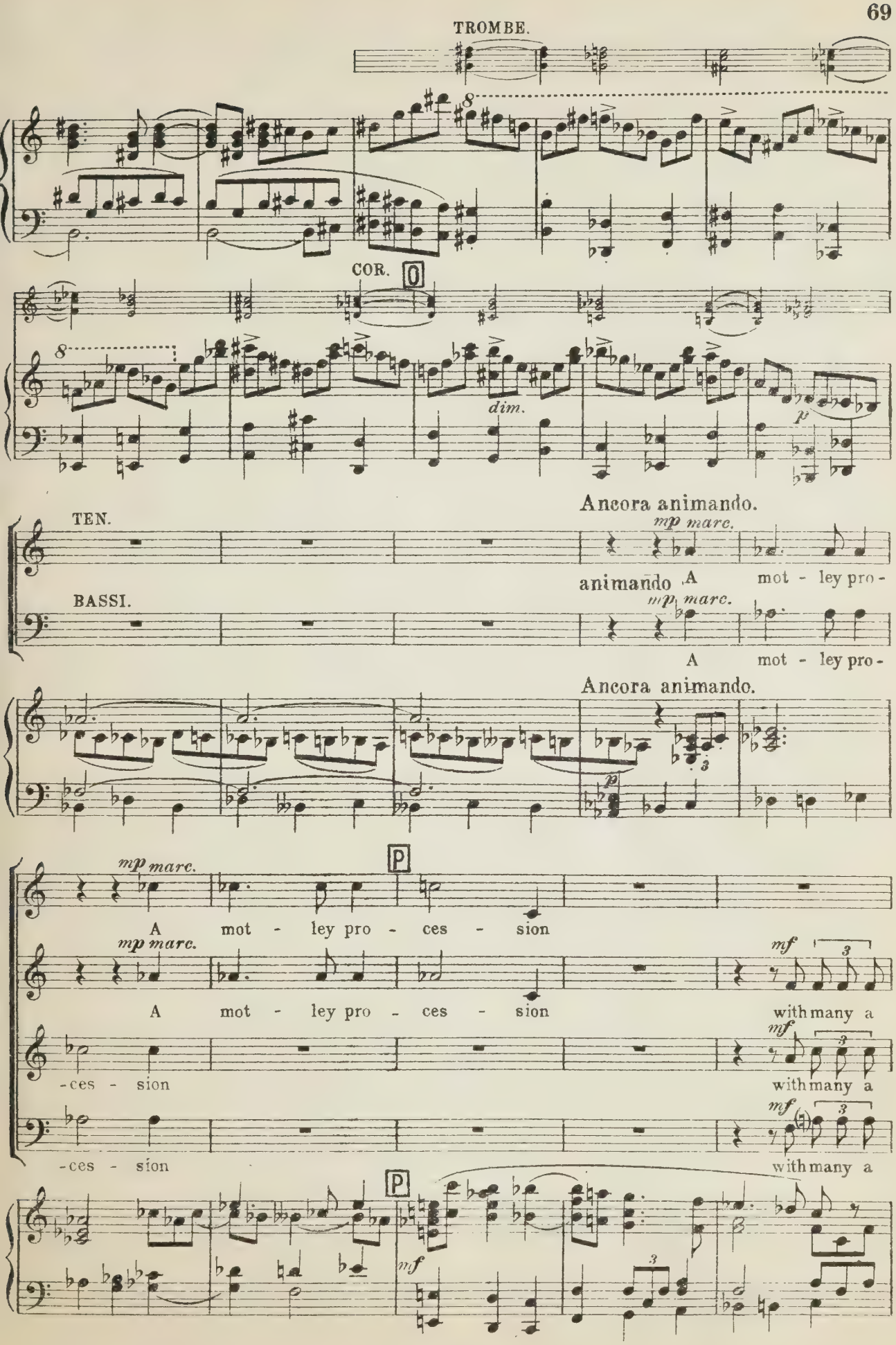
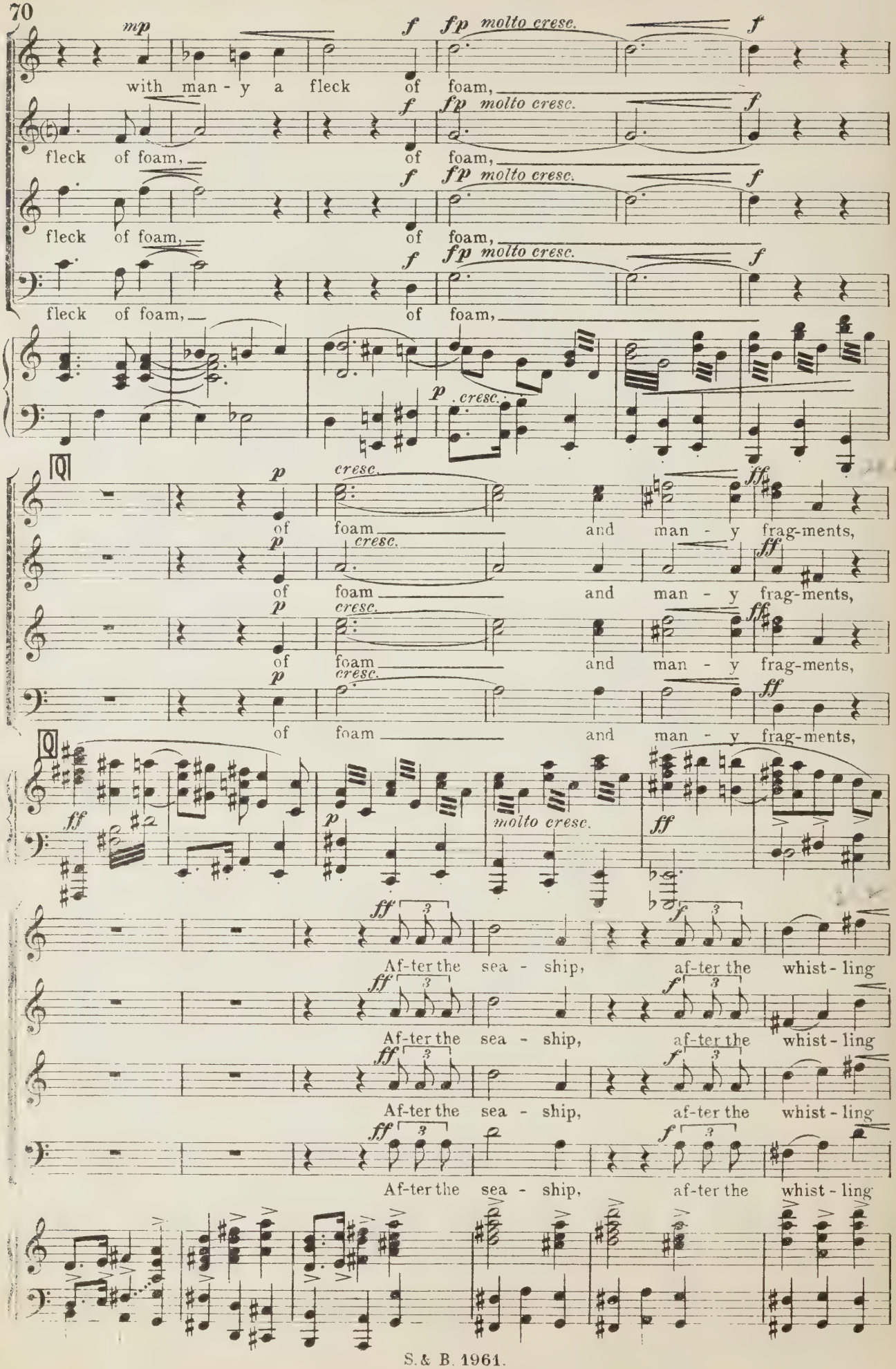

their necks,
lift-ing up their necks,
their necks,
lift-ing up their necks,
Animando. ♩=164.
Tend-ing in cease - less
Animando.
Tend-ing in cease - less
Animando.
Tend-ing in cease - less flow toward the
Animando.
Tend-ing in cease - less flow toward the
Animando. ♩=164.
flow toward the track of the ship,
flow toward the track of the ship,
track of the ship,
poco f
Af-ter the
track of the ship,
poco f
Af-ter the

poco f
Af-ter the whist - ling winds,
poco f
Af-ter the whist - ling winds,
sea - ship, Af-ter the whist - ling winds,
sea - ship, Af-ter the whist ling winds,
m.s.
mf
Waves of the
mf
Waves of the
mf
Waves of the o - - cean
mf
Waves of the o - - cean
p
E
o - - cean bub — bling and gurg - - ling,
o - cean bub - bling and gurg - - ling, blithe - - ly
bub - - - - - bling and gurg - - ling, blithe - - ly
bub - - - - - bling and gurg - - ling, blithe - - ly
E
mf

f
ff
blithe - - ly pry - - - - - - - - - ing,
pry - - - - ing,
pry ing,
pry - - - - ing,
dim.
p
F Ancora animando.
p molto cresc.
Waves,
un - - du - lat - ing
pmolto cresc.
Waves,
pmolto cresc.
Waves,
pmolto cresc.
Waves,
F Ancora animando.
p molto cresc.
ff

THE ROYAL CONSERVATORY OF MUSIC
MUSICAL
Library


em - - - - u - lous waves,
pcantabile e legato
liqu - - - - id, un - - ev - - - en, em - - - - u - lous
p
em - - u - lous waves,
p
em - - u - lous waves,
pcresc.
waves,
To - ward that whirl - - - - - ing
pcresc.
To - ward that whirl - - - - - ing
p cresc.
mf cresc.
fdim.
To - ward that whirl - - - - - ing cur - - rent,
mf cresc.
fdim.
To - ward that whirl - - - - - ing cur - - rent.
cur - rent,
cur - rent,
f dim


mp
f brillante
laugh - ing and buoy - ant
f brillante
laugh - ing and buoy - ant
f brillante
laugh - ing and buoy - ant
f cresc.
laugh - ing and
f brillante
laugh - ing and buoy - ant
f cresc.
laugh - ing and buoy - -
ff
f cresc.
laugh - ing and buoy - - - - - - - ant with
f cresc.
laugh - ing and buoy - - - - - - - ant with
buoy - - - ant
buoy - - - - - - - ant with
- - ant
buoy - - - - - - - - - ant with

ff
curves,
Allargando.
f Largamente.
Where the great ves - sel sail - ing, sail - - - - - ing and
Where the great ves - sel sail ing and
Largamente.
K
tack-ing dis - placed the sur-face,
Lar-ger and small - er
p legato
p


waves in the spread of the o - cean yearn-ful - ly flow - - - -
cresc.
- - - - ing, The wake of the sea - ship af - ter she
ff
pass - es, af - ter she pass - - - - - - es,
Più mosso.


M
ff brillante
flash - ing and frol - ics-some un - der the sun,
flash - ing and frol - ics-some un - der the sun,
flash - ing and frol - ics-some un - der the sun,
flash - ing and frol - ics-so un - der the sun,
M
ff
N
ff
flash - ing and frol - ics-some un - der the sun,
flash - ing and frol - ics-some un - der the sun,
flash - ing and frol - ics-some un - der the sun,
flash - ing and frol - ics-some un - der the sun,
N
sempre ff


TROMBE.
COR.
dim.
Ancora animando.
TEN.
mp marc.
animando
A mot - ley pro -
BASSI.
mp marc.
A mot - ley pro -
Ancora animando.
mp marc.
A mot - ley pro - ces - sion
mp marc.
A mot - ley pro - ces - sion
mf
with many a
-ces - sion
mf
with many a
-ces - sion
mf
with many a
mf

mp
with man - y a fleck of foam,
f
fp molto cresc.
f
fleck of foam,
of foam,
p
cresc.
of foam
and man - y frag-ments,
ff
molto cresc.
Af-ter the sea - ship,
af-ter the whist - ling

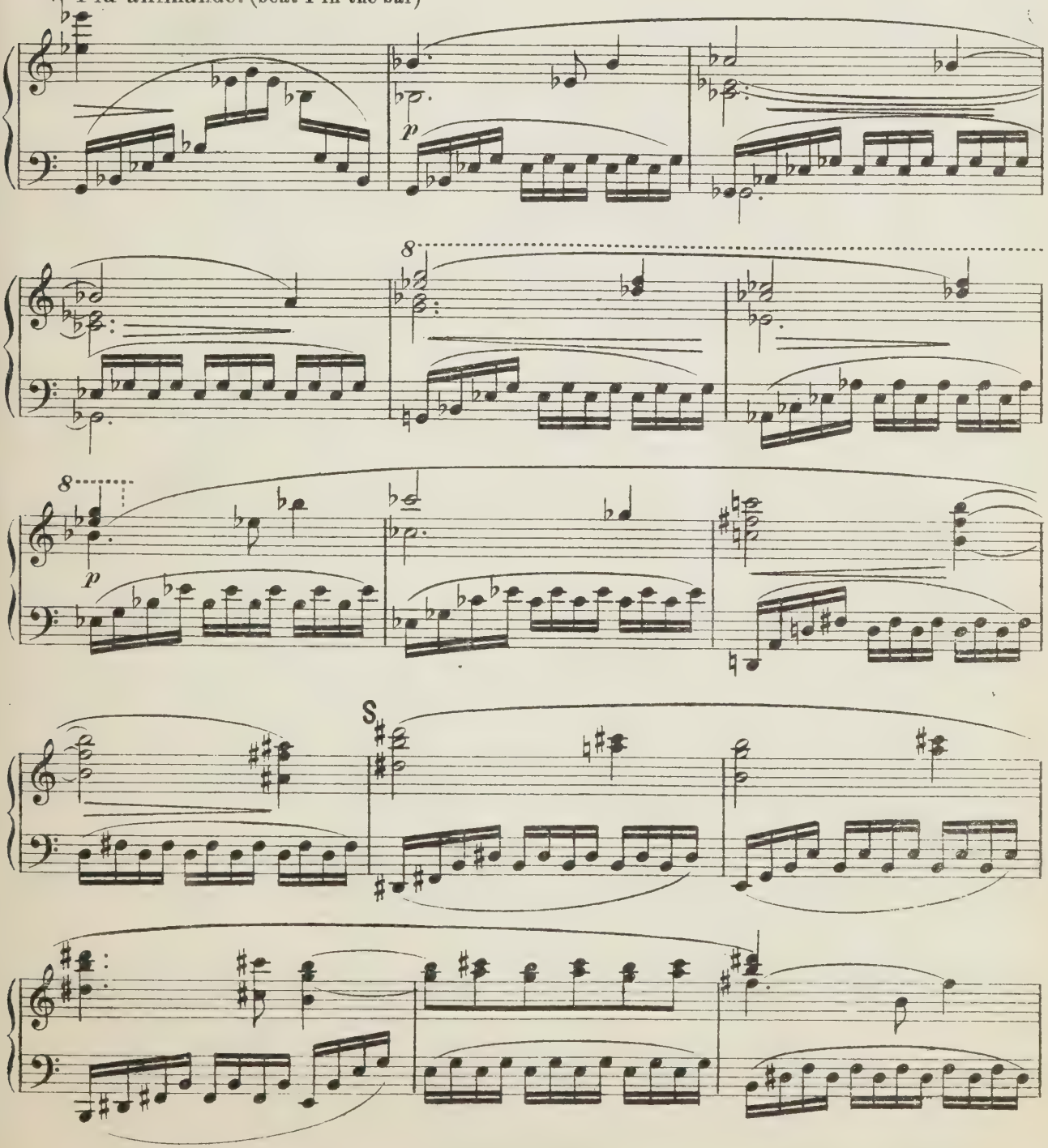
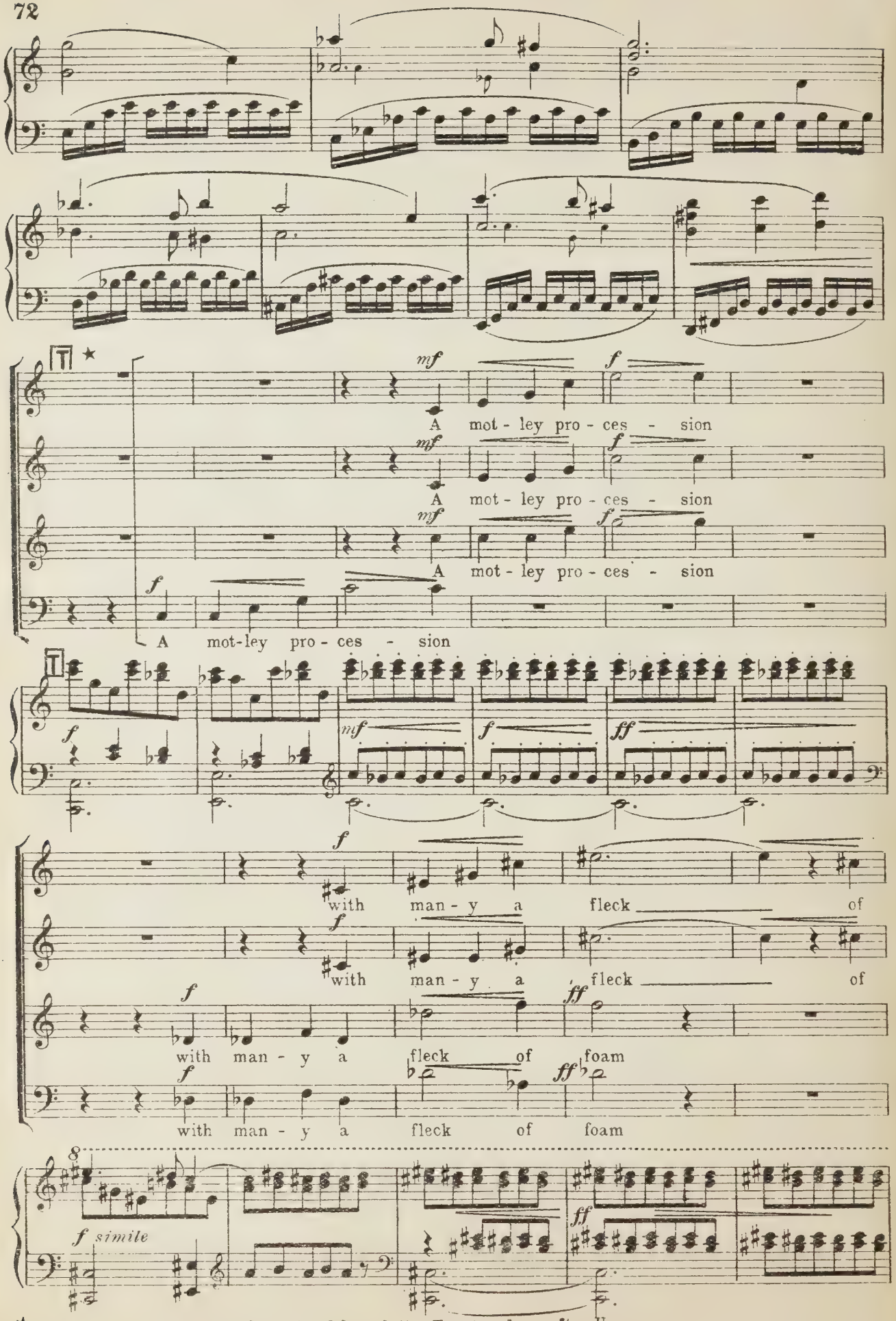
R Più animando. (beat 1 in the bar)

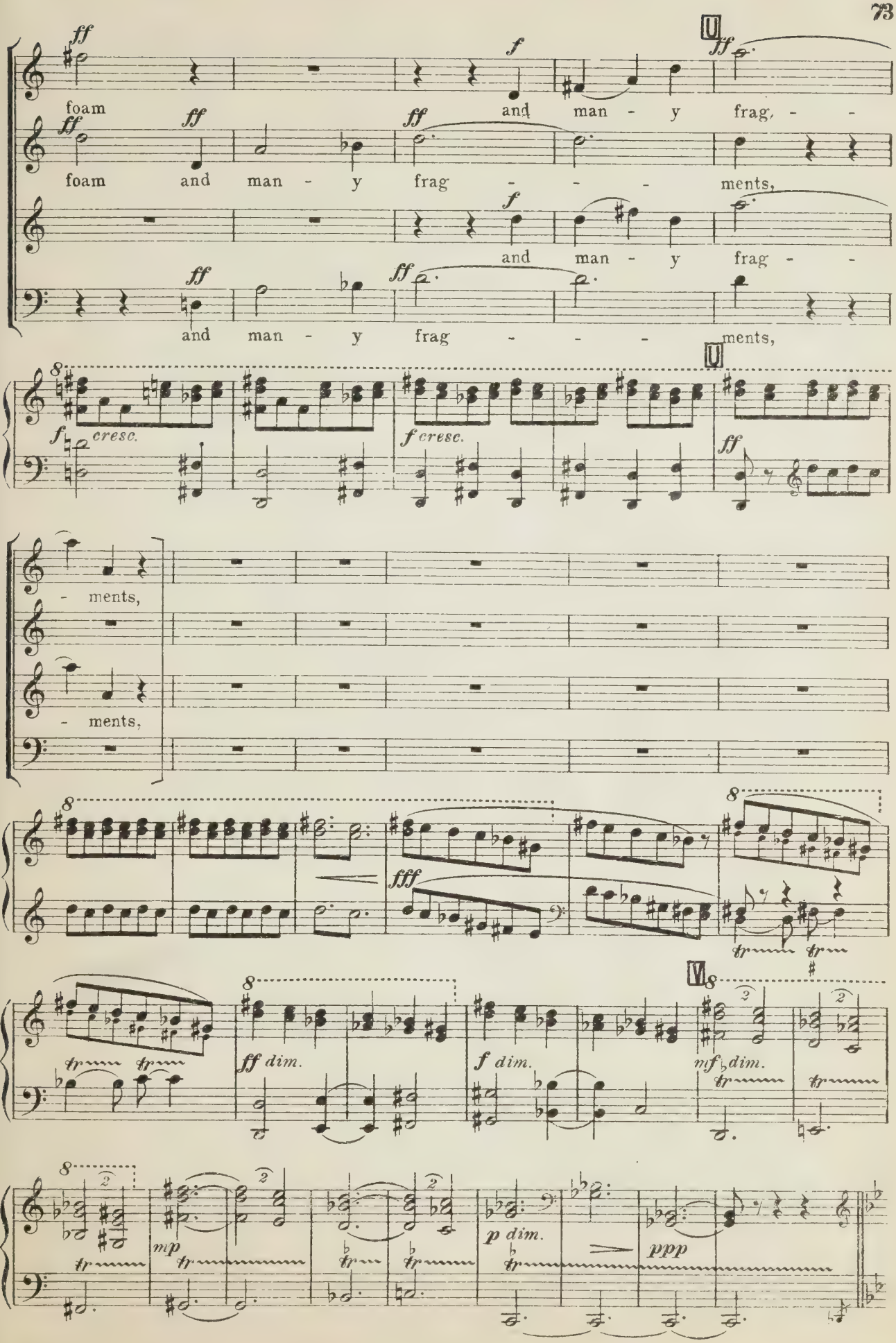
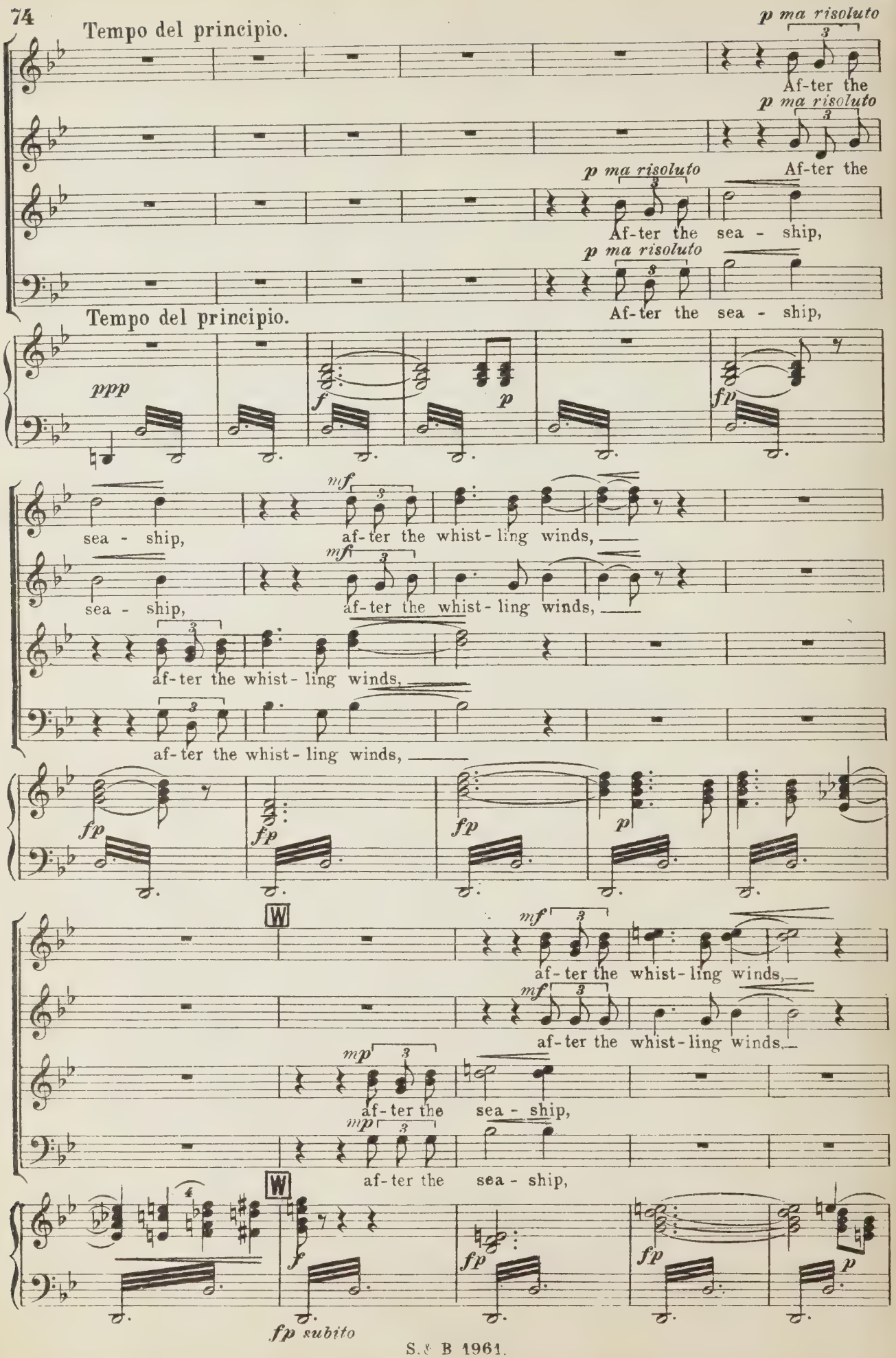
winds,

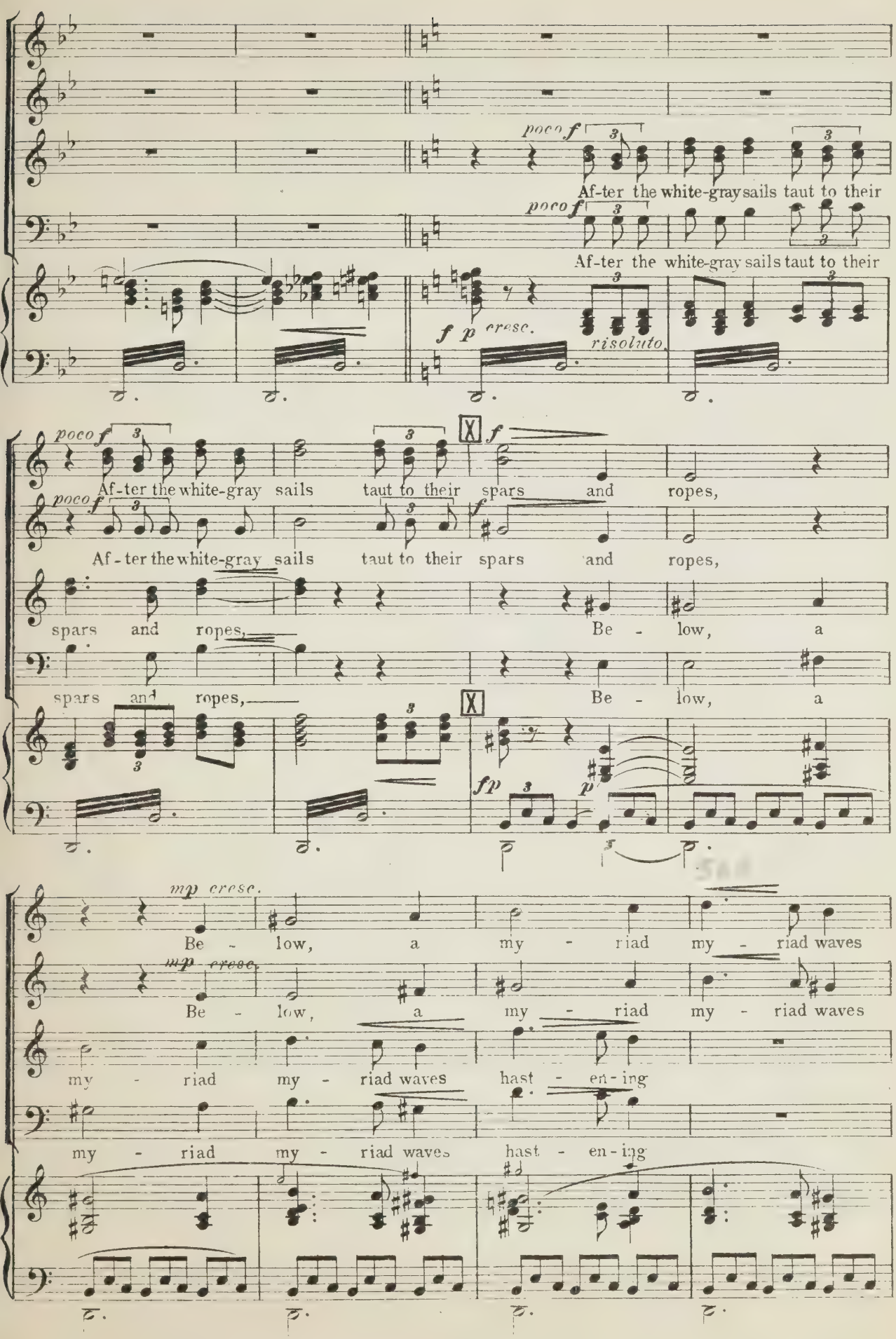
winds,

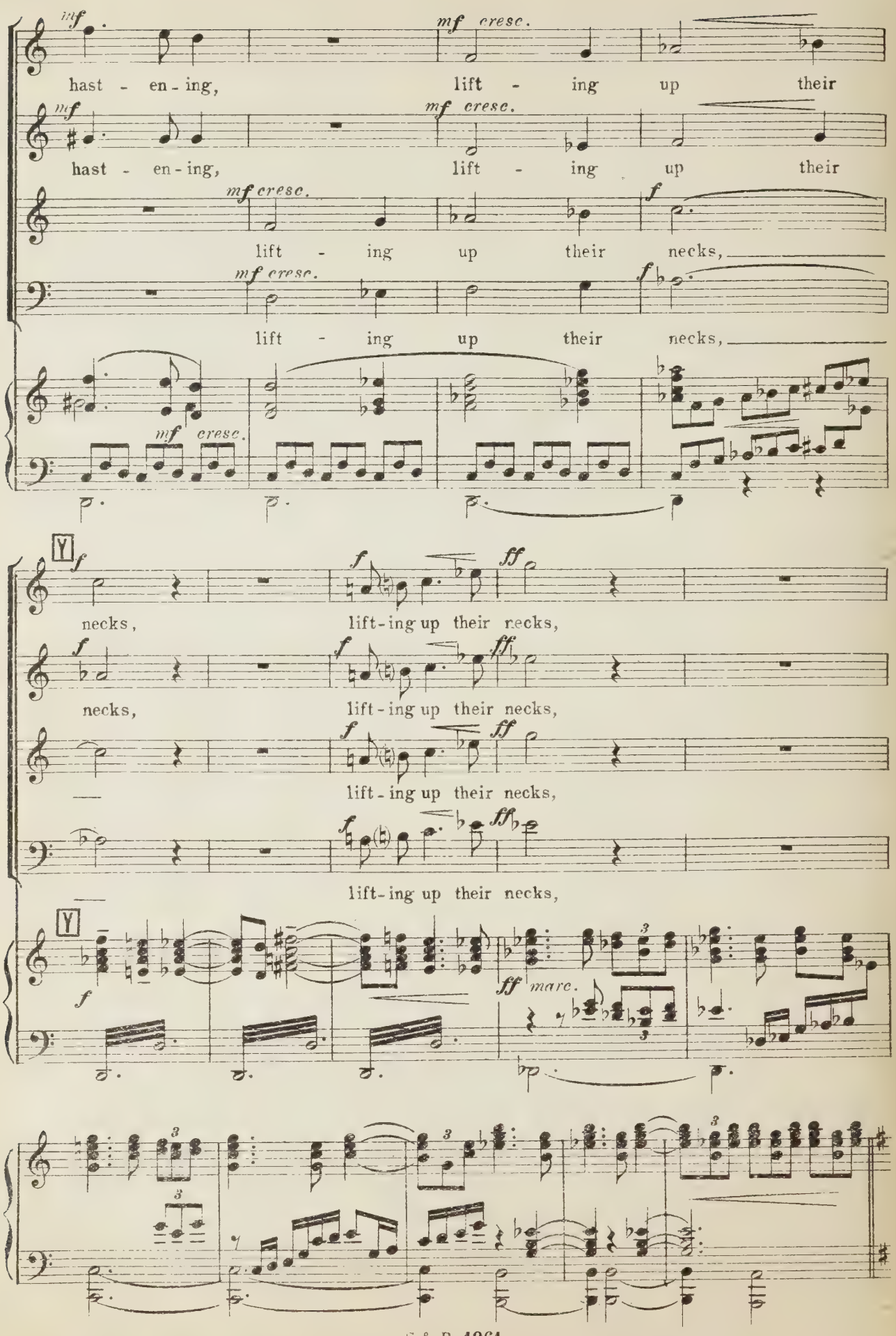
winds,

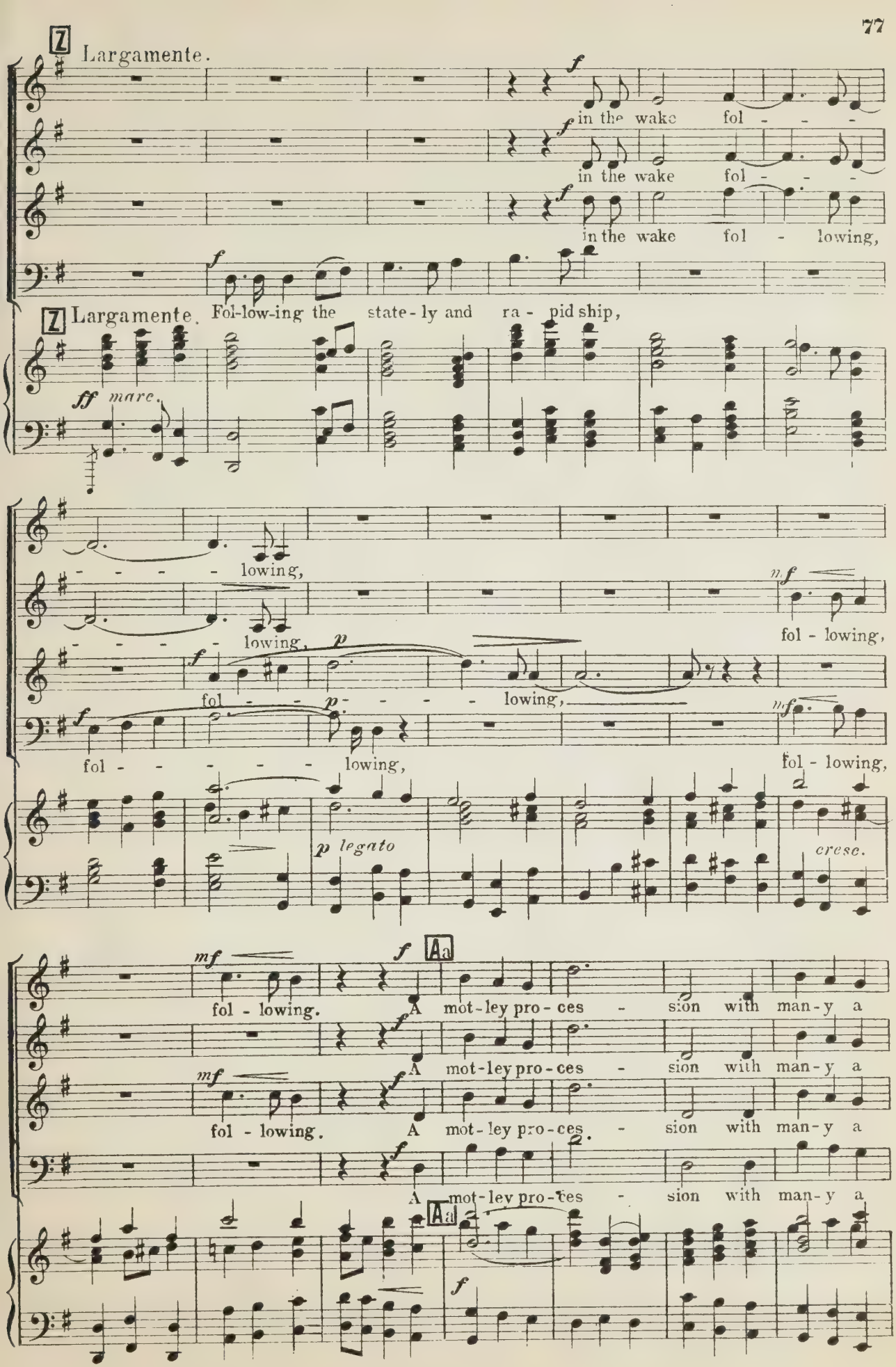
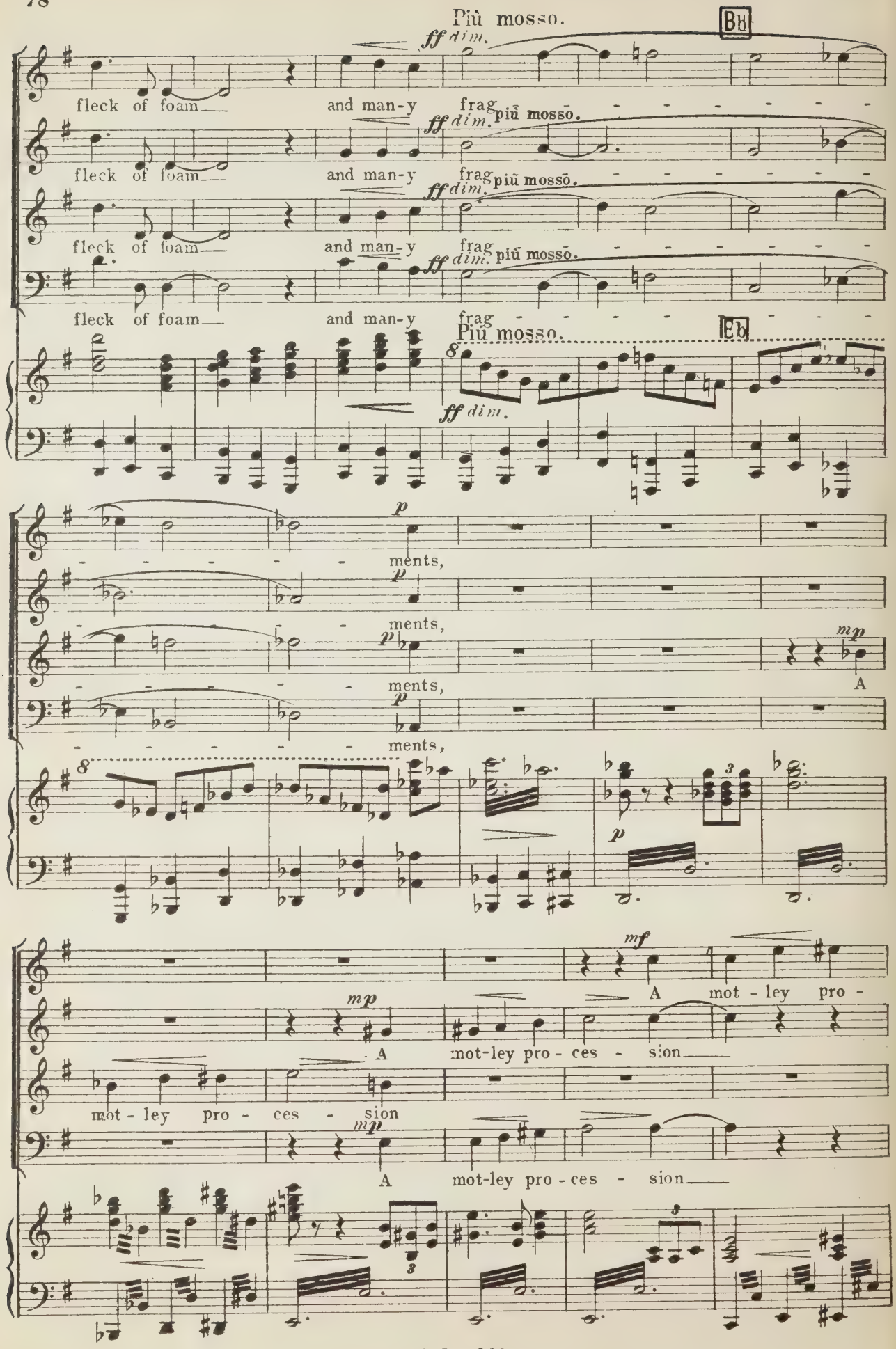
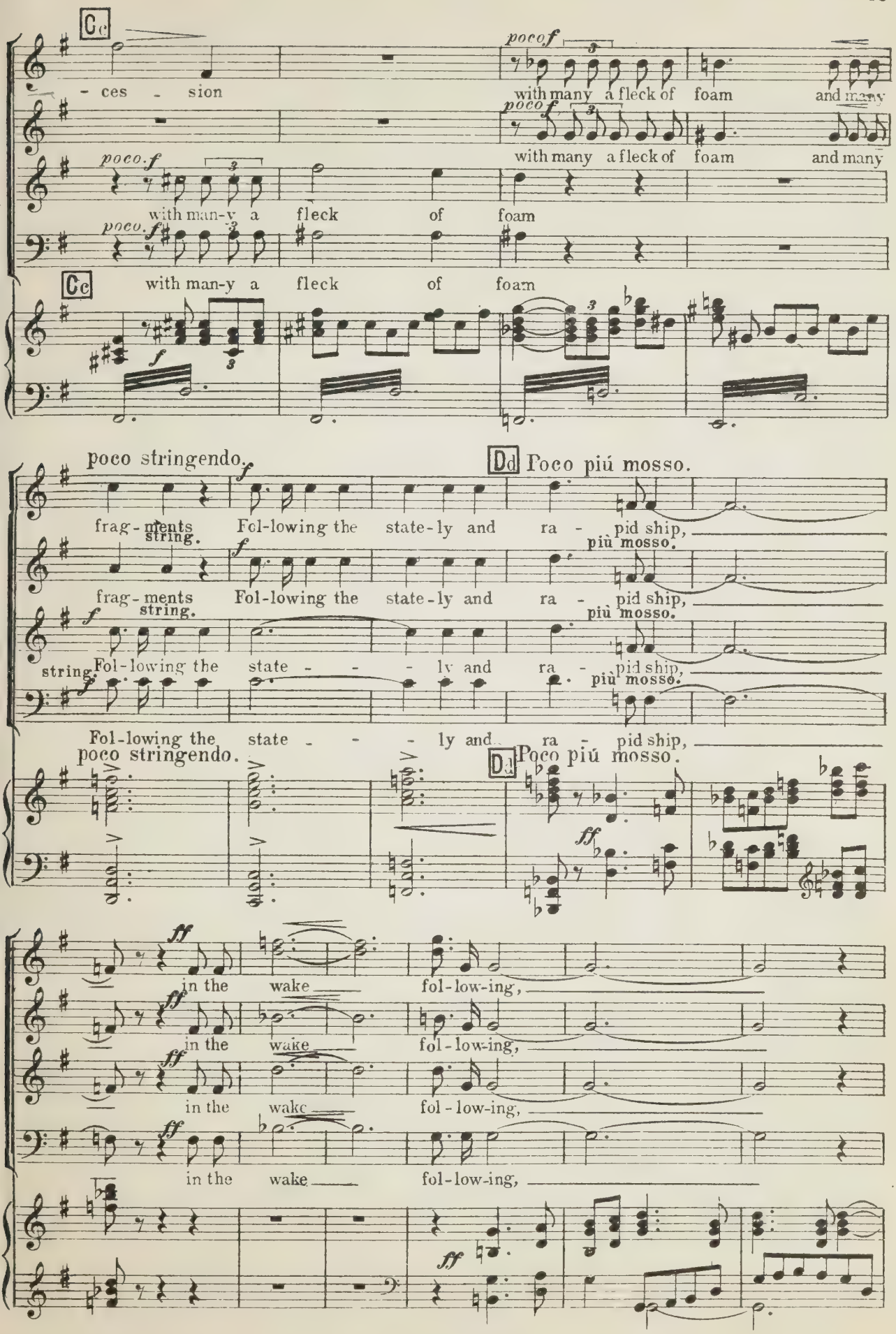
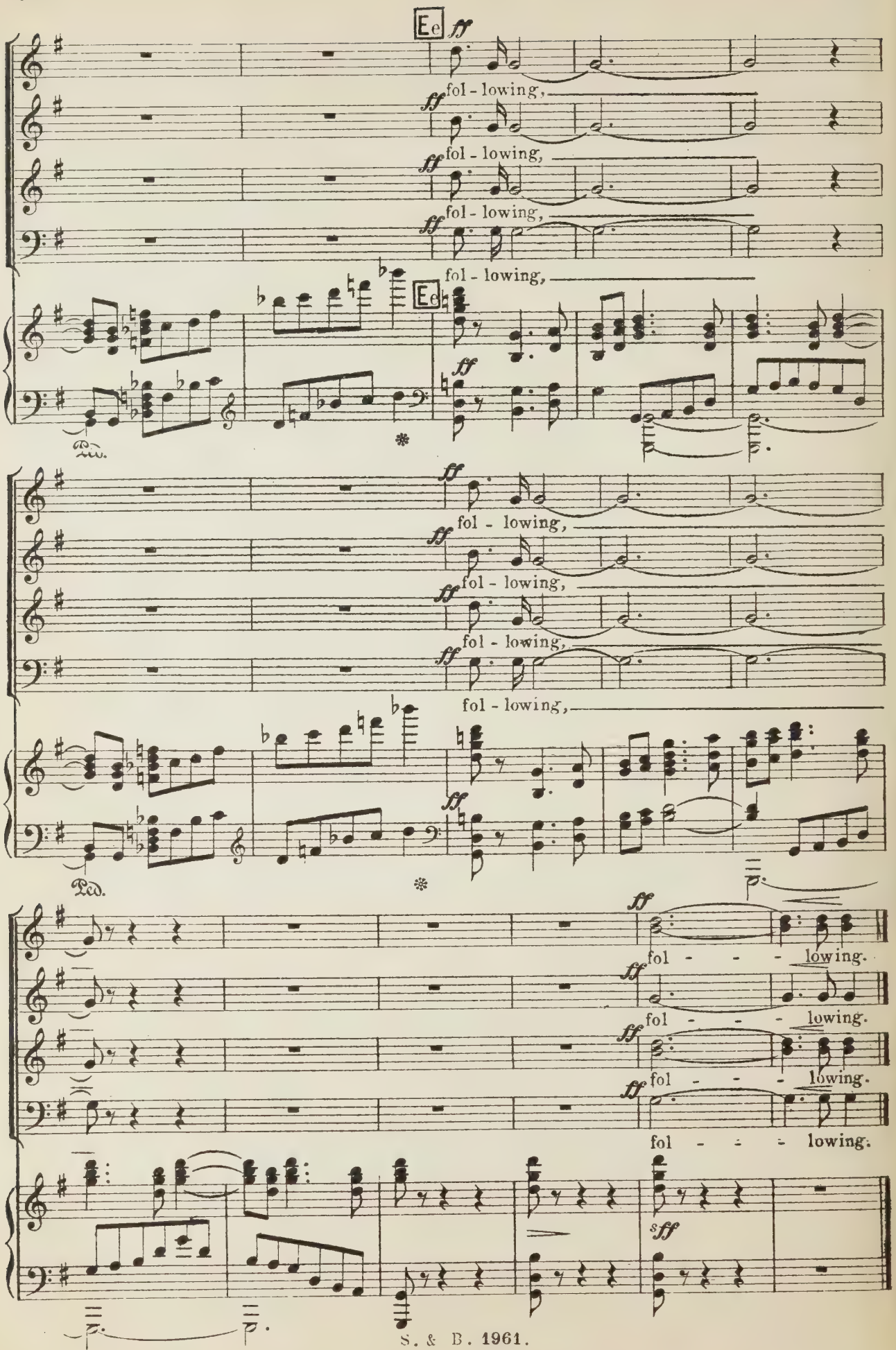
winds,

R Più animando. (beat 1 in the bar)

T ★
mf f
A mot - ley pro - ces - sion
A mot - ley pro - ces - sion
A mot - ley pro - ces - sion
A mot-ley pro - ces - sion
T
f
mf f ff
f
with man - y a fleck of
with man - y a fleck of
f ff
with man - y a fleck of foam
with man - y a fleck of foam
8
f simile
ff

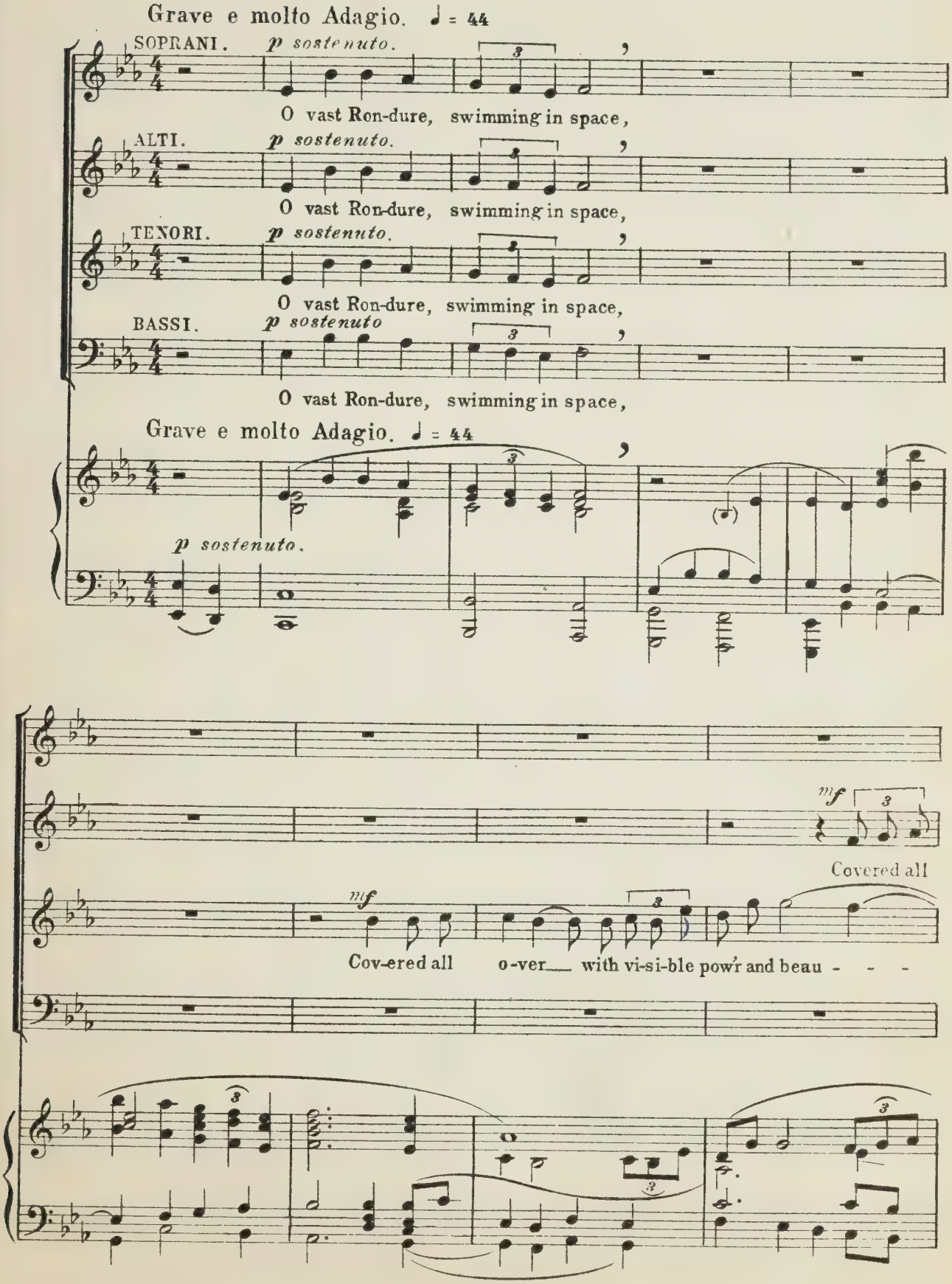
★*Note* The chorus parts may be omitted from letter T to two bars after U.

ff
foam
f
and man - y frag, - -
foam and man - y frag - - - ments,
and man - y frag - -
and man - y frag - - - ments,
cresc.
f cresc.
- ments,
- ments,
fff
ff dim.
f dim.
mf dim.
p dim.
ppp
mp

Tempo del principio.
p ma risoluto
Af-ter the
Af-ter the sea - ship,
Tempo del principio.
ppp
f
p
fp
sea - ship,
af-ter the whist-ling winds,
mf
af-ter the whist-ling winds,
fp
W
mf
af-ter the whist-ling winds,
mp
af-ter the sea - ship,
fp subito

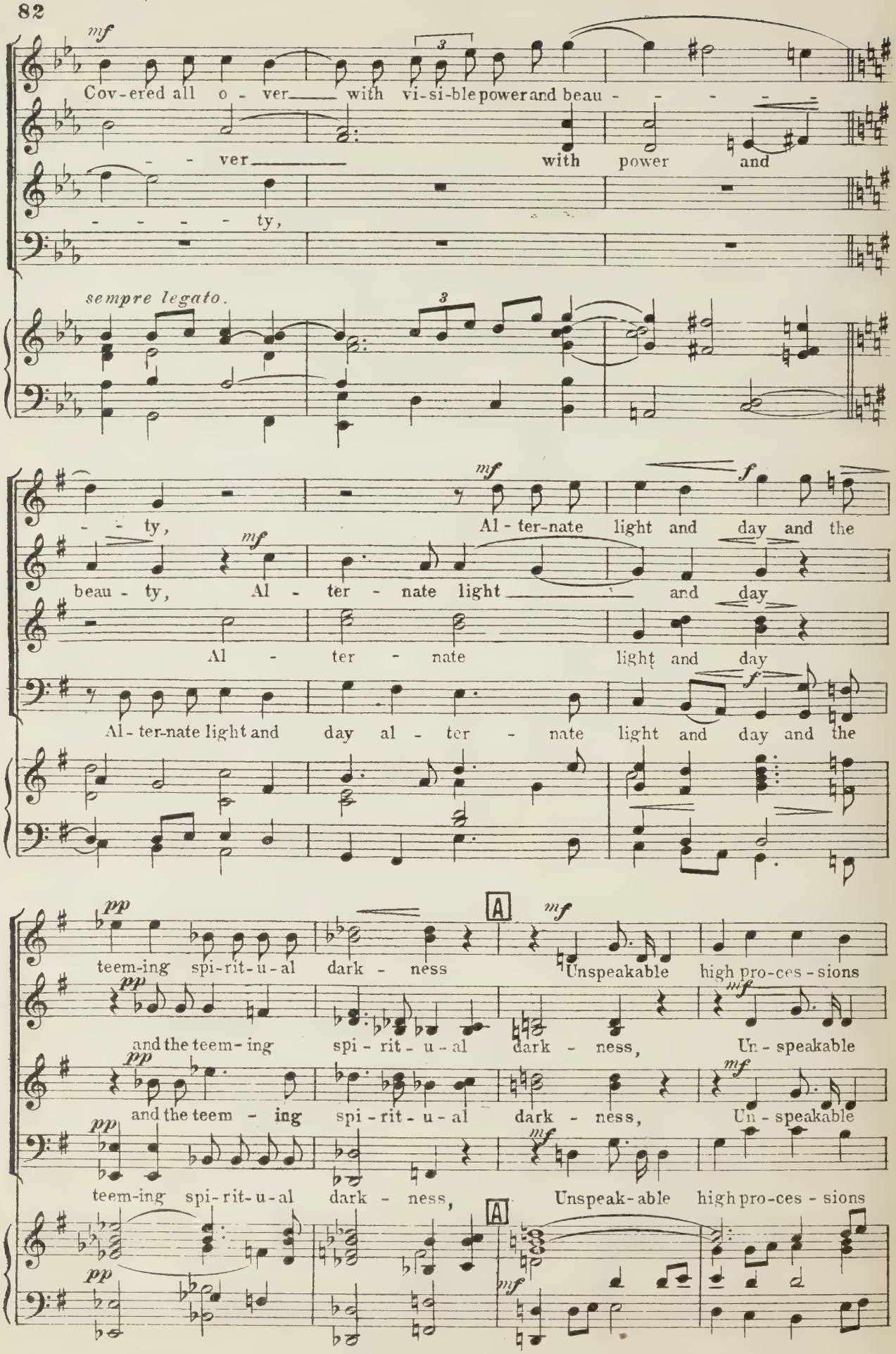

poco f
Af-ter the white-gray sails taut to their
poco f
Af-ter the white-gray sails taut to their
f p cresc.
risoluto
poco f
Af-ter the white-gray sails taut to their spars and ropes,
poco f
Af-ter the white-gray sails taut to their spars and ropes,
f
f
spars and ropes, Be - low, a
spars and ropes, Be - low, a
fp
p
mp cresc.
Be - low, a my - riad my - riad waves
mp cresc.
Be - low, a my - riad my - riad waves
my - riad my - riad waves hast - en - ing
my - riad my - riad waves hast - en - ing

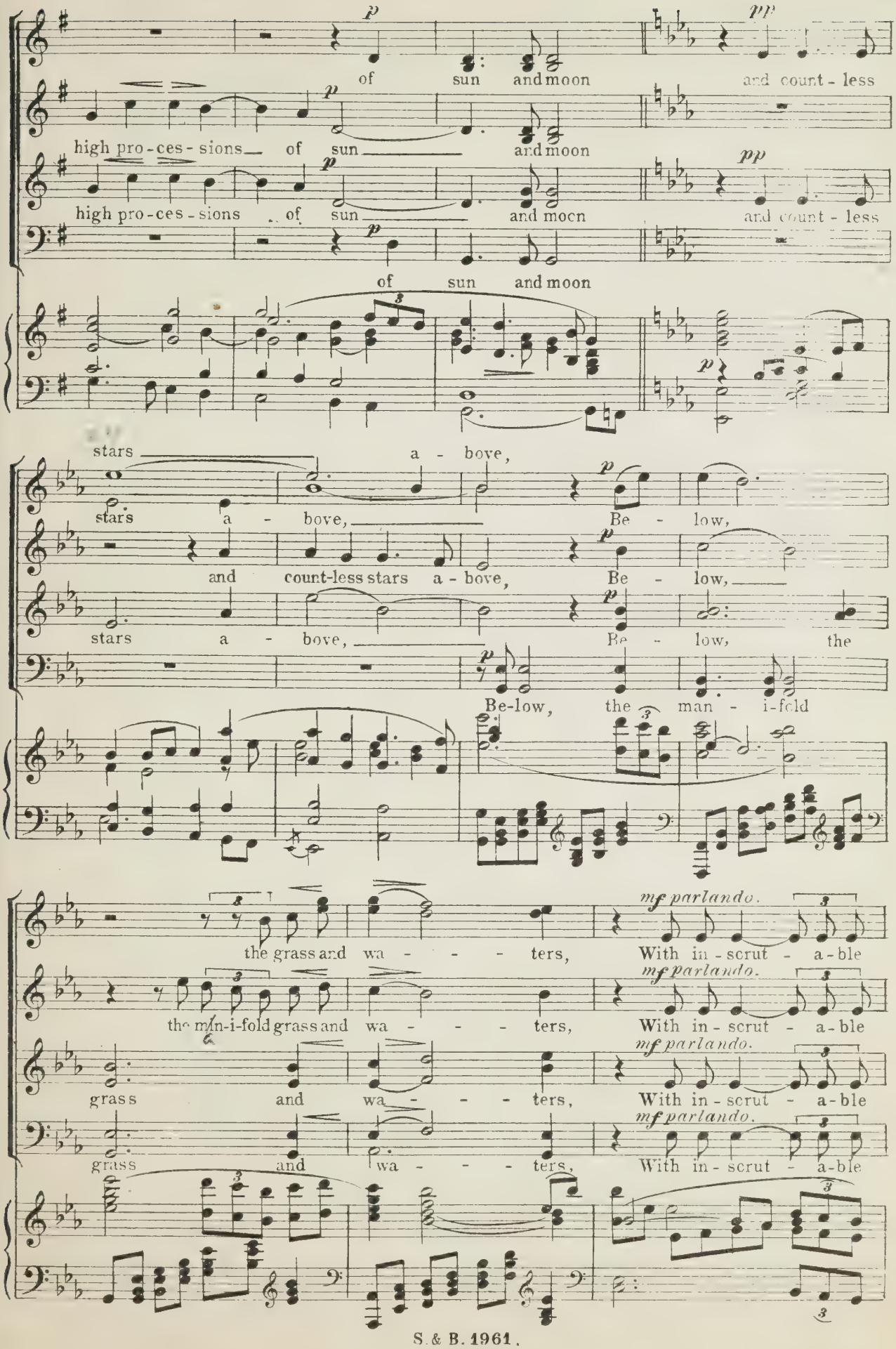

mf
mf cresc.
hast - en - ing, lift - ing up their
mf
mf cresc.
hast - en - ing, lift - ing up their
mf cresc.
f
lift - ing up their necks,
mf cresc.
f
lift - ing up their necks,
mf cresc.
Y
f
necks, lift-ing up their necks,
f
ff
f
necks, lift-ing up their necks,
f
ff
lift-ing up their necks,
f
ff
lift-ing up their necks,
Y
f
ff marc.

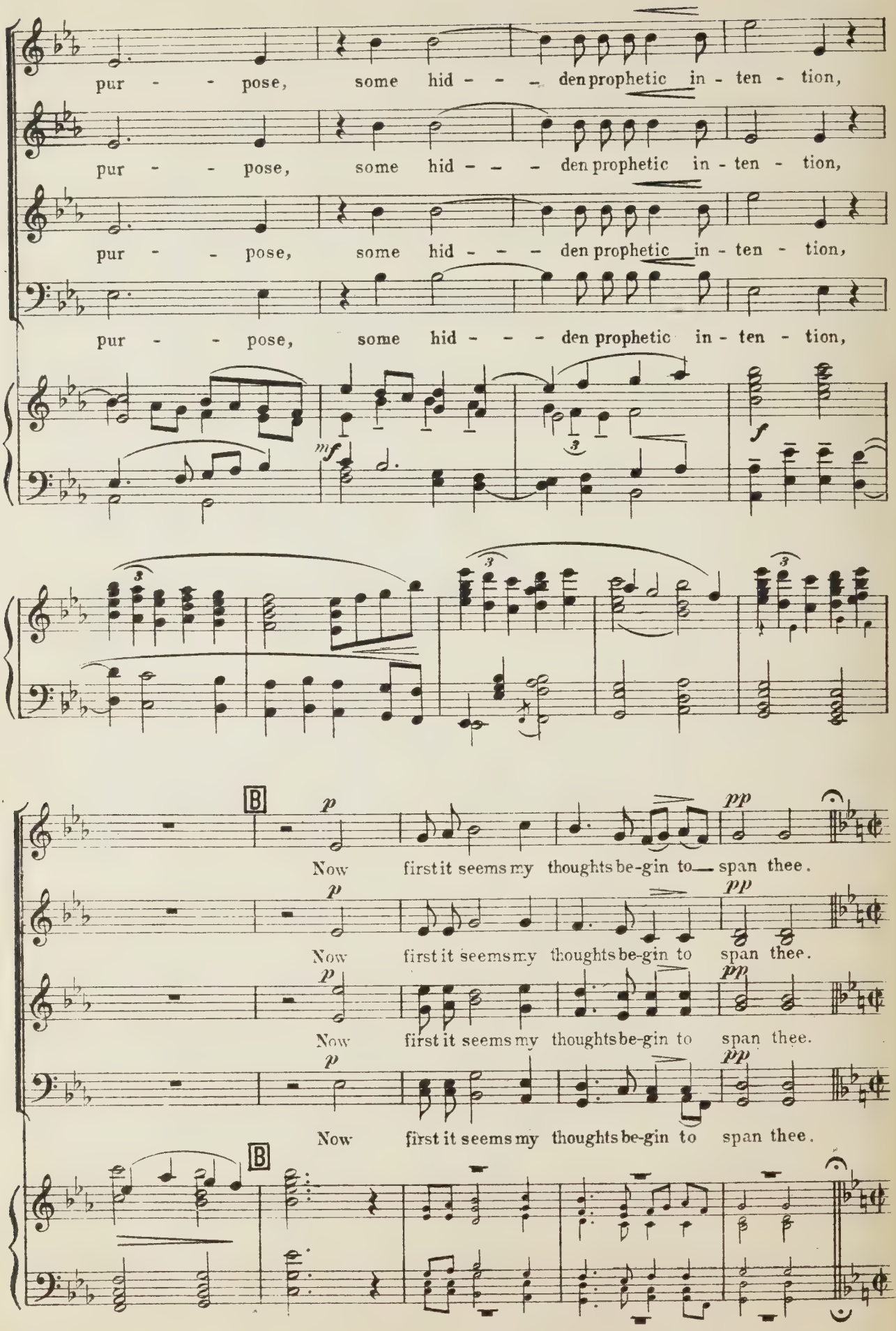

Z Largamente.
f
in the wake fol - - -
in the wake fol - - -
in the wake fol - lowing,
Z Largamente. Fol-low-ing the state-ly and ra-pid ship,
ff mare.
lowing,
lowing,
fol - lowing,
fol - - - - - lowing,
fol - - - - - lowing,
fol - lowing,
p legato
cresc.
fol - lowing.
A mot-ley pro-ces - sion with man-y a
fol - lowing.
A mot-ley pro-ces - sion with man-y a
fol - lowing.
A mot-ley pro-ces - sion with man-y a
A mot-ley pro-ces - sion with man-y a

Più mosso.
B♭
ff dim.
fleck of foam
and man-y frag
più mossō.
Più mosso.
E♭
p
ments,
mp
A
mf
A mot - ley pro -
A mot-ley pro - ces - sion
mot - ley pro - ces - sion
A mot-ley pro - ces - sion

Cc
- ces - sion
poco f
with many a fleck of foam
and many
with man-y a fleck of foam
Cc
with man-y a fleck of foam
poco stringendo.
Dd Poco piú mosso.
frag-ments Fol-lowing the state-ly and ra - pid ship,
string.
più mosso.
Fol-lowing the state - - - ly and ra - pid ship,
ff
in the wake fol-low-ing,

Ee
ff
fol - lowing,
fol - lowing,
fol - lowing,
fol - lowing,
Ped.
fol - lowing,
fol - lowing,
fol - lowing,
fol - lowing,
Ped.
fol - - - - lowing.
fol - - - - lowing.
fol - - - - lowing.
fol - - - - lowing.
sff

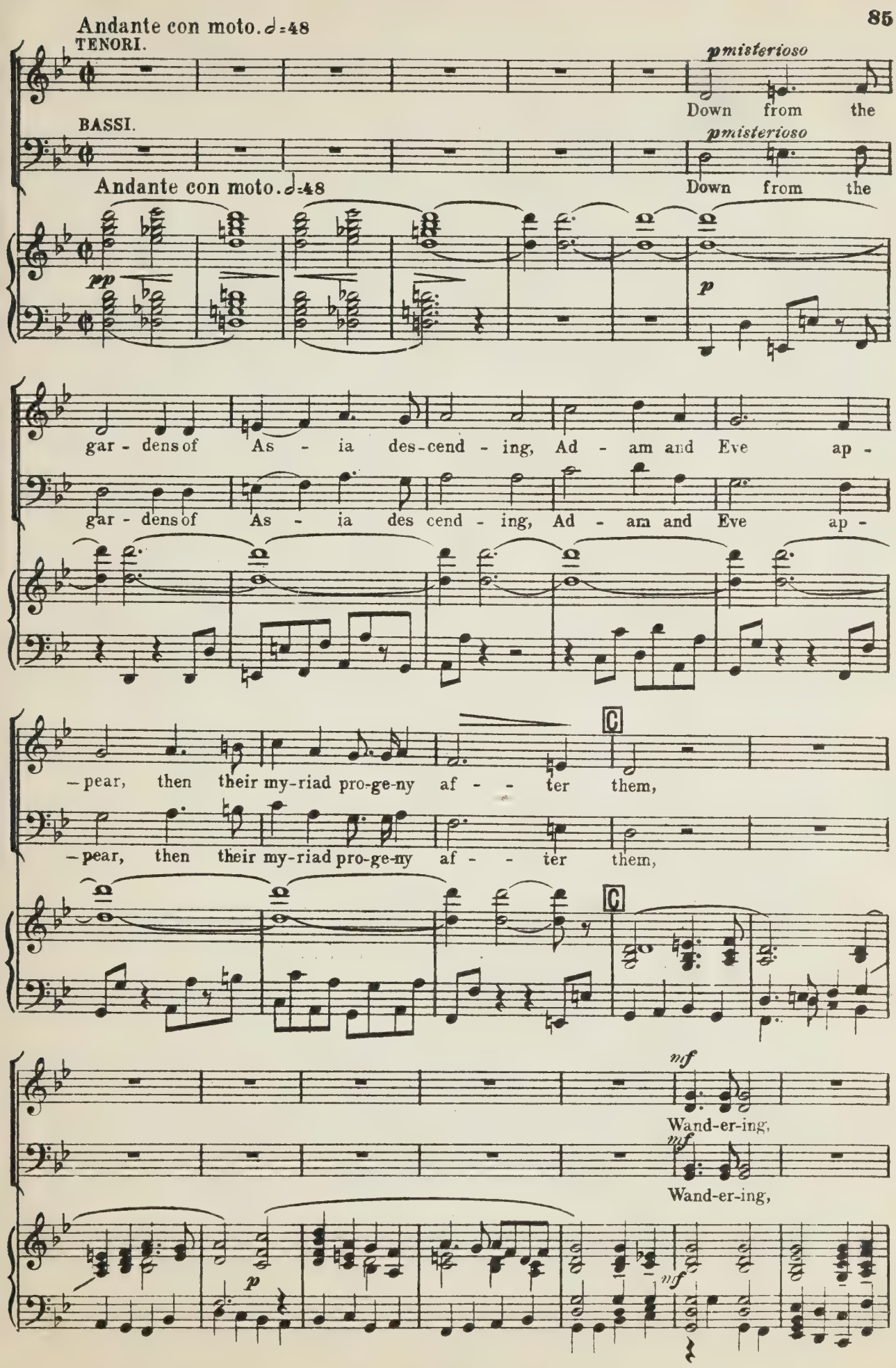
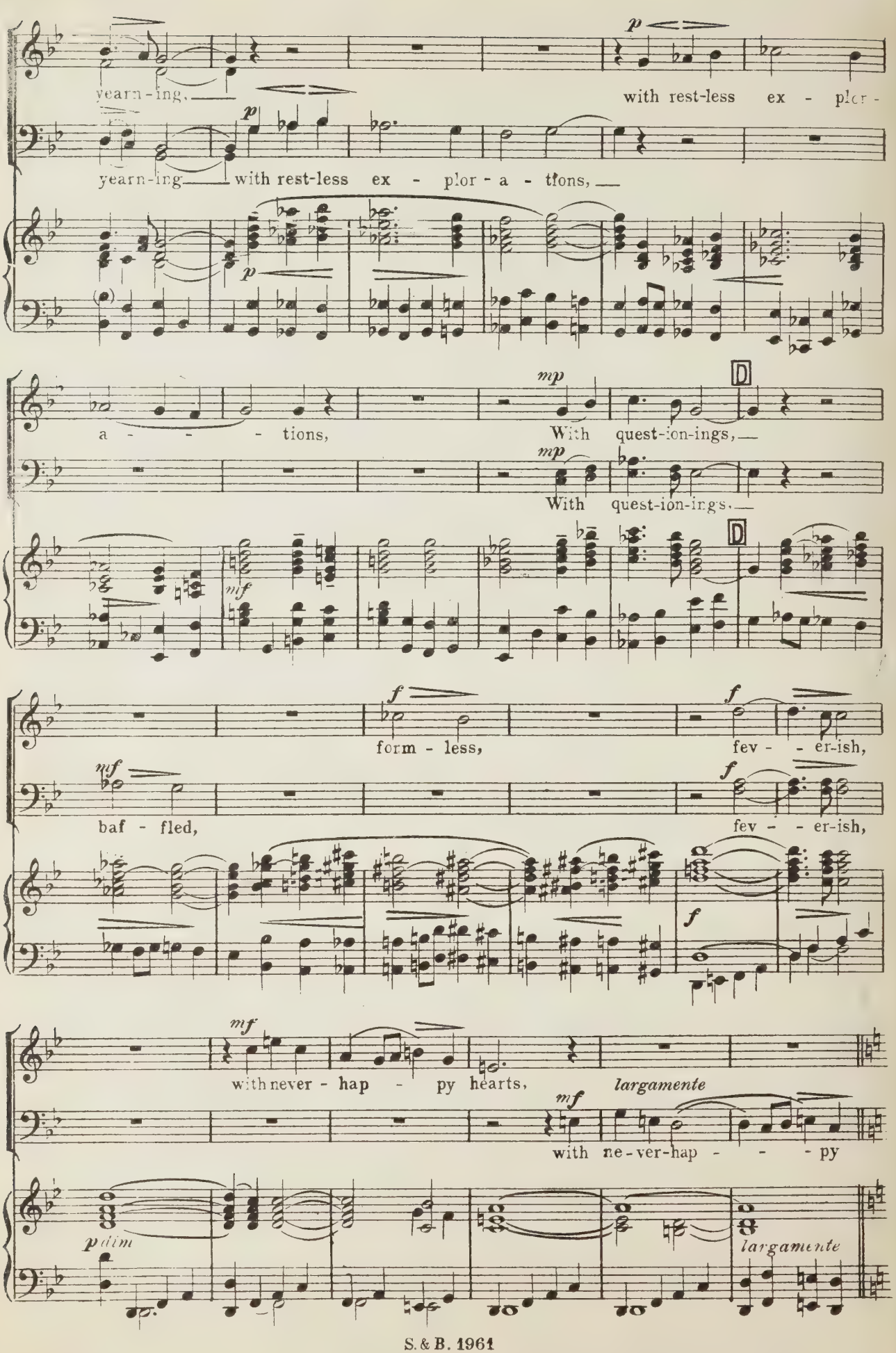
Nº 4. The Explorers.

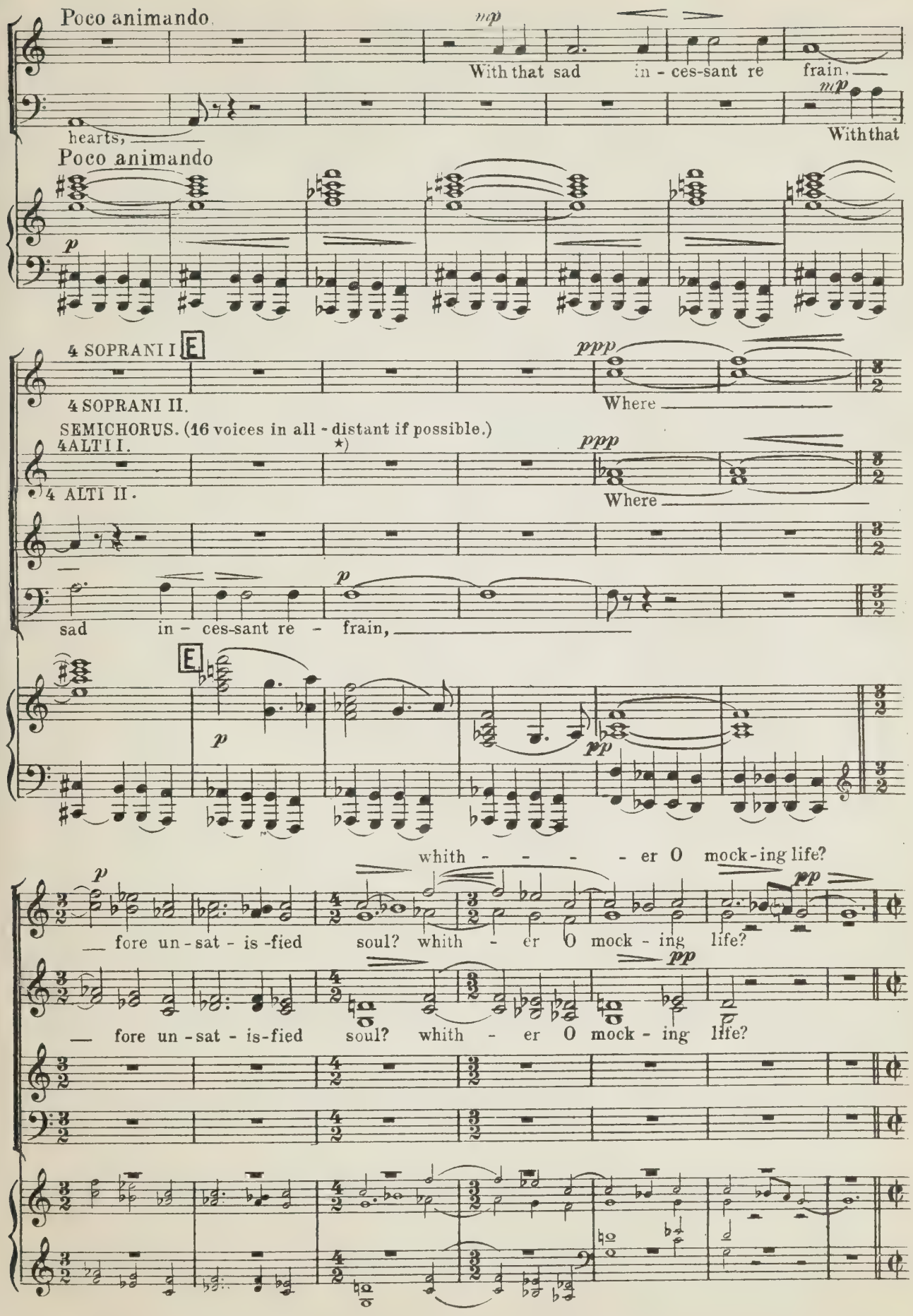


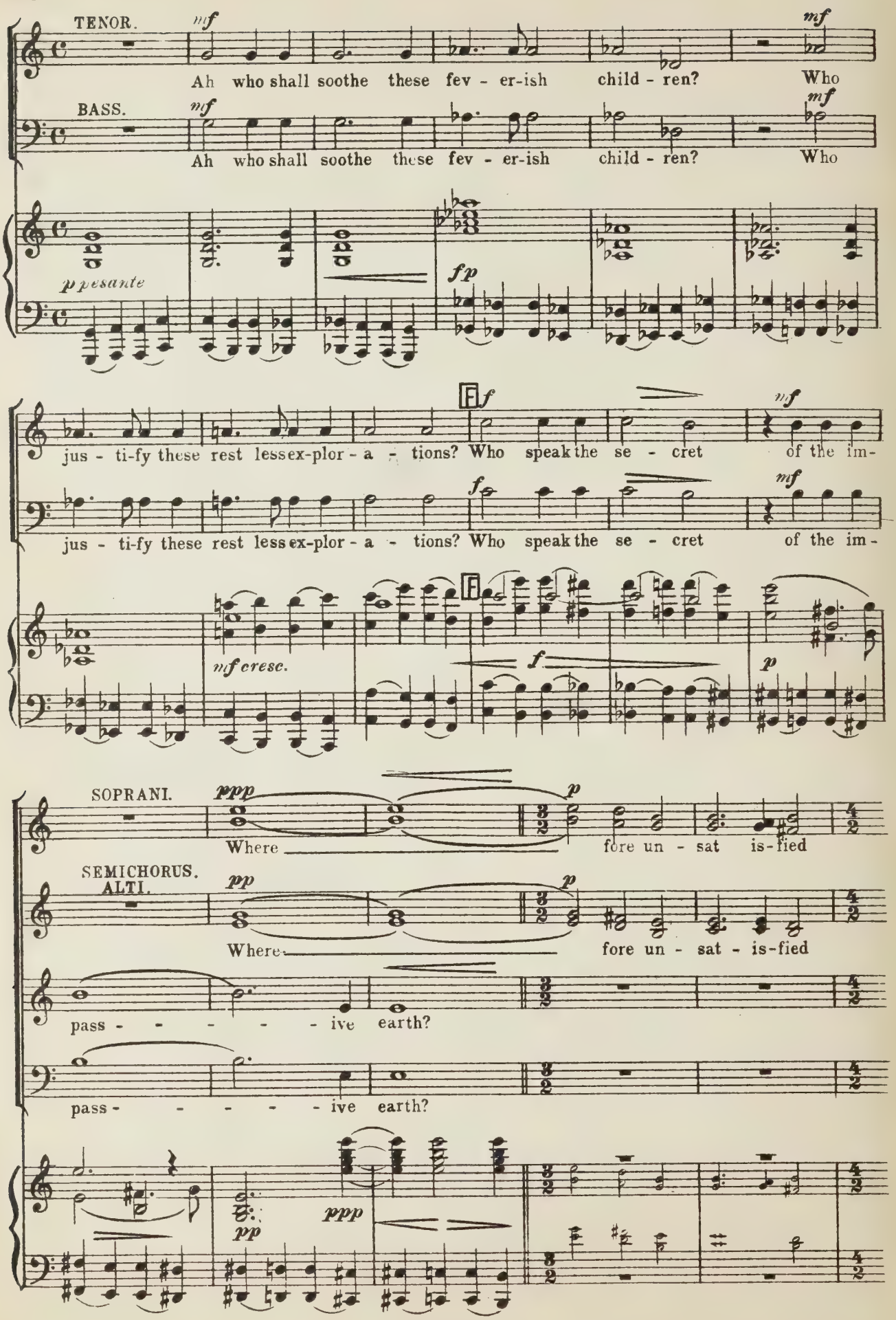

mf
Cov-ered all o - ver with vi-si-ble power and beau - - - - -
- - ver with power and
- - - - - ty,
sempre legato.
- - ty, Al - ter-nate light and day and the
beau - ty, Al - ter - nate light and day
Al - ter - nate light and day
Al - ter-nate light and day al - ter - nate light and day and the
pp
teem-ing spi-rit-u-al dark - ness
A
Unspeakable high pro-ces - sions
and the teem-ing spi - rit - u - al dark - ness, Un - speakable
and the teem - ing spi - rit - u - al dark - ness, Un - speakable
teem-ing spi-rit-u-al dark - ness, Unspeak-able high pro-ces - sions

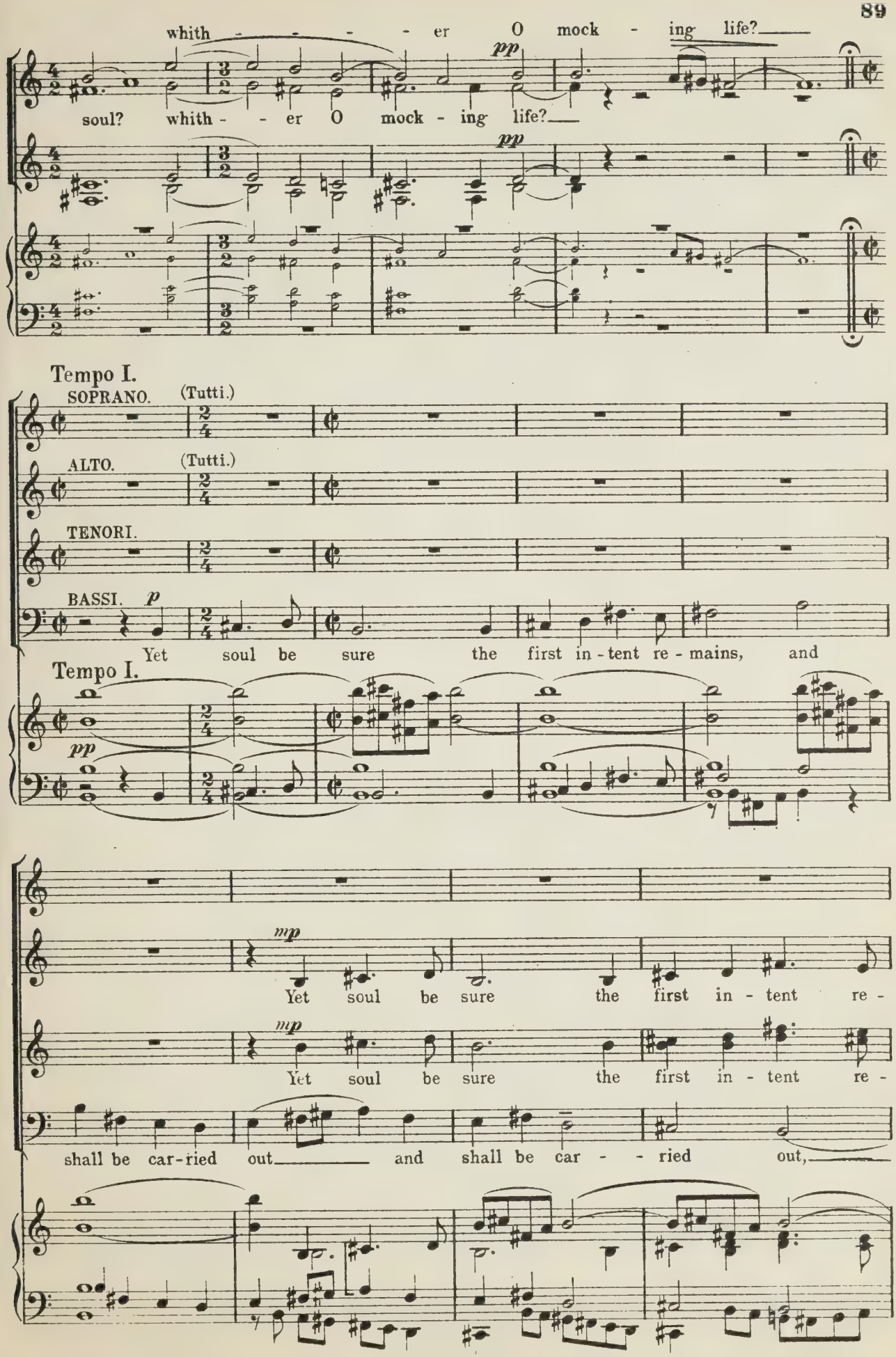

p
of sun and moon
pp
and count - less
high pro - ces - sions of sun and moon
p
high pro - ces - sions of sun and moon
pp
and count - less
p
of sun and moon
stars a - bove,
p
stars a - bove, Be - low,
and count-less stars a - bove, Be - low,
stars a - bove, Be - low, the
Be-low, the man - i-fold
the grass and wa - - - ters,
mf parlando.
With in - scrut - a - ble
the man-i-fold grass and wa - - - ters,
mf parlando.
With in - scrut - a - ble
grass and wa - - - ters,
mf parlando.
With in - scrut - a - ble
grass and wa - - - ters,
mf parlando.
With in - scrut - a - ble

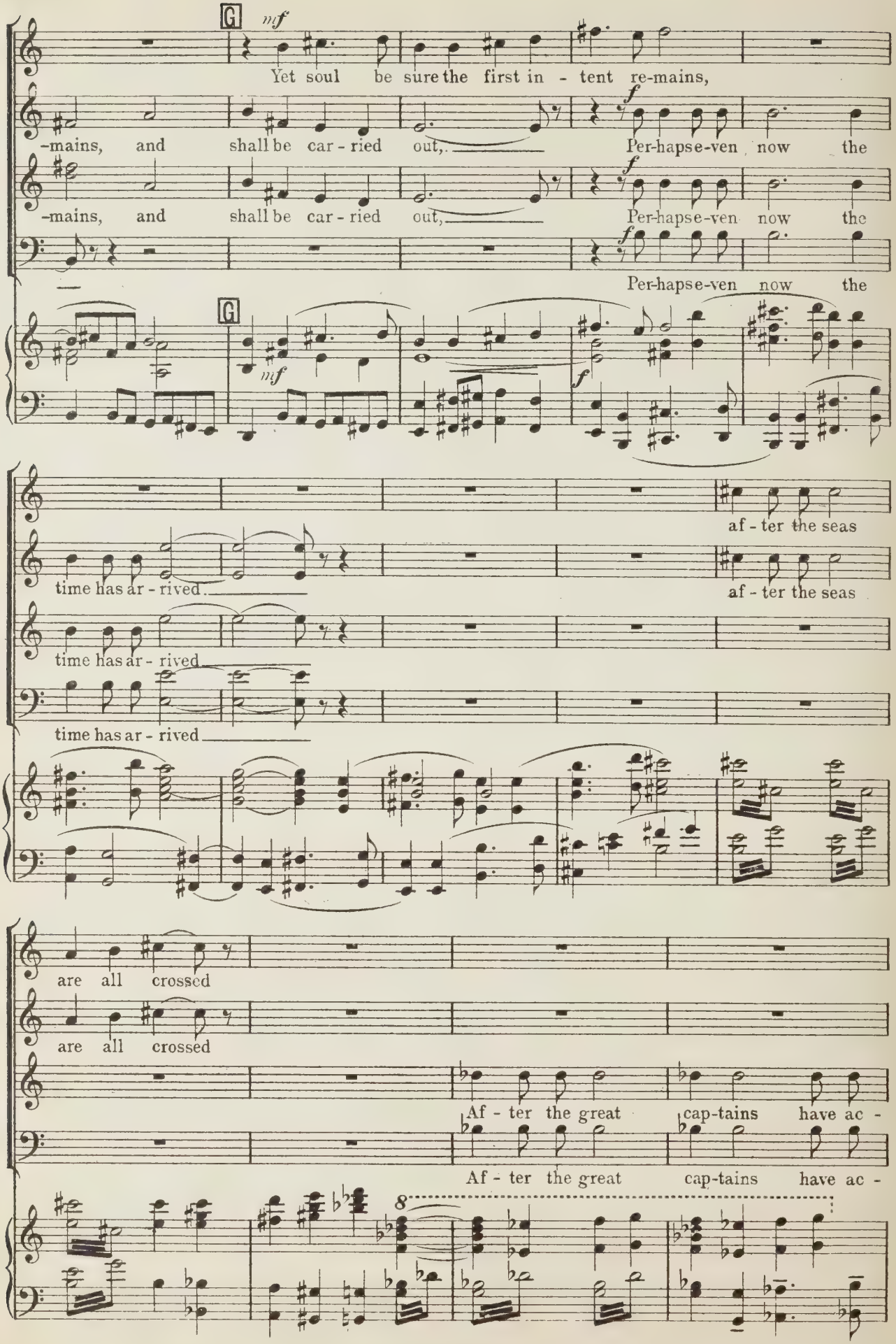

pur - - pose, some hid - - - den prophetic in - ten - tion,
pur - - pose, some hid - - - den prophetic in - ten - tion,
pur - - pose, some hid - - - den prophetic in - ten - tion,
pur - - pose, some hid - - - den prophetic in - ten - tion,
mf
f
B
p
pp
Now first it seems my thoughts be-gin to span thee.
Now first it seems my thoughts be-gin to span thee.
Now first it seems my thoughts be-gin to span thee.
Now first it seems my thoughts be-gin to span thee.
B

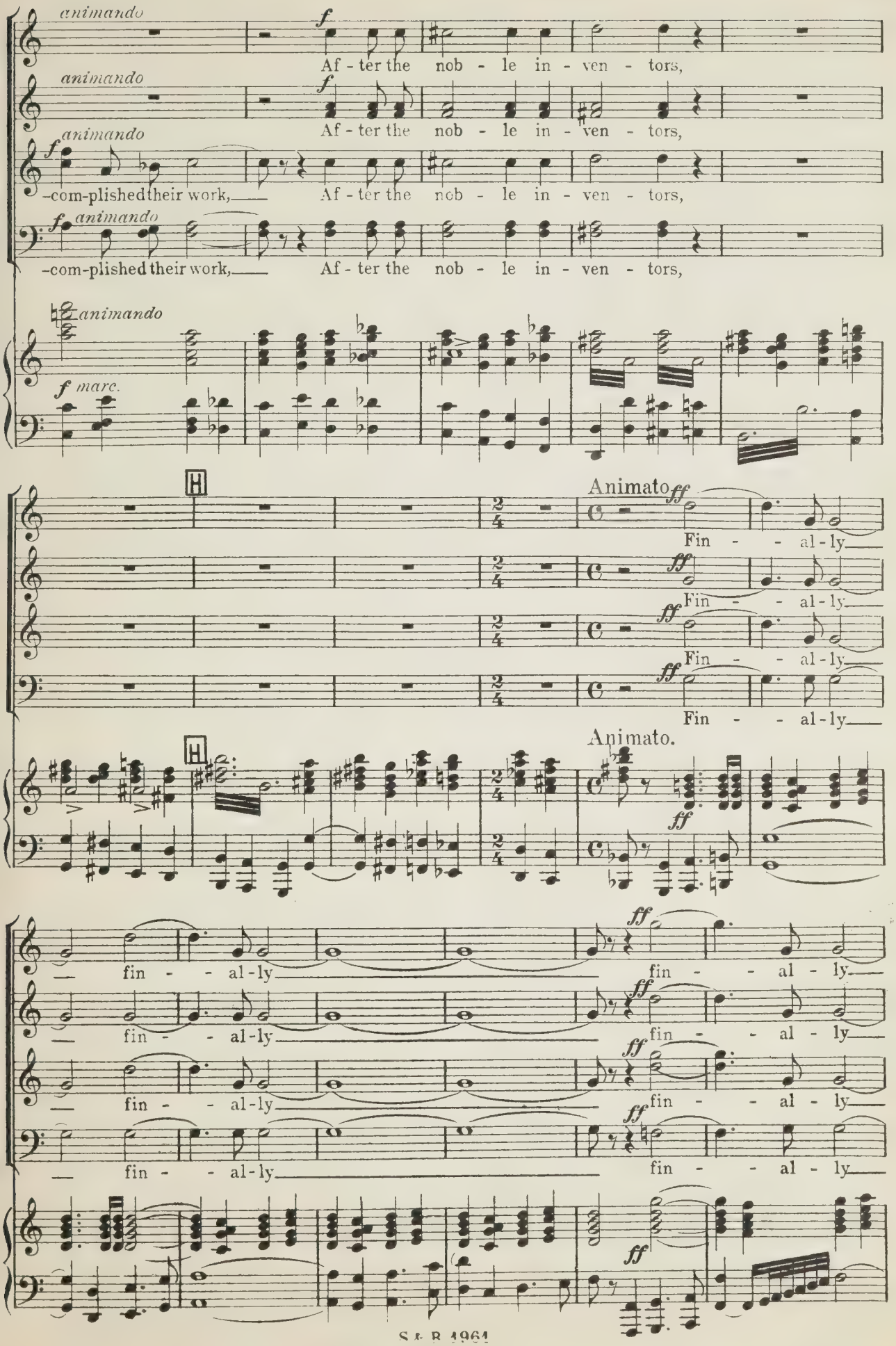
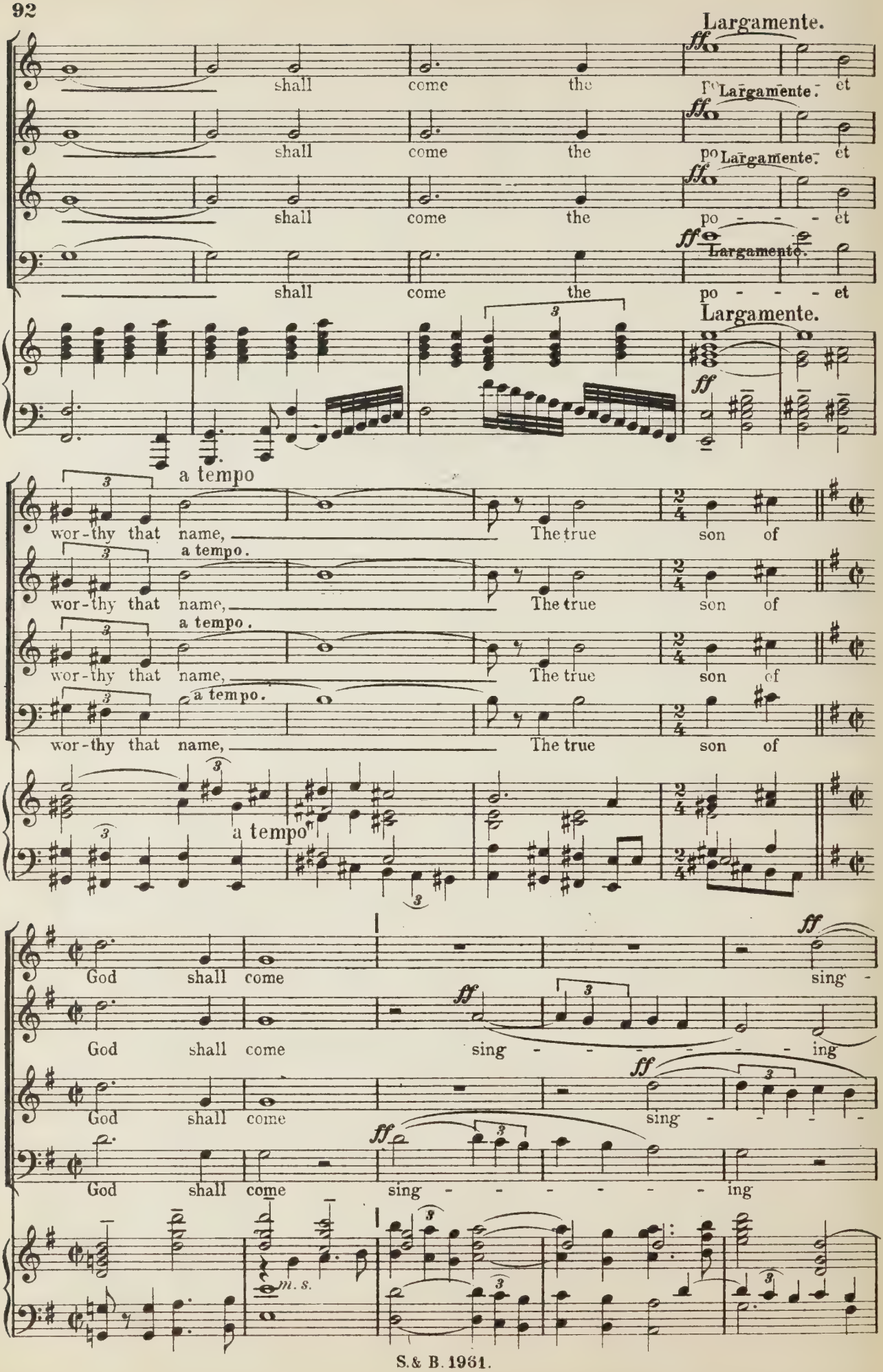

Andante con moto. ♩=48
TENORI.
pmisterioso
Down from the
BASSI.
pmisterioso
Andante con moto. ♩=48
Down from the
pp
p
gar - dens of As - ia des-cend - ing, Ad - am and Eve ap -
gar - dens of As - ia des cend - ing, Ad - am and Eve ap -
- pear, then their my-riad pro-ge-ny af - - ter them,
- pear, then their my-riad pro-ge-ny af - - ter them,
C
C
mf
Wand-er-ing,
mf
Wand-er-ing,
p
mf

yearn-ing,
p
with rest-less ex - plor -
yearn-ing
with rest-less ex - plor - a - tions,
p
a - - - - tions,
mp
With quest-ion-ings,
D
mp
With quest-ion-ings,
D
mf
f
form - less,
f
fev - - er-ish,
mf
baf - fled,
f
fev - - er-ish,
f
mf
with never - hap - py hearts,
largamente
mf
with ne-ver-hap - - - py
p dim
largamente

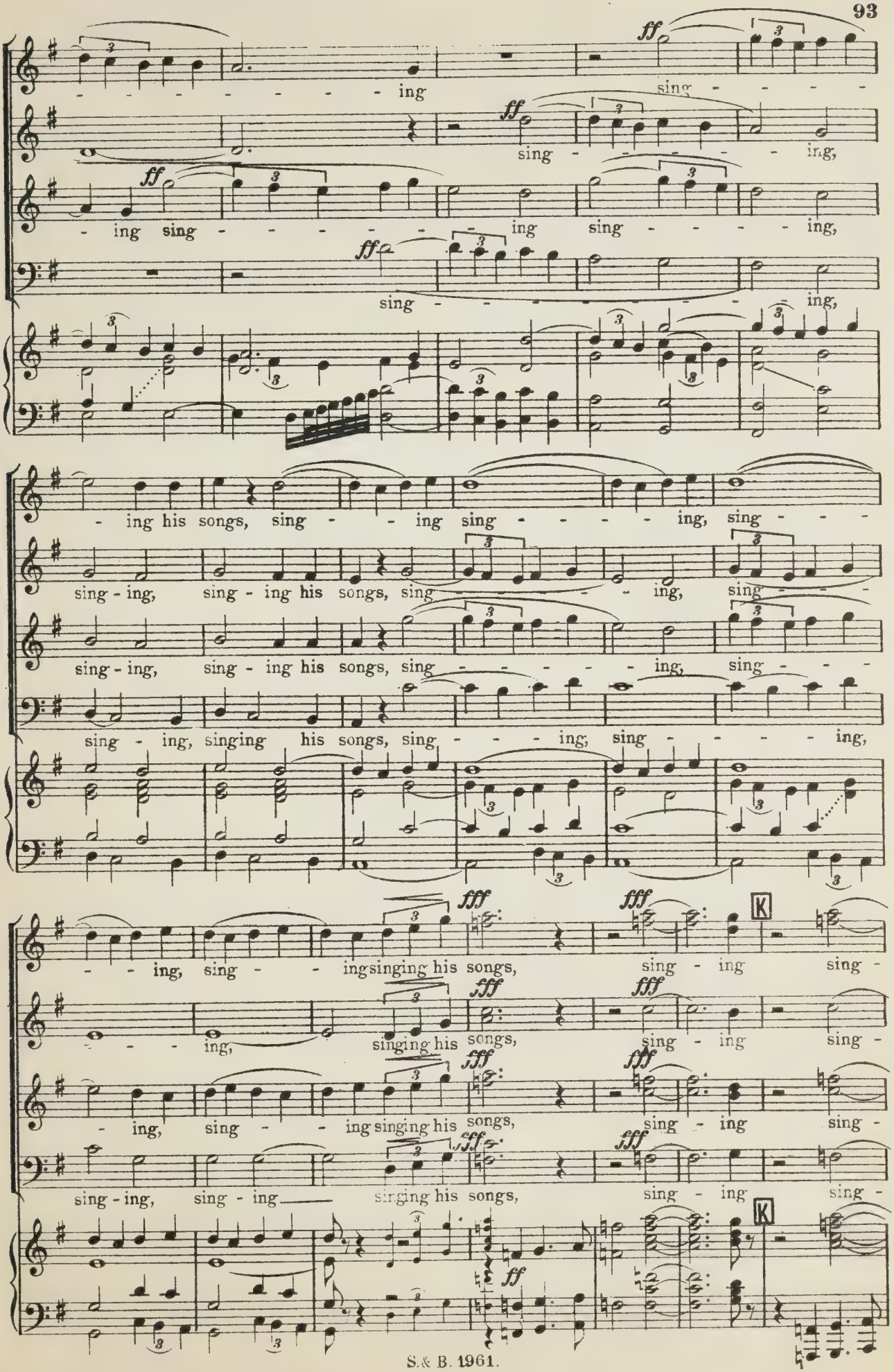
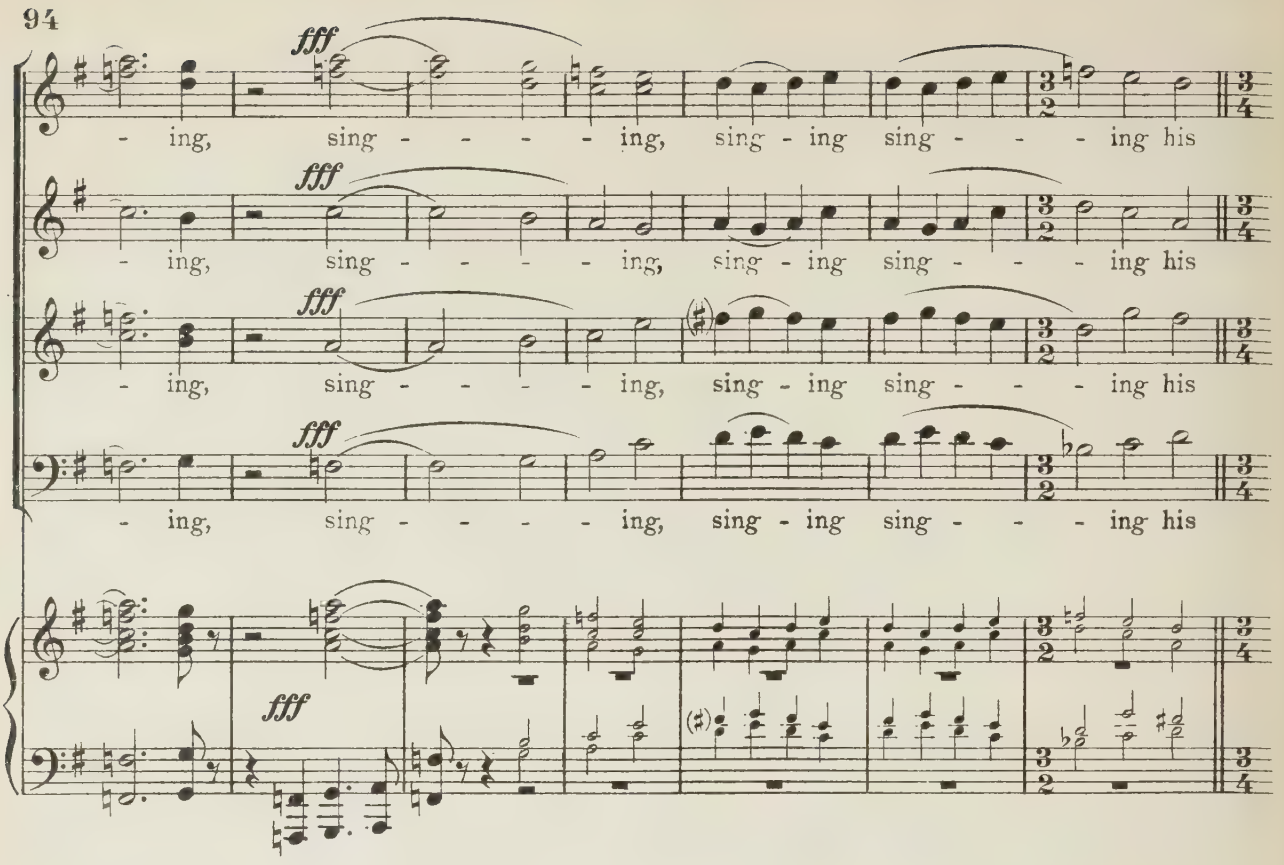
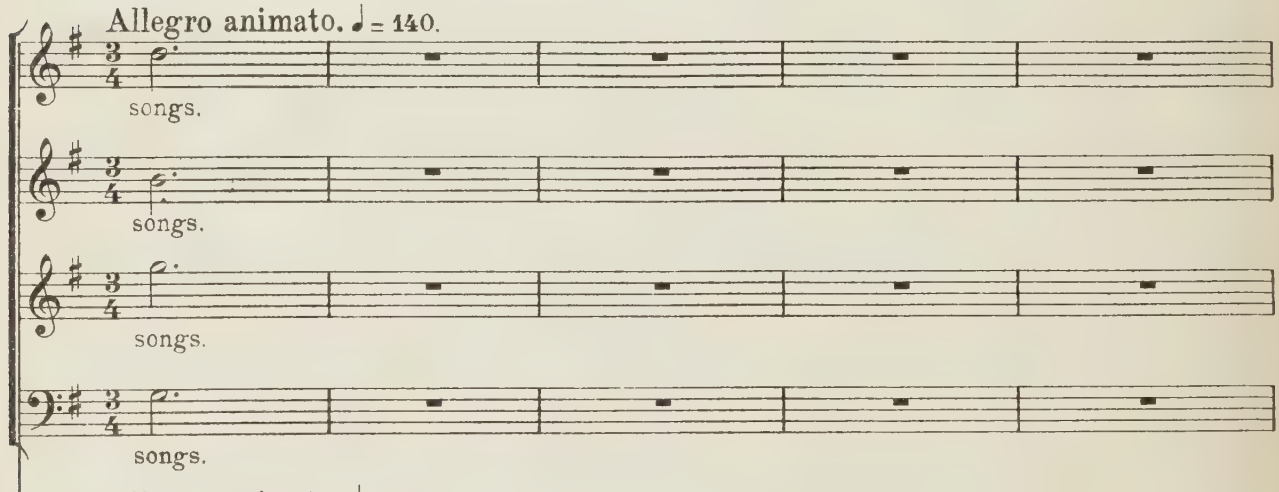
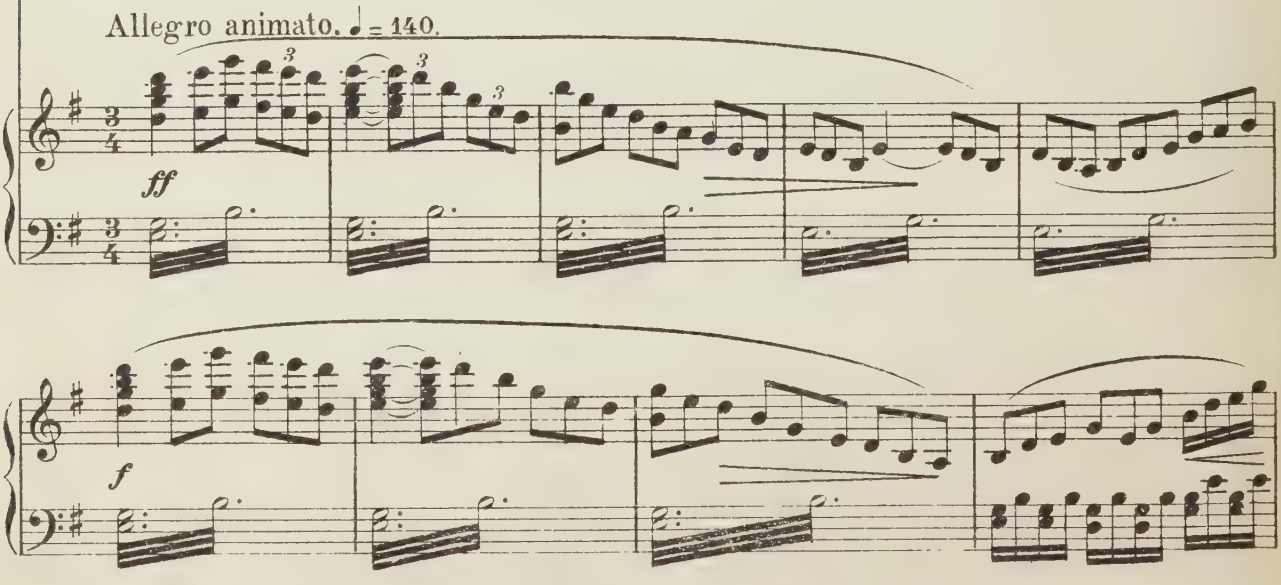
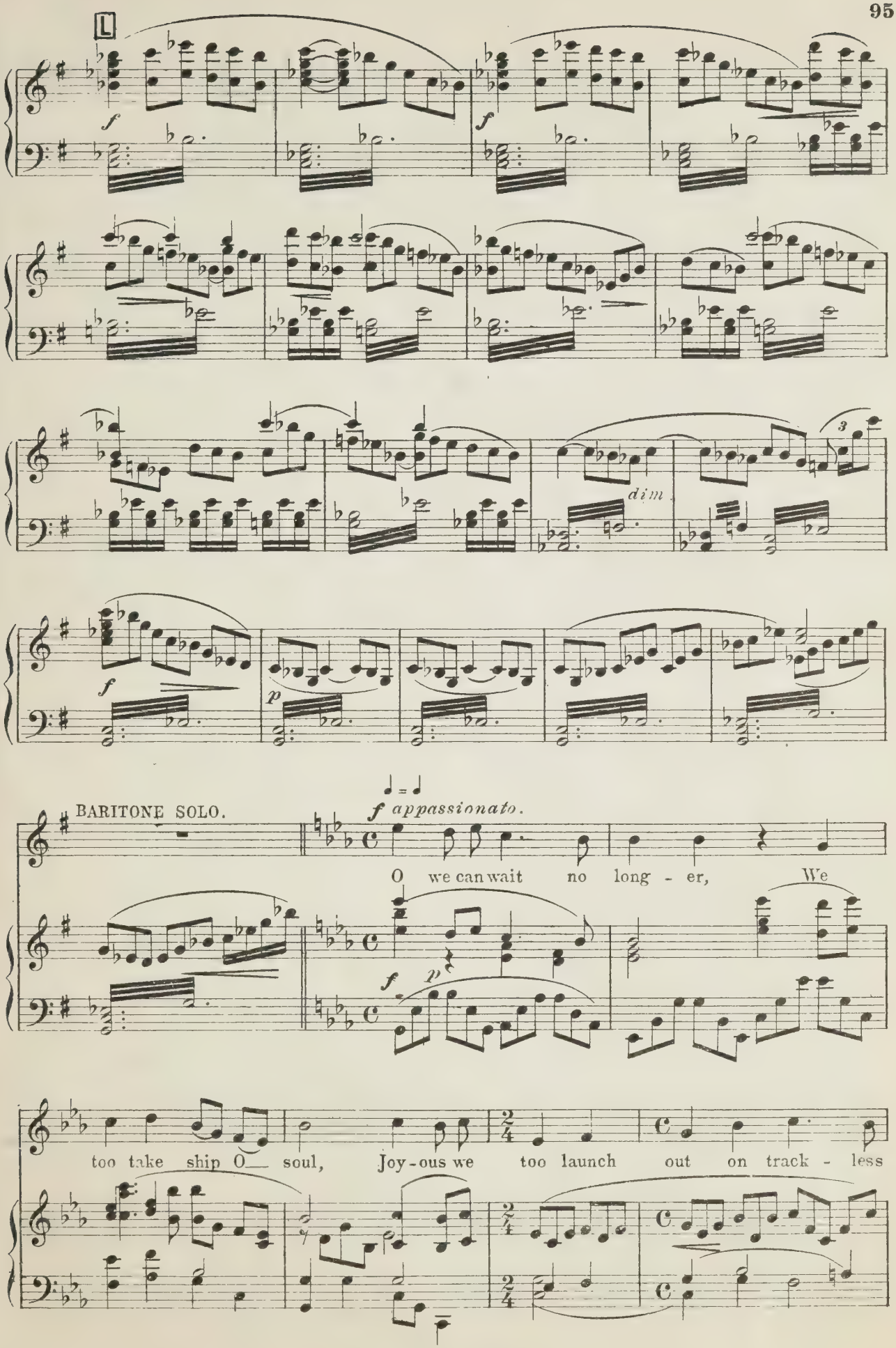


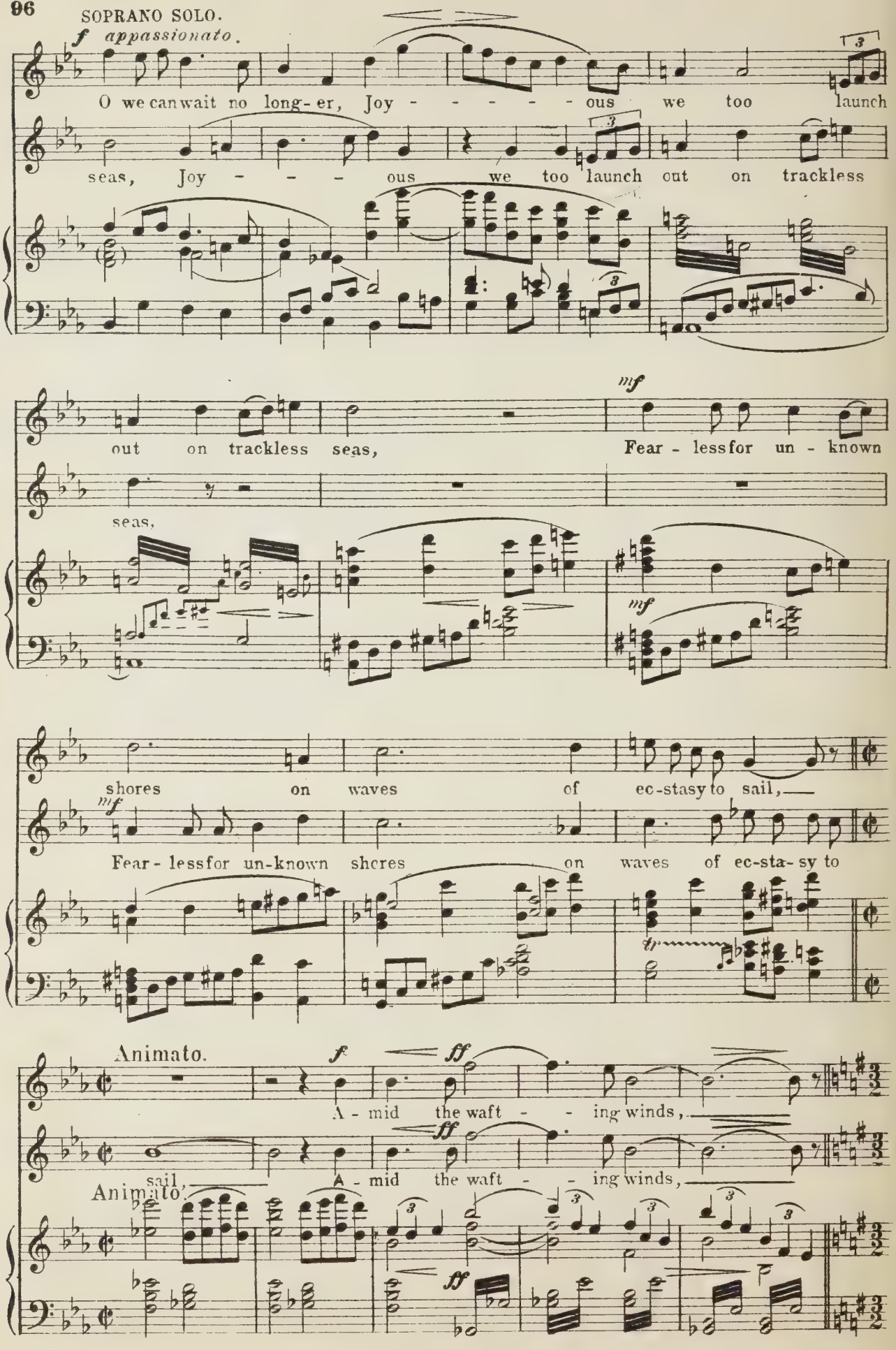
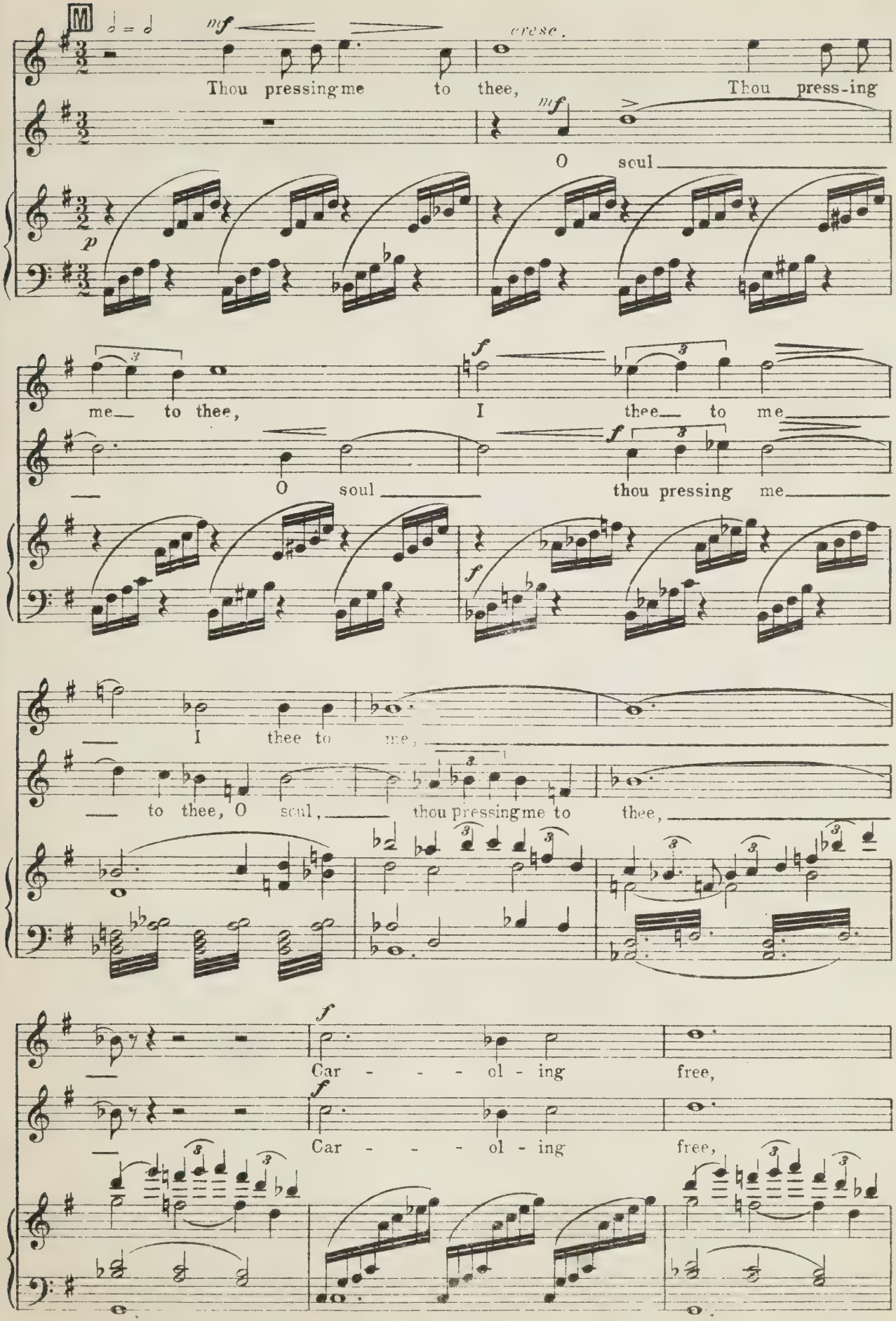
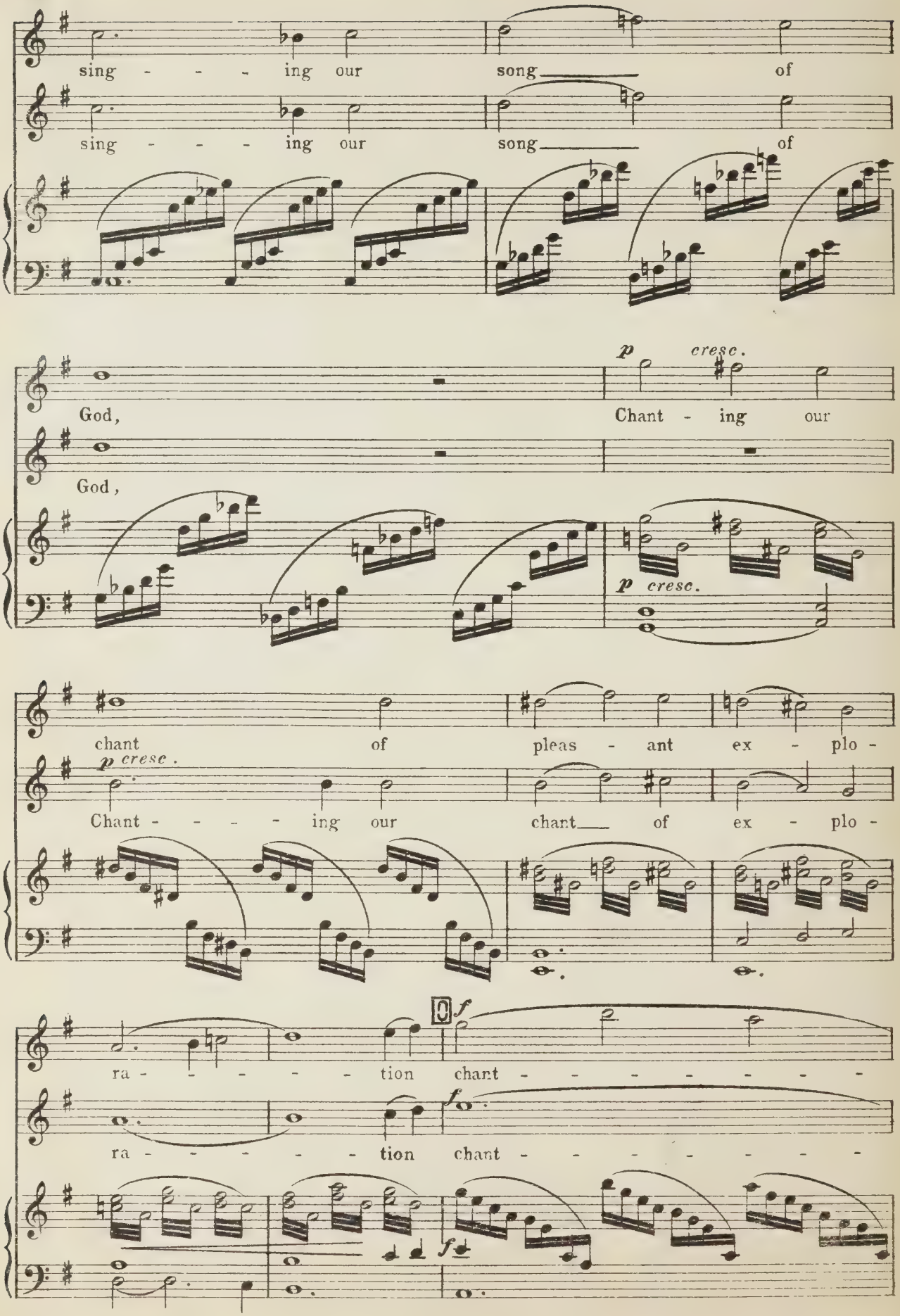
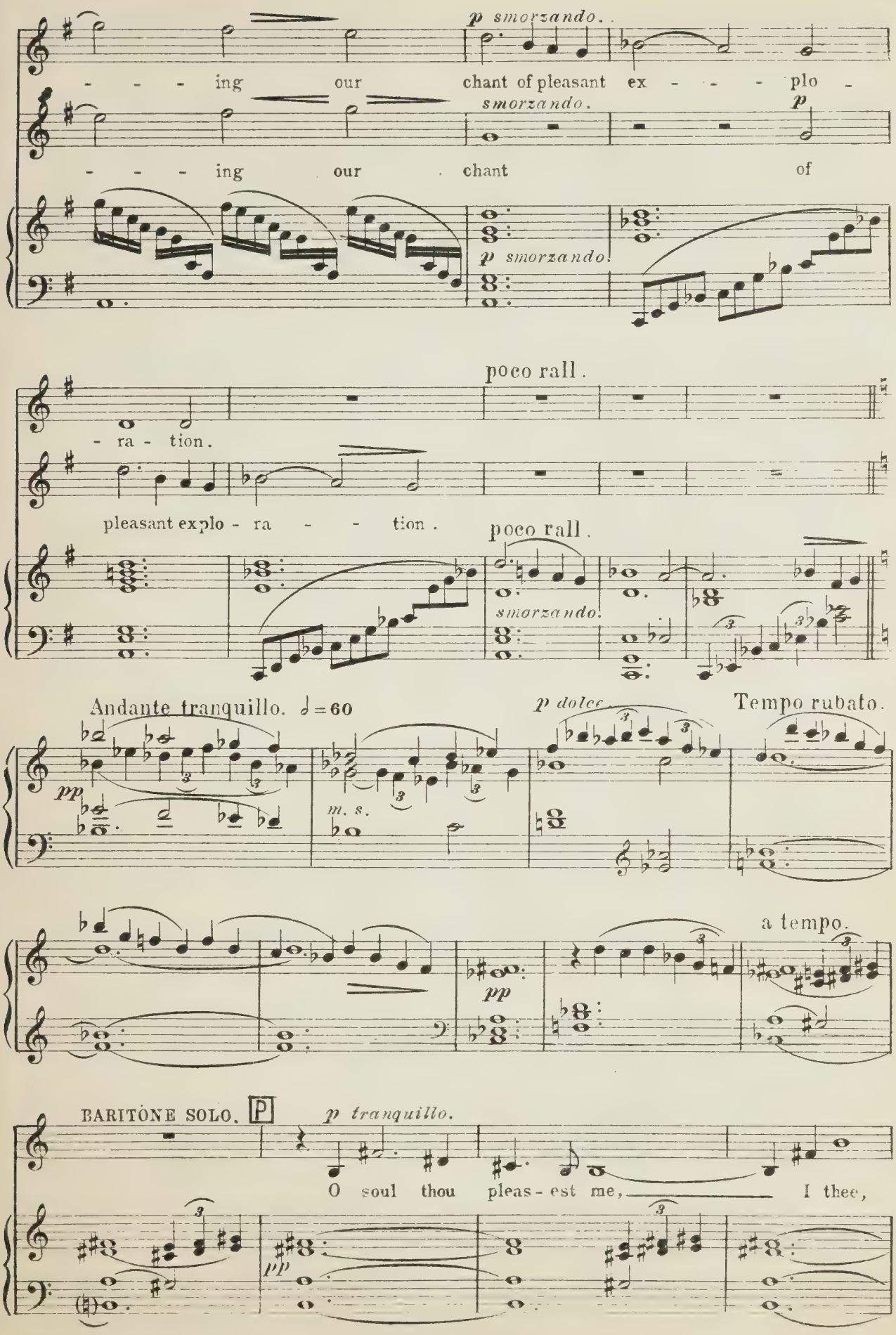
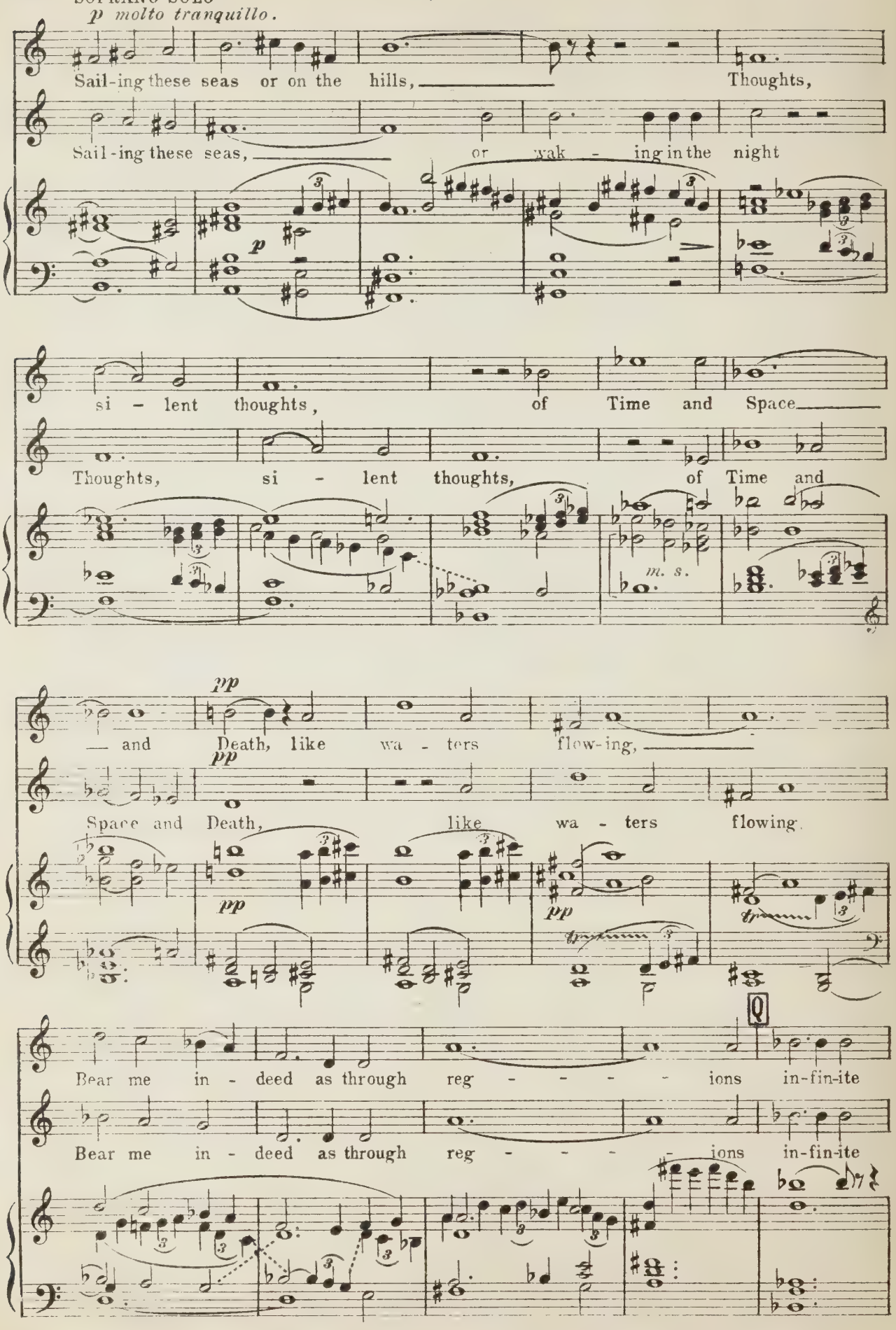
*) *Note*. To ensure correct intonation the opening chord may be accompanied by a harmonium, which may play the chord two bars before the chorus enters

TENOR.
mf
Ah who shall soothe these fev - er-ish child - ren? Who
BASS.
mf
Ah who shall soothe these fev - er-ish child - ren? Who
ppesante
fp
jus - ti-fy these rest less ex-plor - a - tions? Who speak the se - cret of the im-
f
mf
jus - ti-fy these rest less ex-plor - a - tions? Who speak the se - cret of the im-
mf cresc.
f
p
SOPRANI.
ppp
p
Where fore un - sat is-fied
SEMICHORUS. ALTI.
pp
p
Where fore un - sat - is-fied
pass - - - - - ive earth?
pass - - - - - ive earth?
pp
ppp

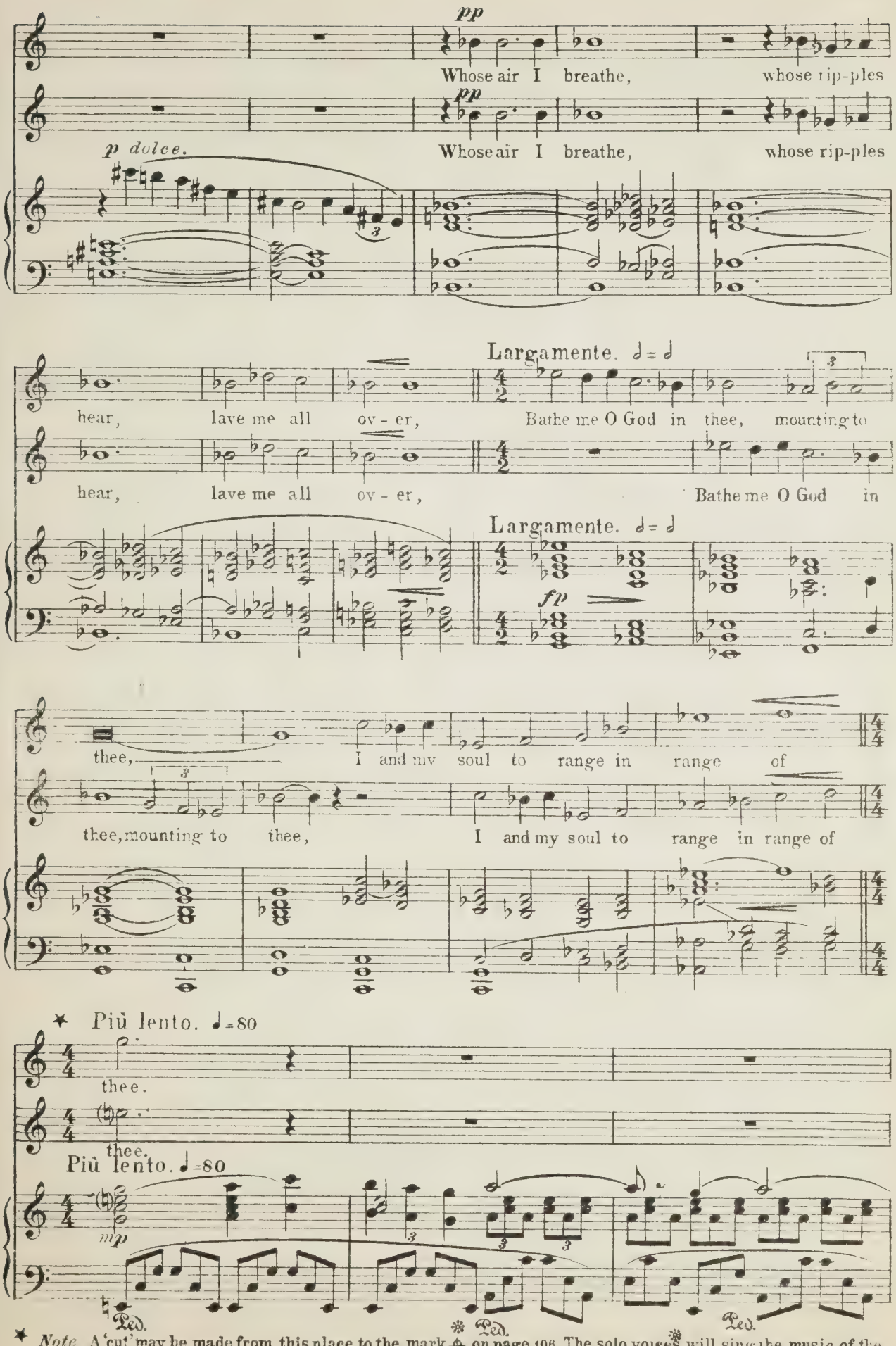

whith - - - - - er O mock - ing life?
soul? whith - - er O mock - ing life?
pp
pp
Tempo I.
SOPRANO. (Tutti.)
ALTO. (Tutti.)
TENORI.
BASSI. p
Yet soul be sure the first in - tent re - mains, and
Tempo I.
pp
mp
Yet soul be sure the first in - tent re -
mp
Yet soul be sure the first in - tent re -
shall be car-ried out and shall be car - - ried out,

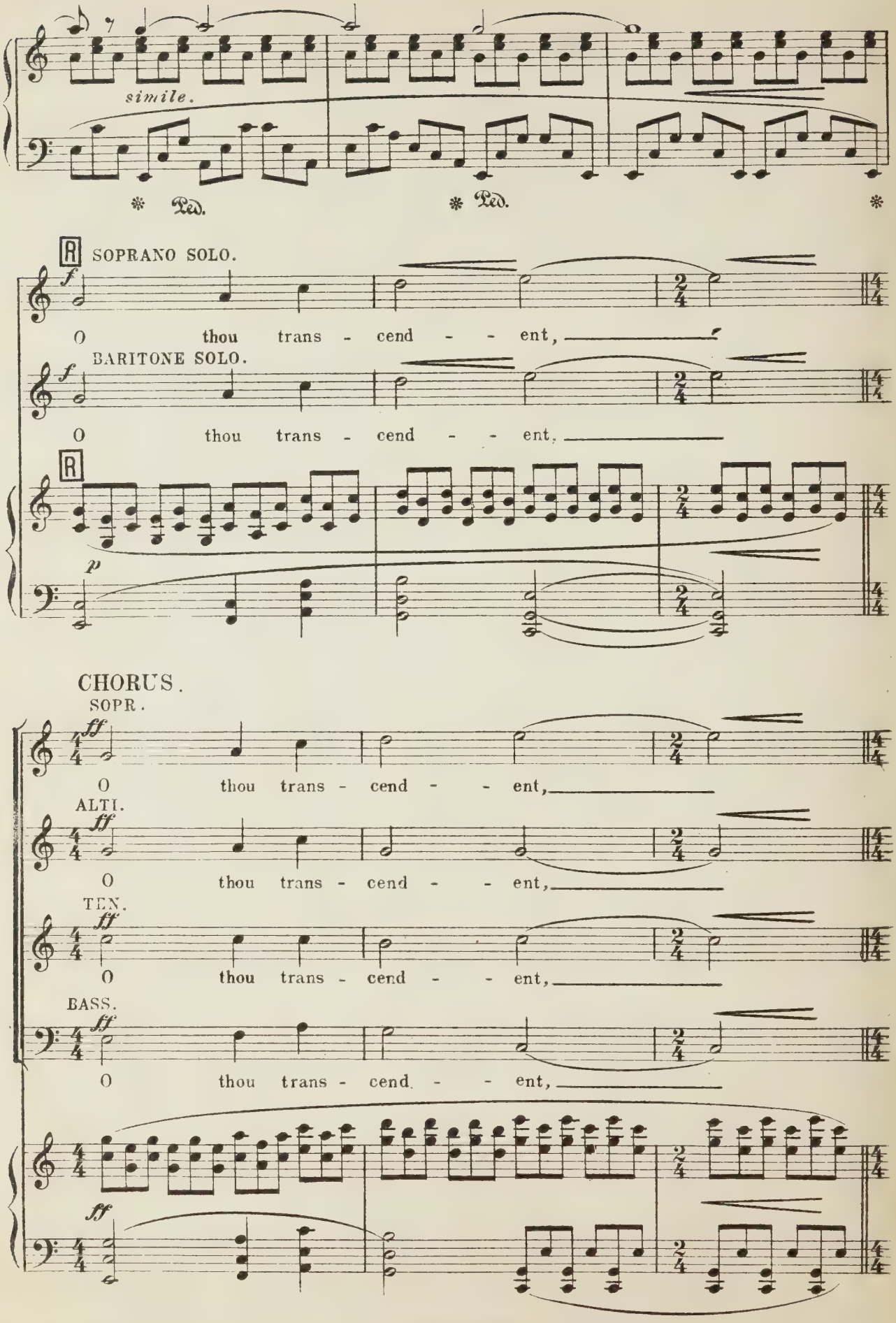
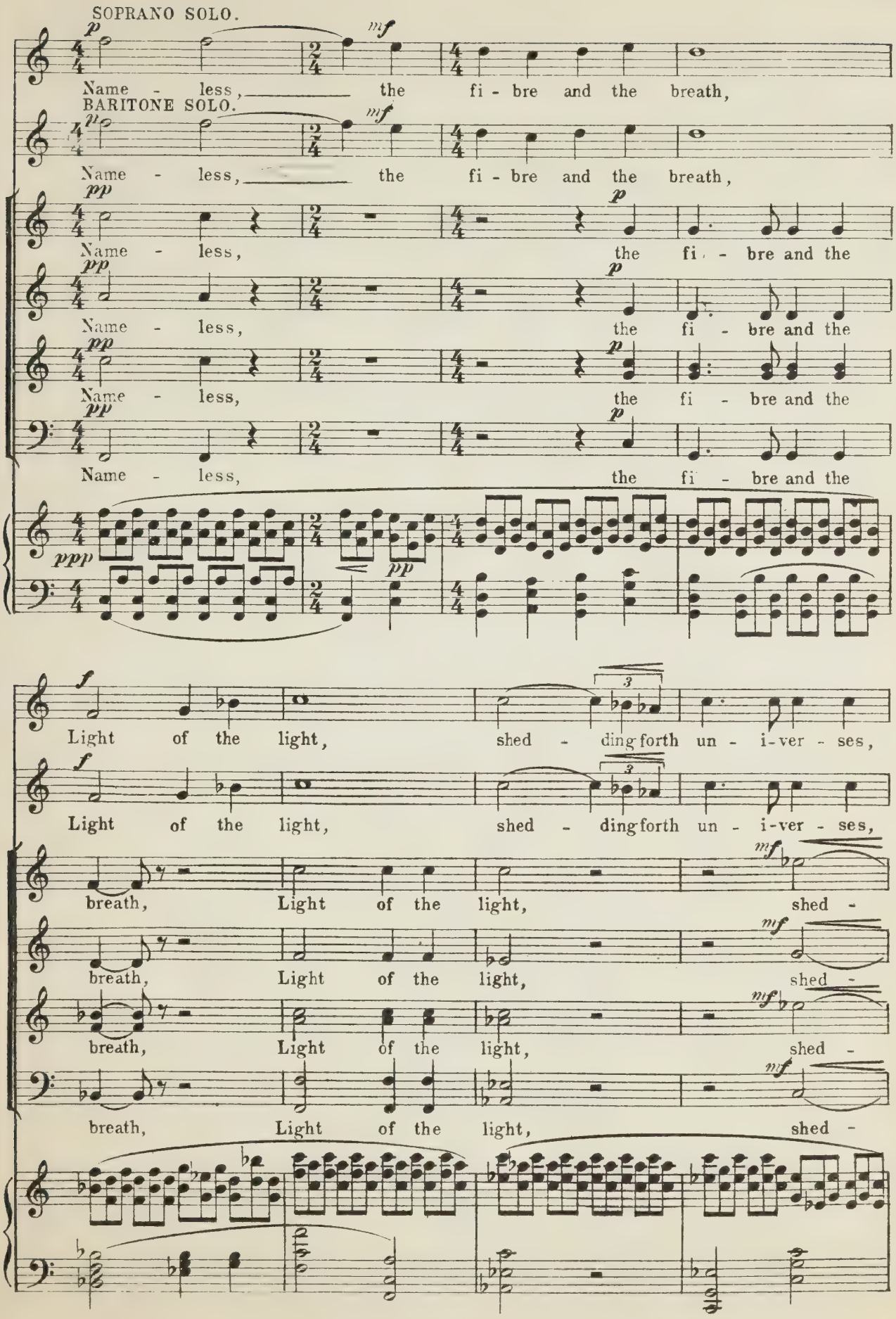
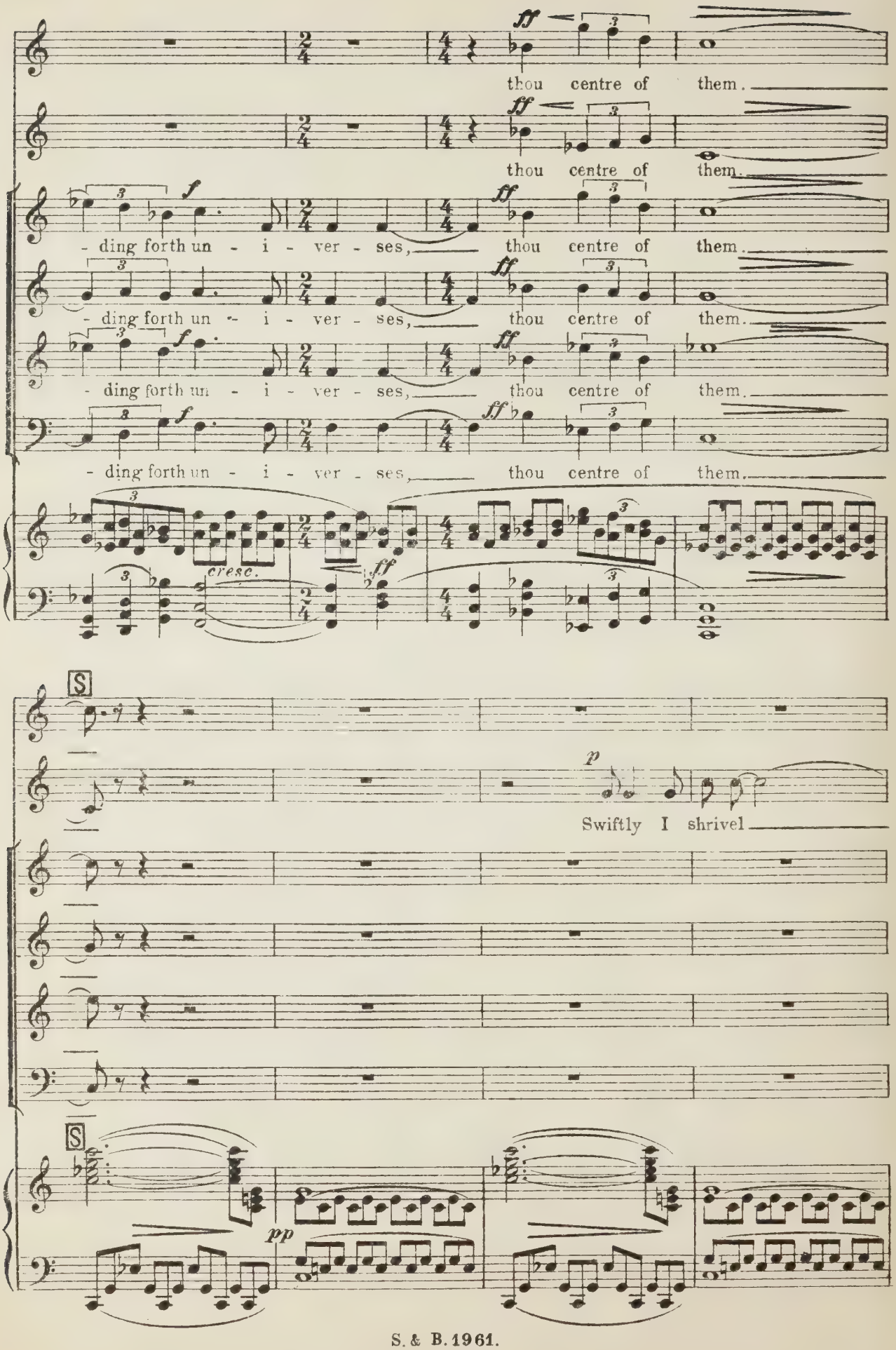
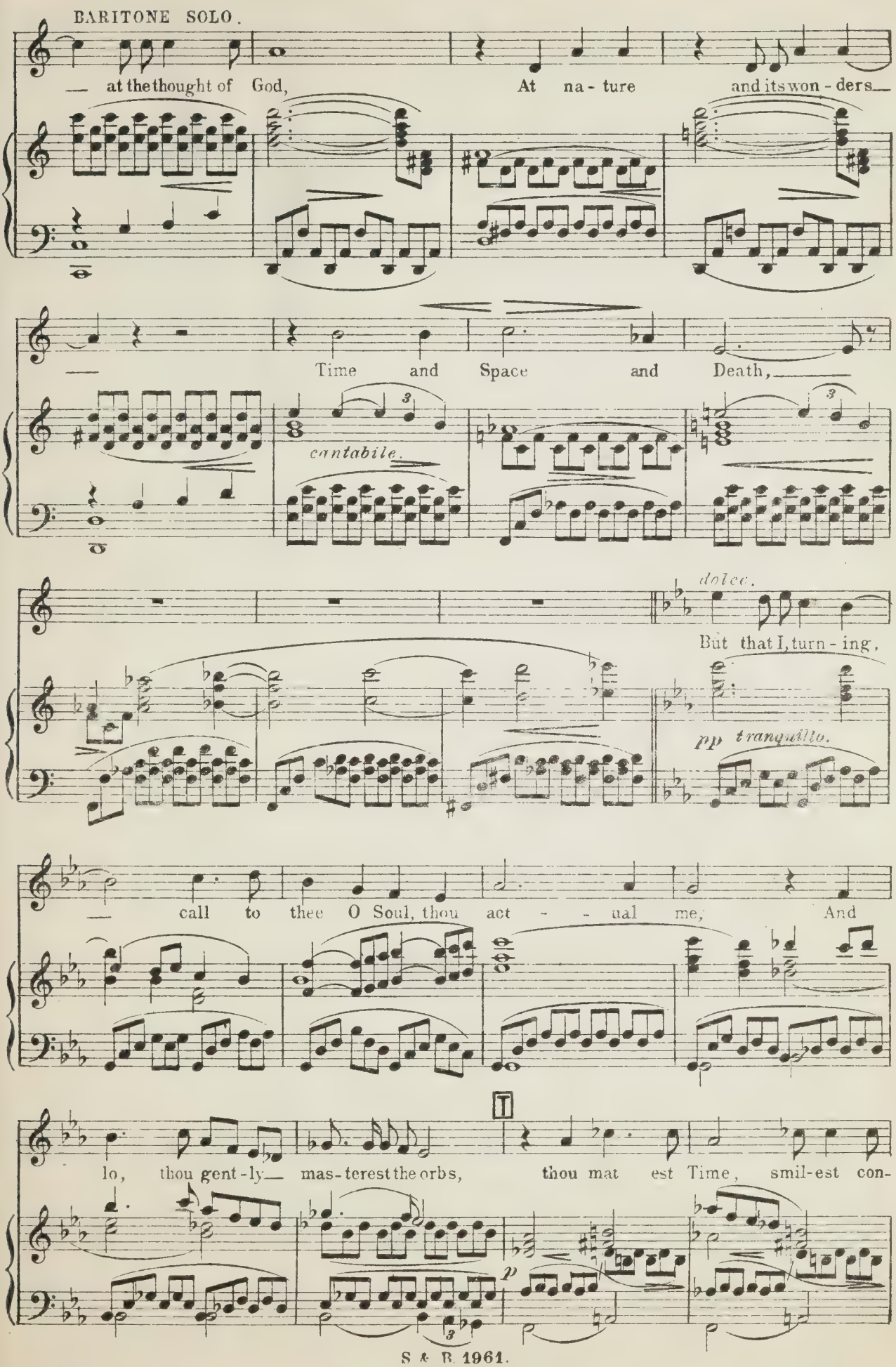
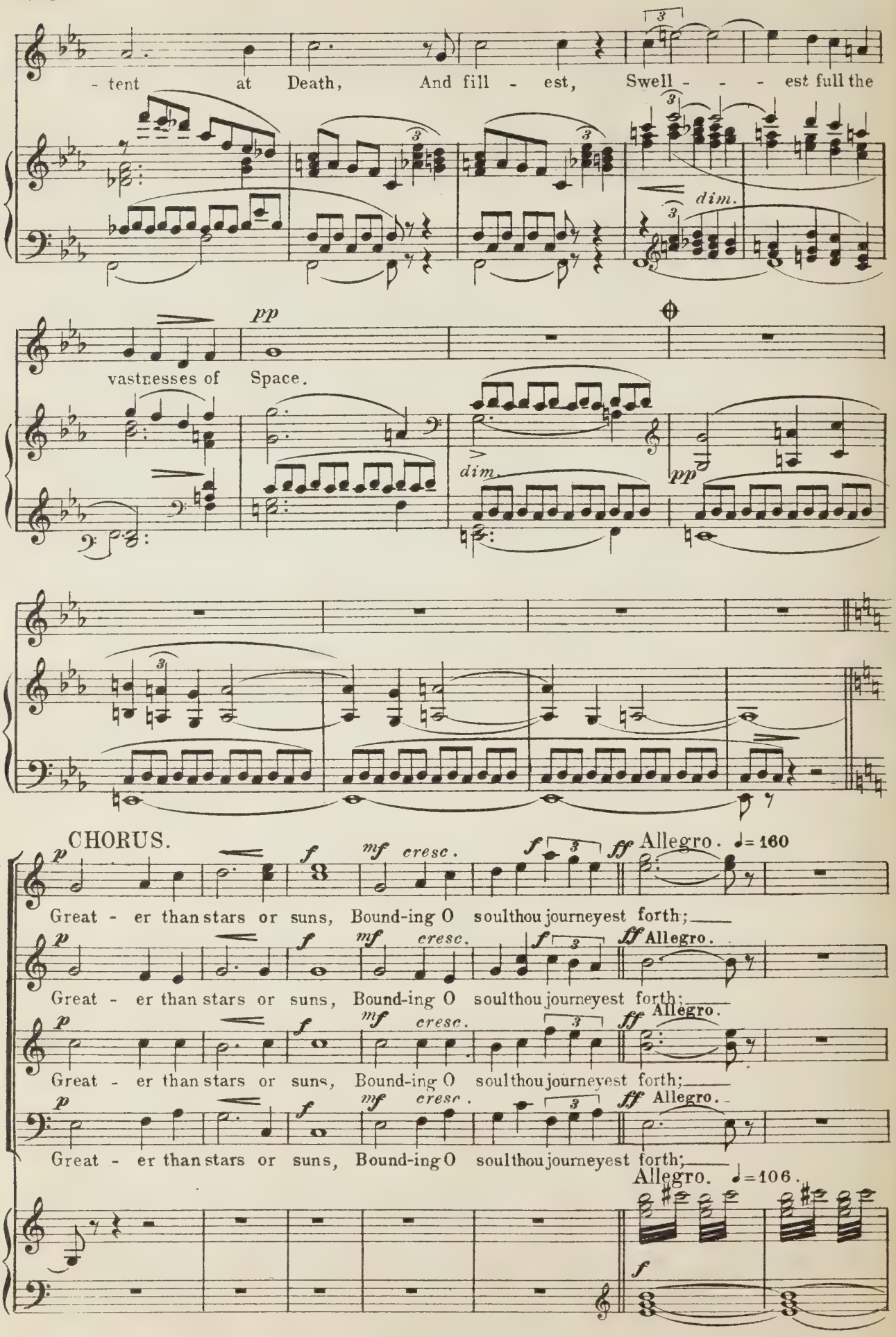

G
mf
Yet soul be sure the first in - tent re-mains,
-mains, and shall be car - ried out,
f
Per-haps e-ven now the
-mains, and shall be car - ried out,
Per-haps e-ven now the
Per-haps e-ven now the
G
mf
f
af - ter the seas
time has ar - rived
af - ter the seas
time has ar - rived
time has ar - rived
are all crossed
are all crossed
Af - ter the great cap-tains have ac -
Af - ter the great cap-tains have ac -
8

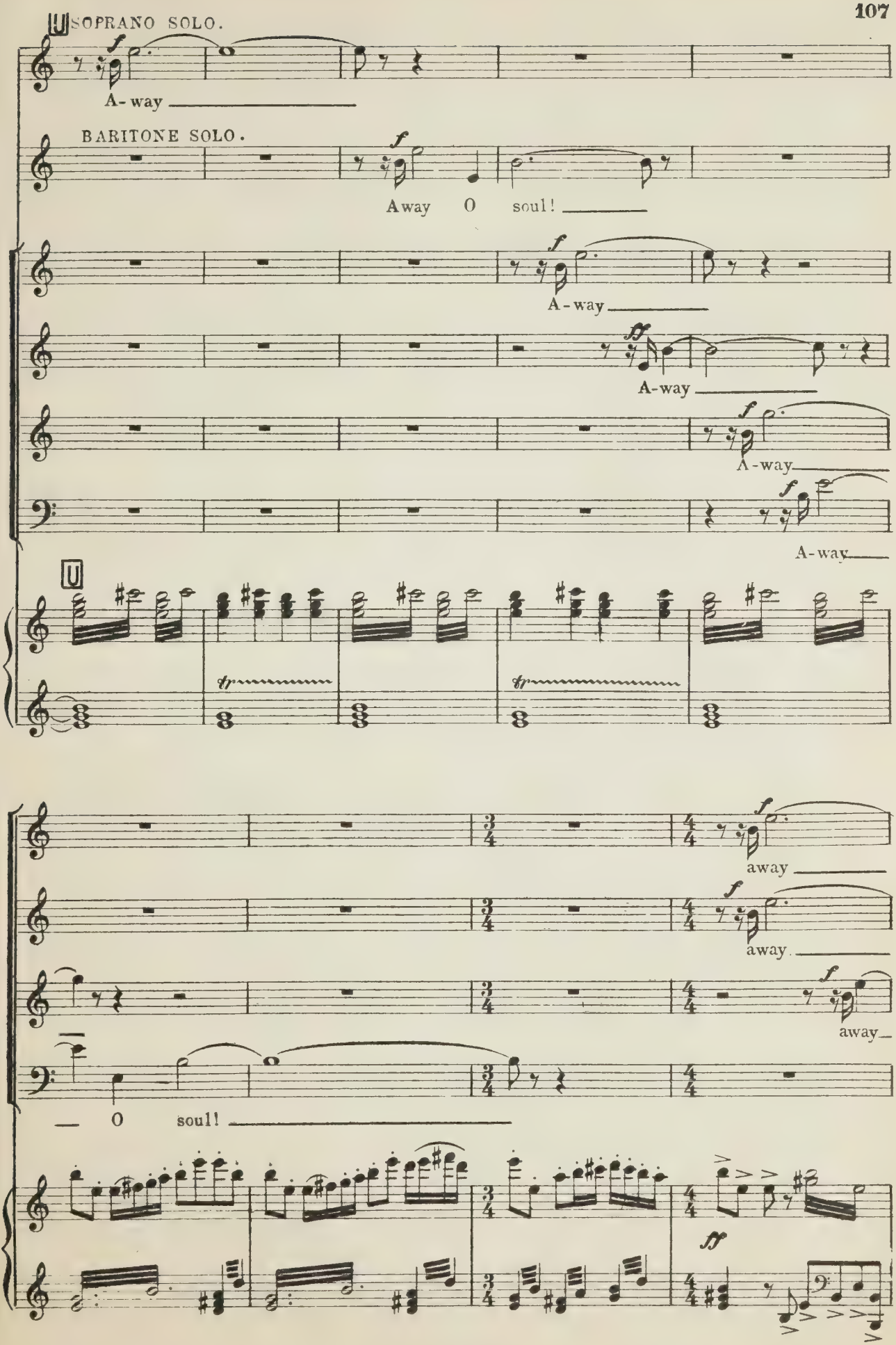

animando
f
Af - ter the nob - le in - ven - tors,
-com-plished their work,
marc.
Animato
ff
Fin - - al - ly
Animato.
fin - - al - ly

Largamente.
ff
shall come the po - - - et
Largamente.
Largamente.
a tempo
wor-thy that name, The true son of
a tempo.
a tempo
God shall come
sing - - - - - - ing
m. s.

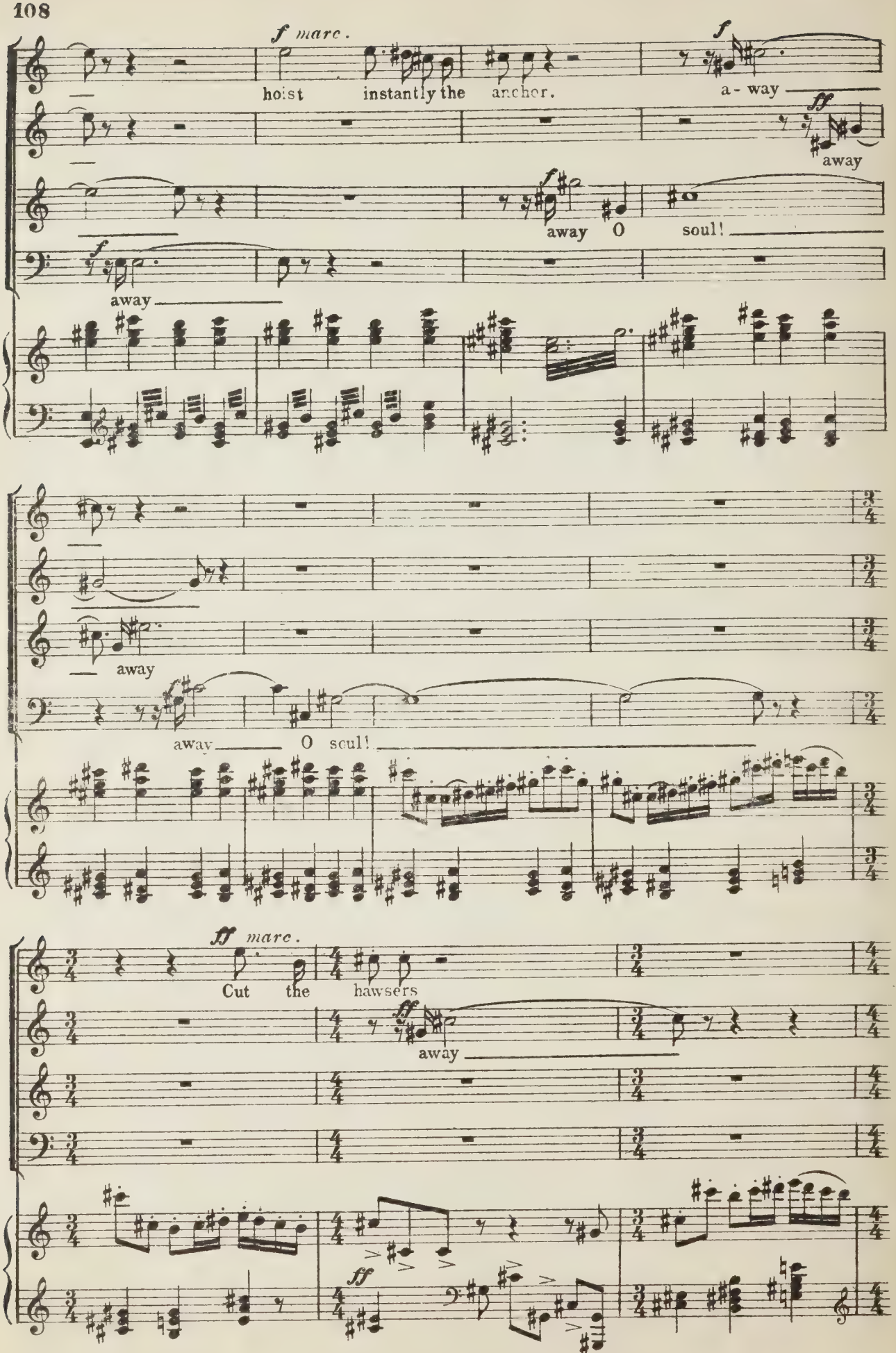

ff
ing
sing - - - - -
ff
sing - - - - - - ing,
ff
- ing sing - - - - - - ing sing - - - - - ing,
ff
sing - - - - - - - - - - ing,
- ing his songs, sing - - ing sing - - - - - ing, sing - - -
sing - ing, sing - ing his songs, sing - - - - - ing, sing - - -
sing - ing, sing - ing his songs, sing - - - - - ing, sing - - -
sing - ing, singing his songs, sing - - - ing; sing - - - - - ing,
fff
fff
K
- - ing, sing - - ingsinging his songs, sing - ing sing -
- - - ing, singing his songs, sing - ing sing -
- ing, sing - - ingsinging his songs, sing - ing sing -
sing - ing, sing - ing sirging his songs, sing - ing sing -
ff

fff
- ing, sing - - - - - ing, sing - ing sing - - - - ing his
fff
- ing, sing - - - - - ing, sing - ing sing - - - - ing his
fff
- ing, sing - - - - - ing, sing - ing sing - - - - ing his
fff
- ing, sing - - - - - ing, sing - ing sing - - - - ing his
fff

Allegro animato. ♩ = 140.
songs.
songs.
songs.
songs.

Allegro animato. ♩ = 140.
ff
f

L
f
dim
3
p
BARITONE SOLO.
f appassionato.
O we can wait no long - er, We
too take ship O soul, Joy-ous we too launch out on track - less

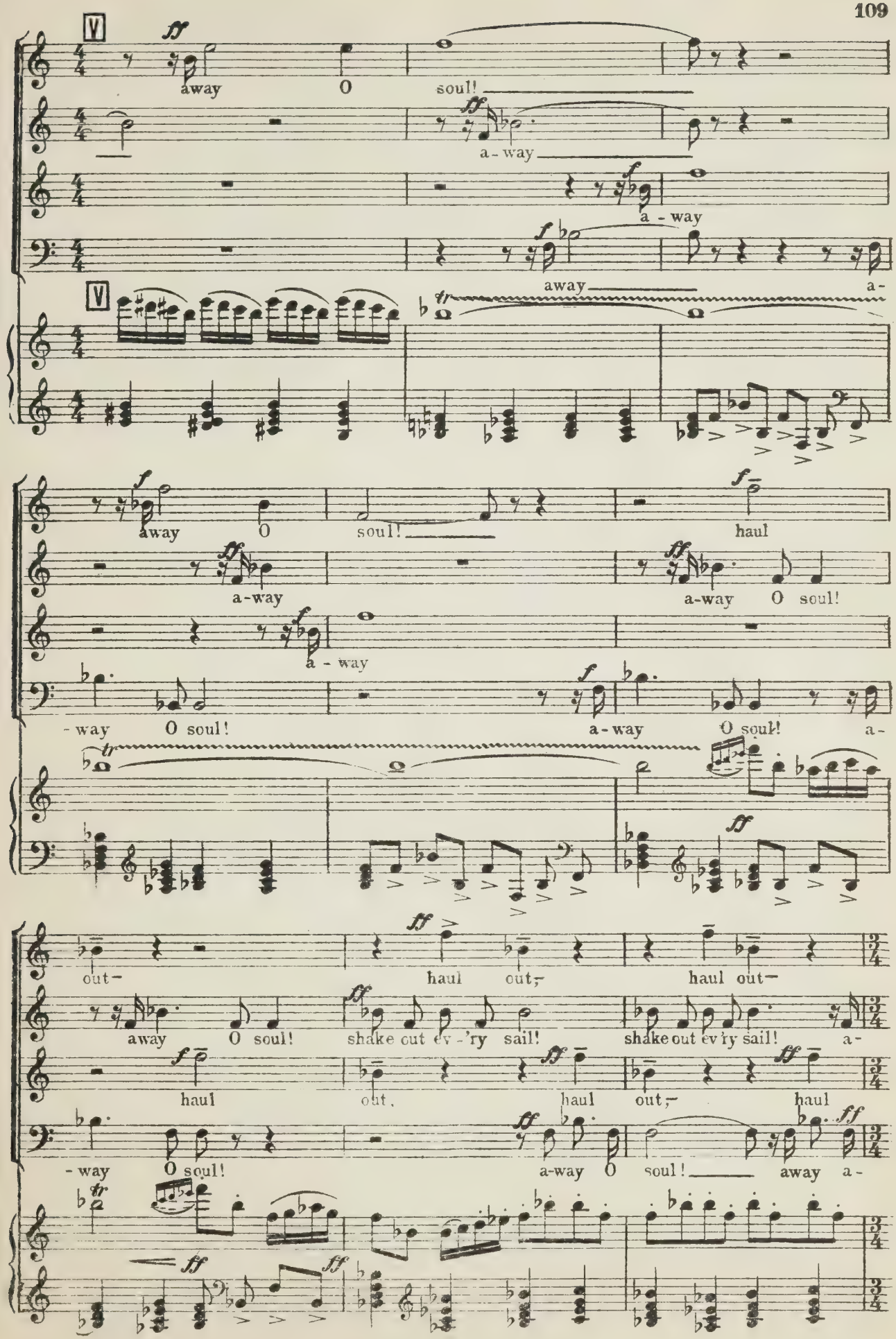
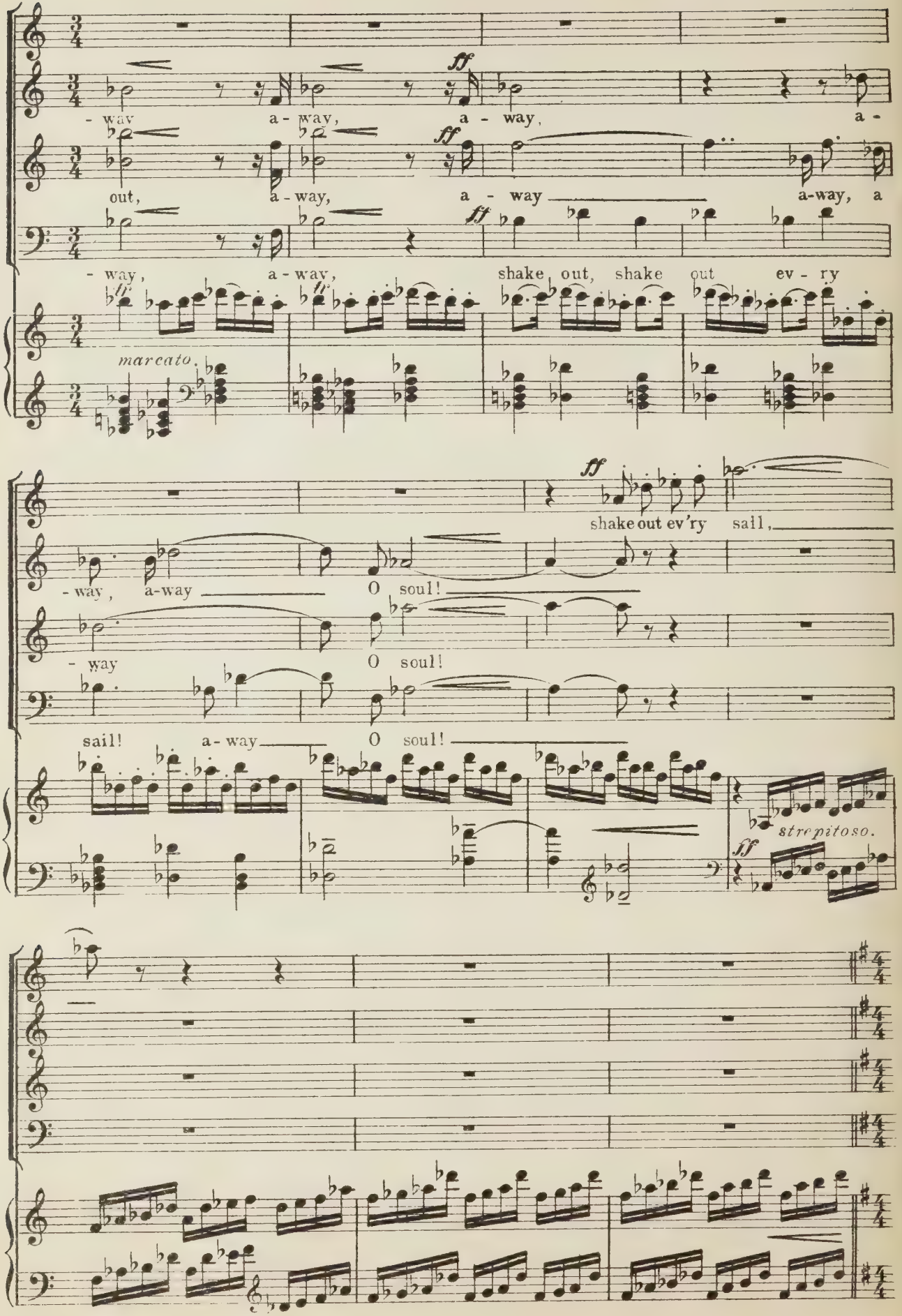
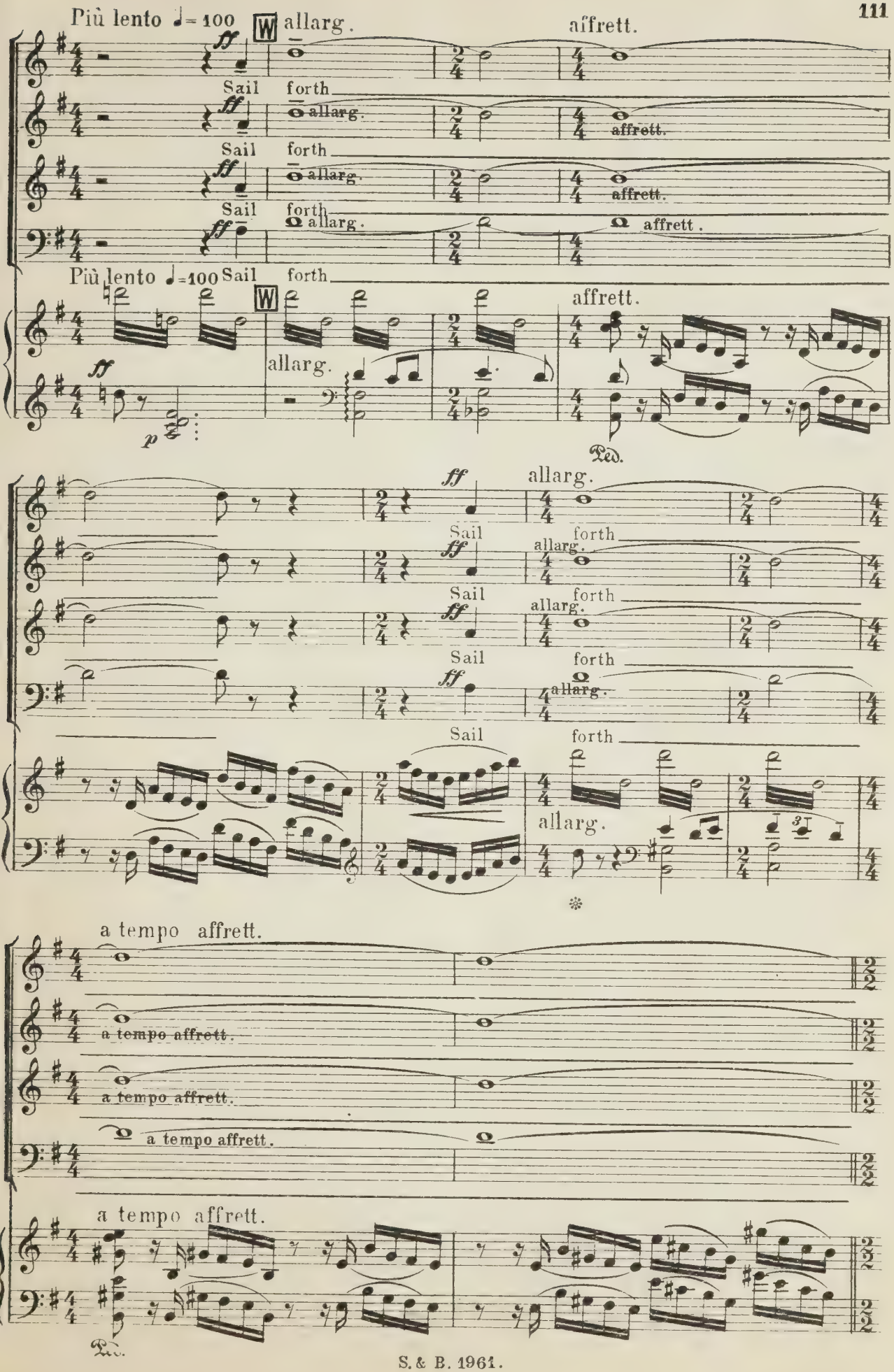
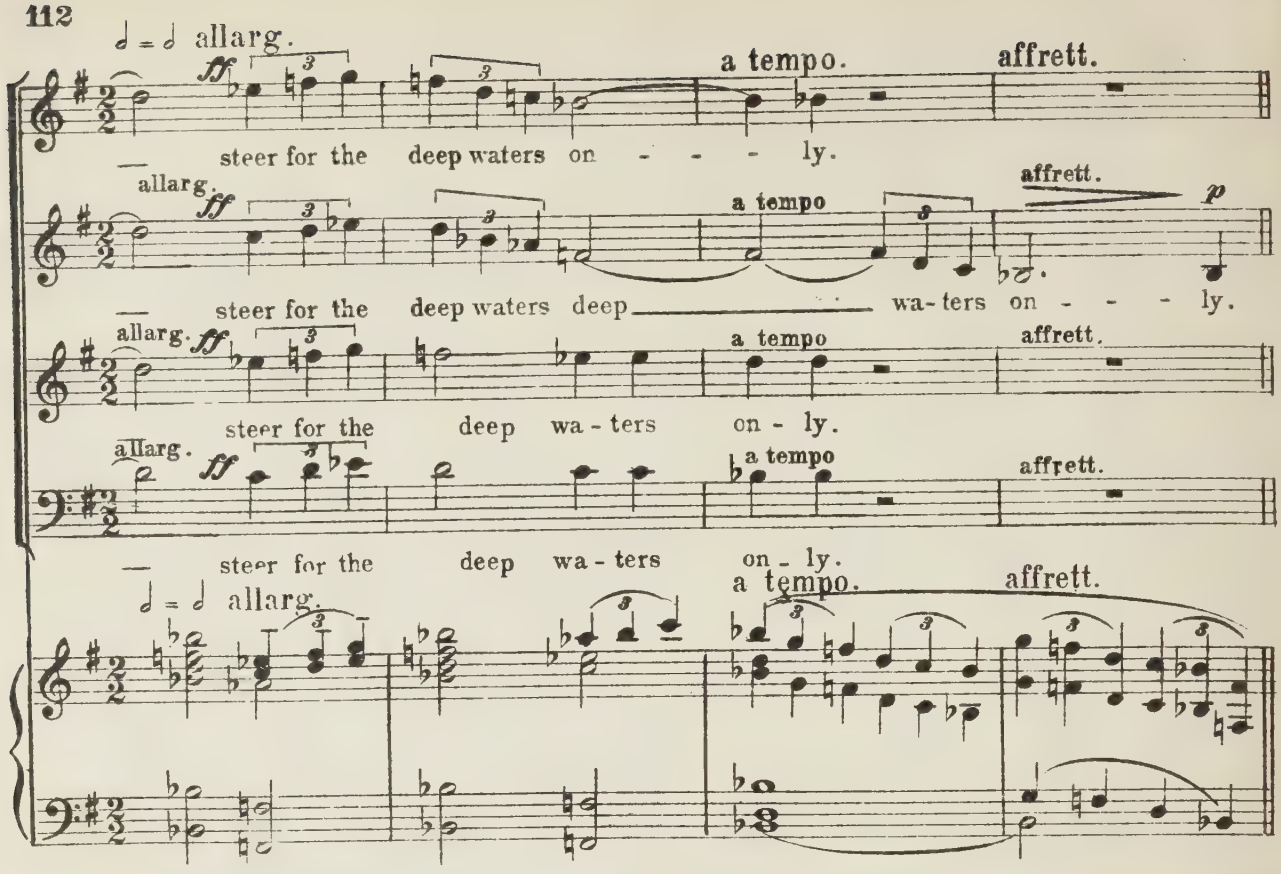

SOPRANO SOLO.
f appassionato.
O we can wait no long-er, Joy - - - - - ous we too launch
seas, Joy - - - ous we too launch out on trackless
out on trackless seas,
mf
Fear - less for un - known
seas.
mf
shores on waves of ec-stasy to sail,
mf
Fear - less for un-known shores on waves of ec-sta- sy to
Animato.
f
ff
A - mid the waft - - ing winds,
sail,
ff
A - mid the waft - - ing winds,
Animato.
ff

M
mf
cresc.
Thou pressing me to thee, Thou press-ing
mf
O soul
p
me to thee, I thee to me
f
O soul thou pressing me
f
I thee to me,
to thee, O soul, thou pressing me to thee,
f
Car - - - ol - ing free,
f
Car - - - ol - ing free,

sing - - - - ing our song of
sing - - - - ing our song of
God,
Chant - ing our
God,
p cresc.
p cresc.
chant of pleas - ant ex - plo -
p cresc.
Chant - - - - ing our chant of ex - plo -
ra - - - - - - tion chant - - - - - - - - -
ra - - - - - - tion chant - - - - - - - - -
f
f
f

p smorzando.
- - - ing our chant of pleasant ex - - - plo -
smorzando.
p
- - - ing our chant of
p smorzando.
poco rall.
- ra - tion.
pleasant explo - ra - - - tion.
poco rall.
smorzando.
Andante tranquillo. ♩=60
pp
m. s.
p dolce.
Tempo rubato.
a tempo.
pp
BARITONE SOLO. P
p tranquillo.
O soul thou pleas - est me, I thee,
pp

SOPRANO SOLO
p molto tranquillo.
Sail-ing these seas or on the hills, Thoughts,
Sail-ing these seas, or wak - ing in the night
si - lent thoughts, of Time and Space
Thoughts, si - lent thoughts, of Time and
m. s.
pp
— and Death, like wa - ters flow-ing,
pp
Space and Death, like wa - ters flowing
pp
pp
Bear me in - deed as through reg - - - - - ions in-fin-ite
Bear me in - deed as through reg - - - - - ions in-fin-ite

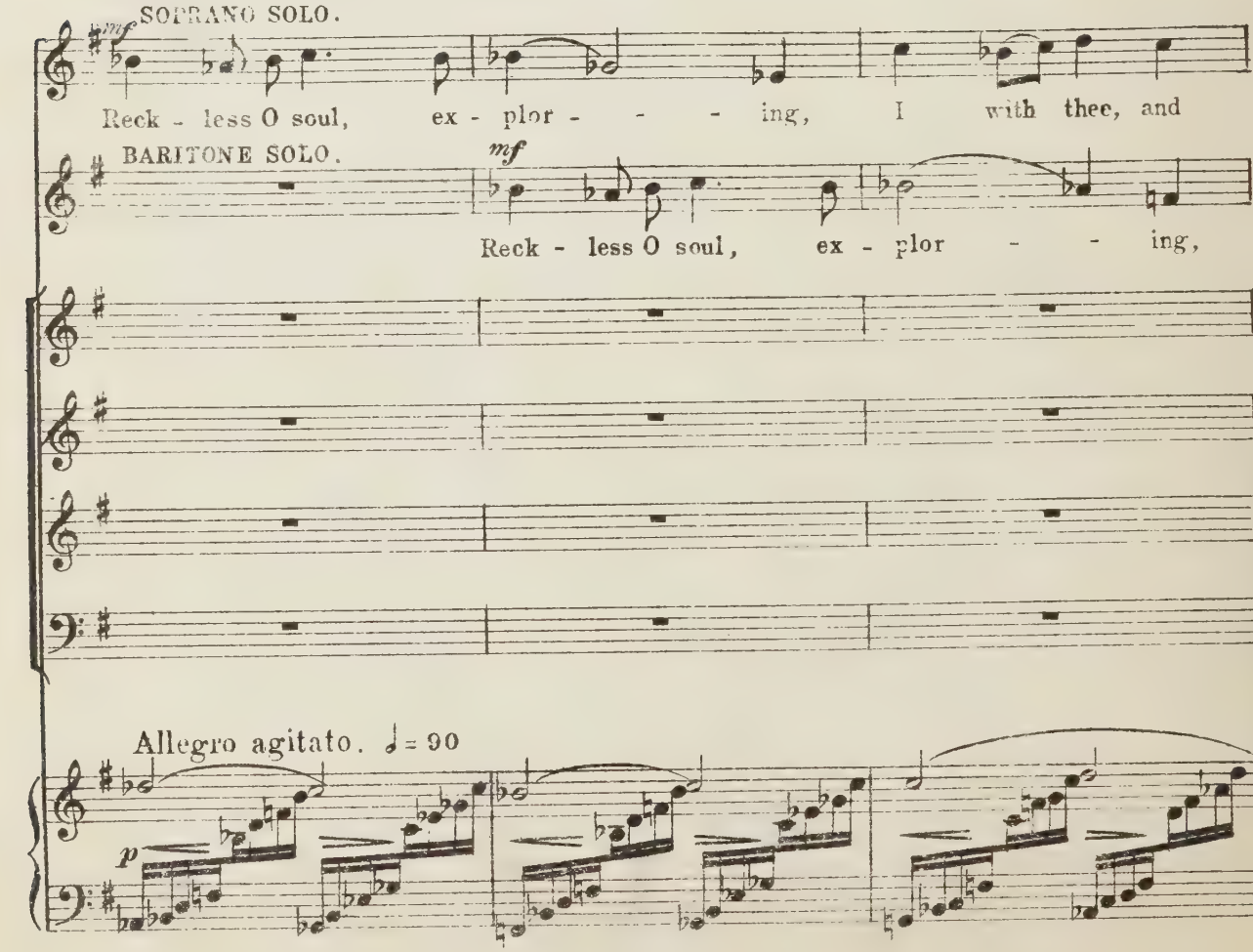
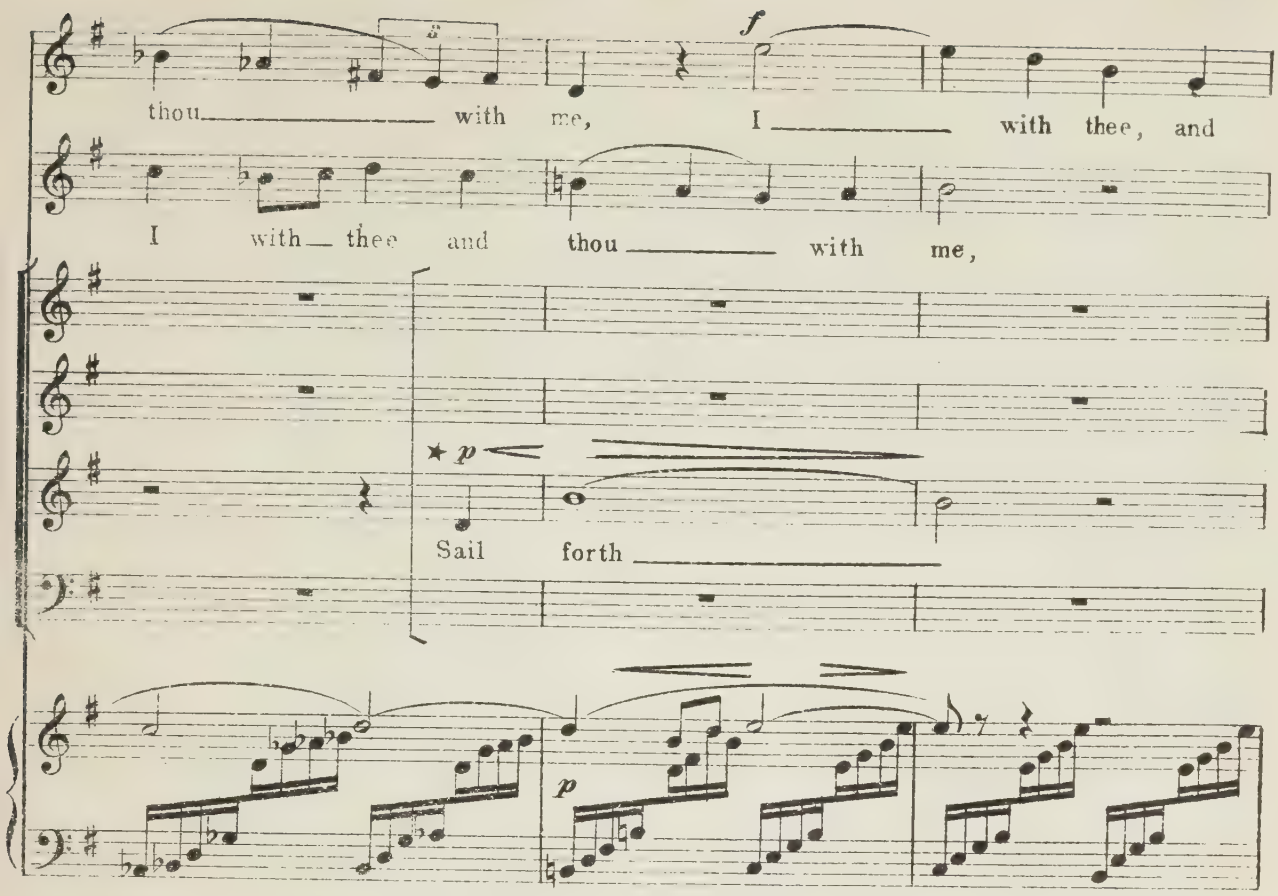
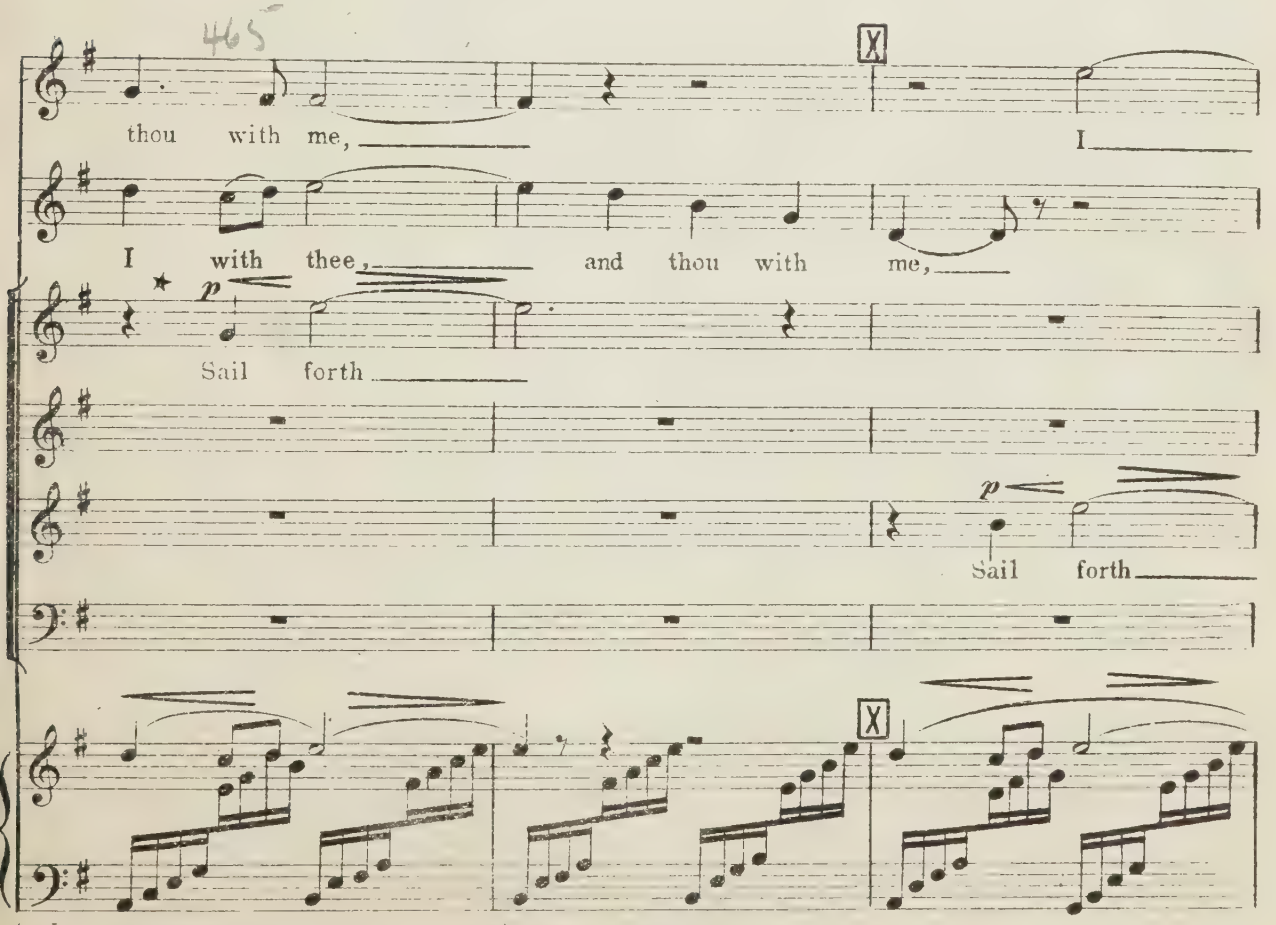

pp
Whose air I breathe, whose rip-ples
pp
Whose air I breathe, whose rip-ples
p dolce.
Largamente. ♩ = ♩
hear, lave me all ov - er, Bathe me O God in thee, mounting to
hear, lave me all ov - er, Bathe me O God in
Largamente. ♩ = ♩
fp
thee, I and my soul to range in range of
thee, mounting to thee, I and my soul to range in range of
★ Più lento. ♩ = 80
thee.
thee.
Più lento. ♩ = 80
mp
Ped.
Ped.
Ped.

★ *Note* A 'cut' may be made from this place to the mark ⊕ on page 106. The solo voices will sing the music of the bar above marked ★

simile.
Ped.
Ped.
SOPRANO SOLO.
O thou trans - cend - - ent,
BARITONE SOLO.
O thou trans - cend - - ent,
CHORUS.
SOPR.
O thou trans - cend - - ent,
ALTI.
O thou trans - cend - - ent,
TEN.
O thou trans - cend - - ent,
BASS.
O thou trans - cend - - ent,

SOPRANO SOLO.
BARITONE SOLO.
Name - less, the fi - bre and the breath,
Name - less, the fi - bre and the
Light of the light, shed - ding forth un - i-ver - ses,
breath, Light of the light, shed -

ff
thou centre of them.
f
- ding forth un - i - ver - ses,
cresc.
S
p
Swiftly I shrivel
pp

BARITONE SOLO.
— at the thought of God, At na - ture and its won - ders—
— Time and Space and Death,—
cantabile.
dolce.
But that I, turn - ing,
pp tranquillo.
— call to thee O Soul, thou act - - ual me, And
lo, thou gent - ly— mas - terest the orbs, thou mat est Time, smil - est con -
p

End of optional 'cut'

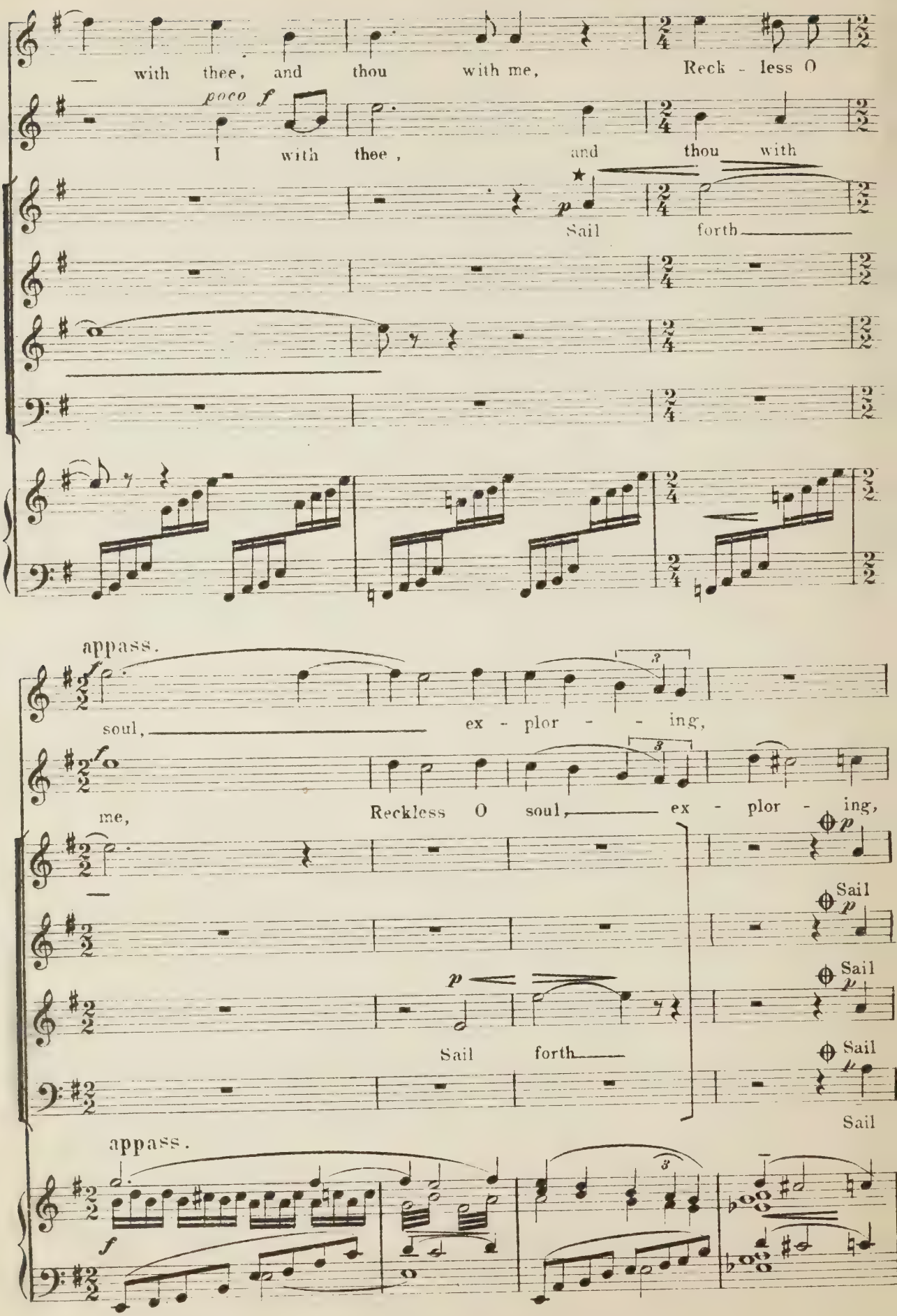

SOPRANO SOLO.
A-way
BARITONE SOLO.
Away O soul!
A-way
A-way
A-way
A-way
away
away
away
O soul!

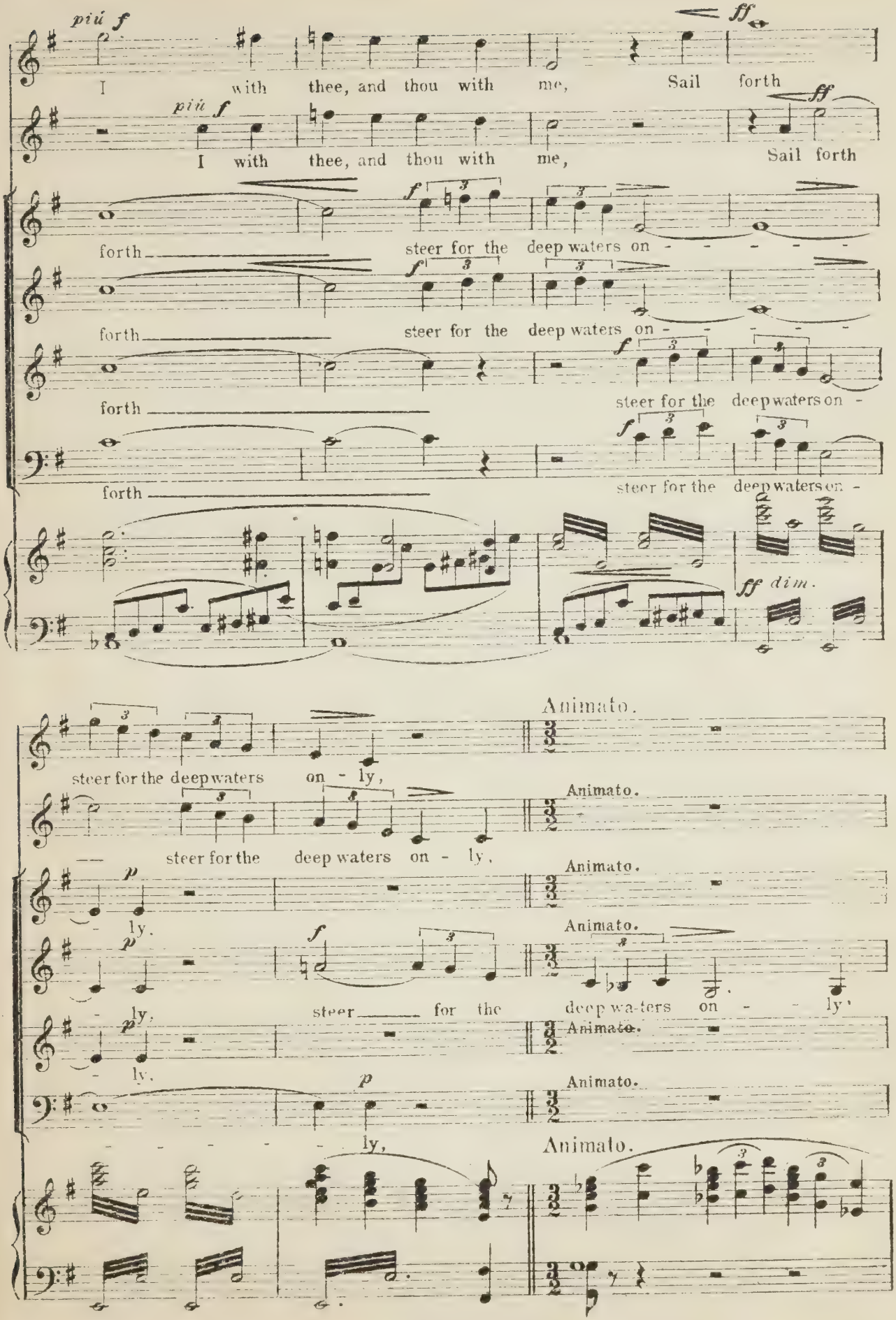
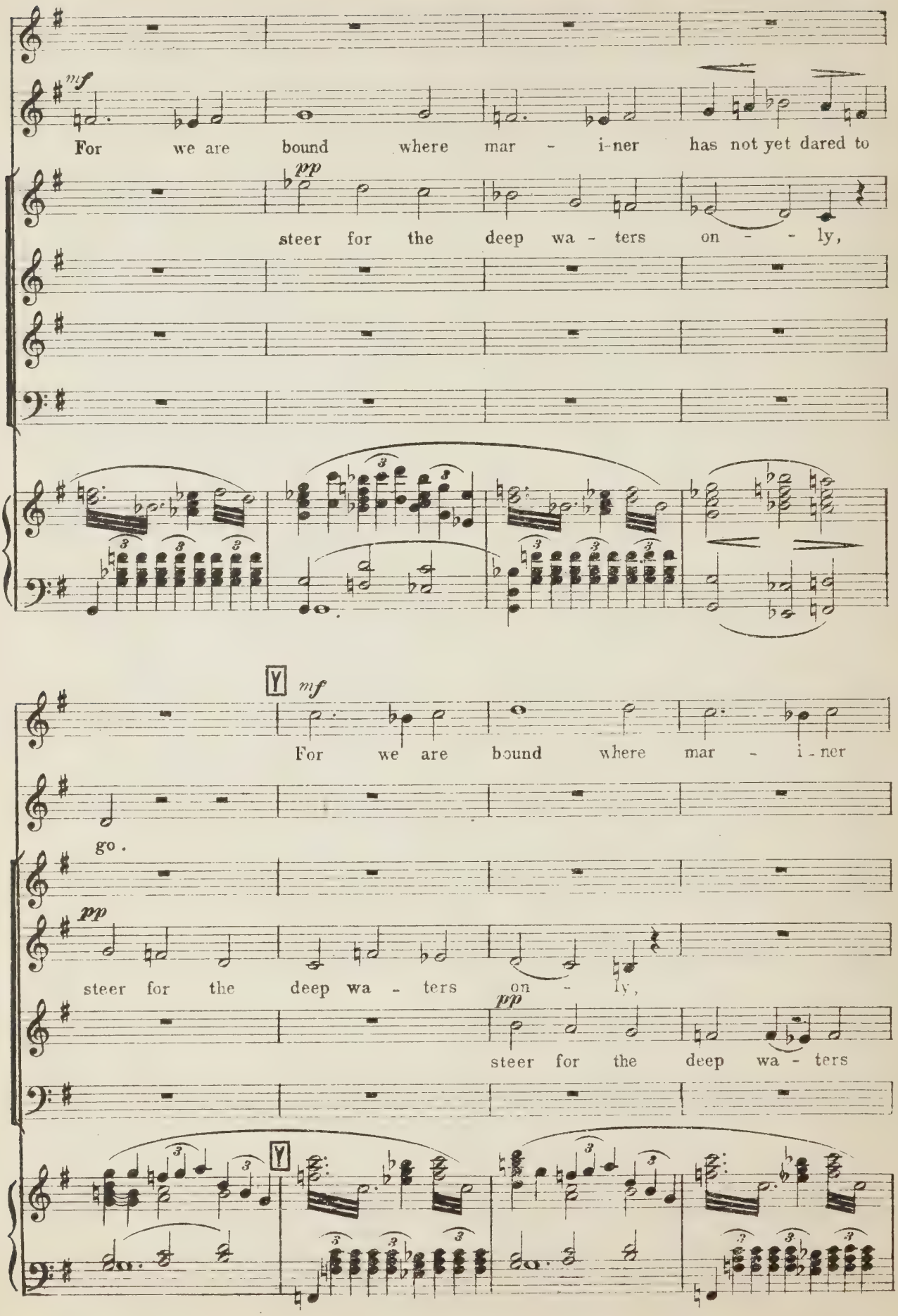
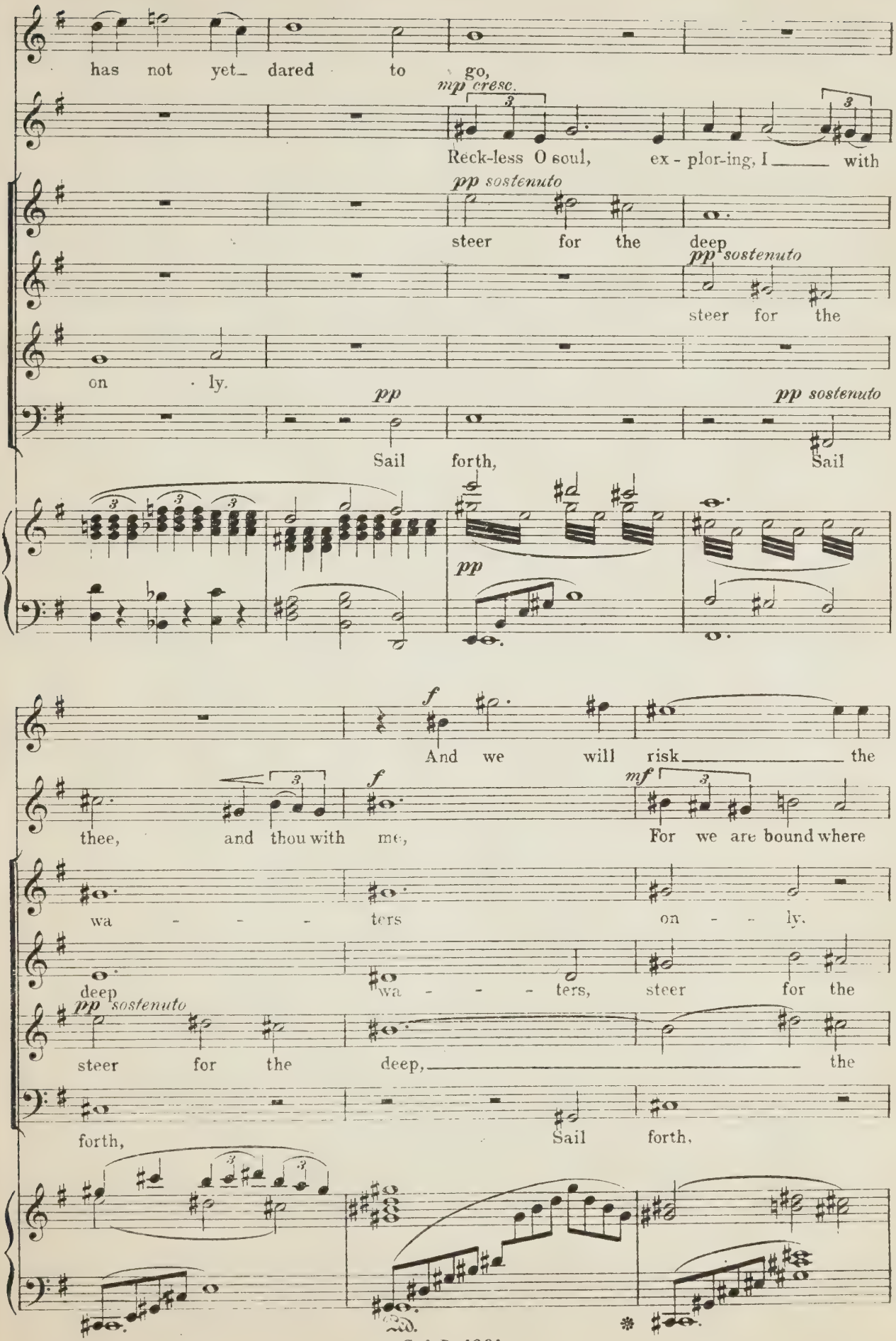
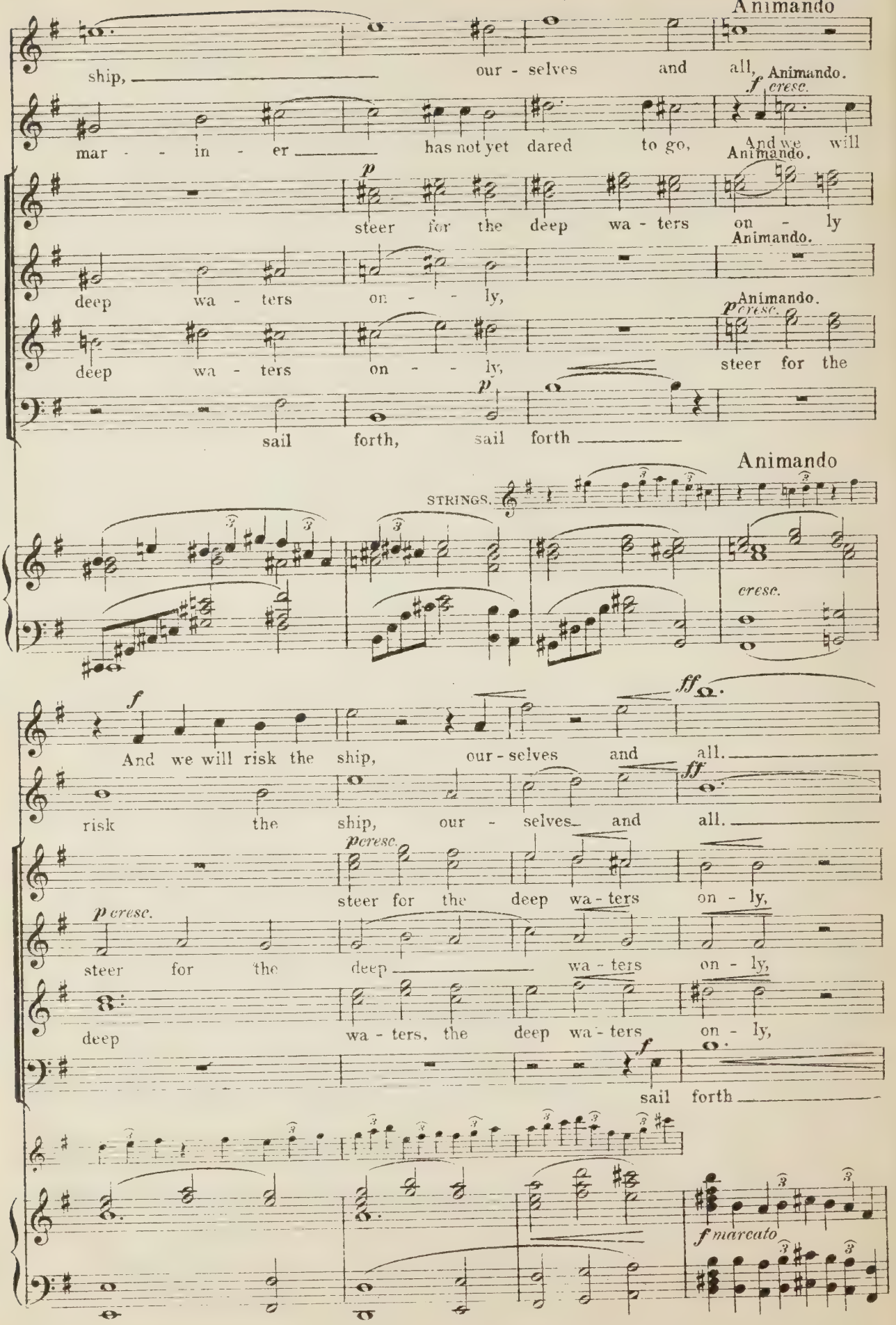

f marc.
hoist instantly the anchor.
f
a - way
ff
away
f
away O soul!
f
away
away
away O soul!
ff marc.
Cut the hawsers
ff
away
ff

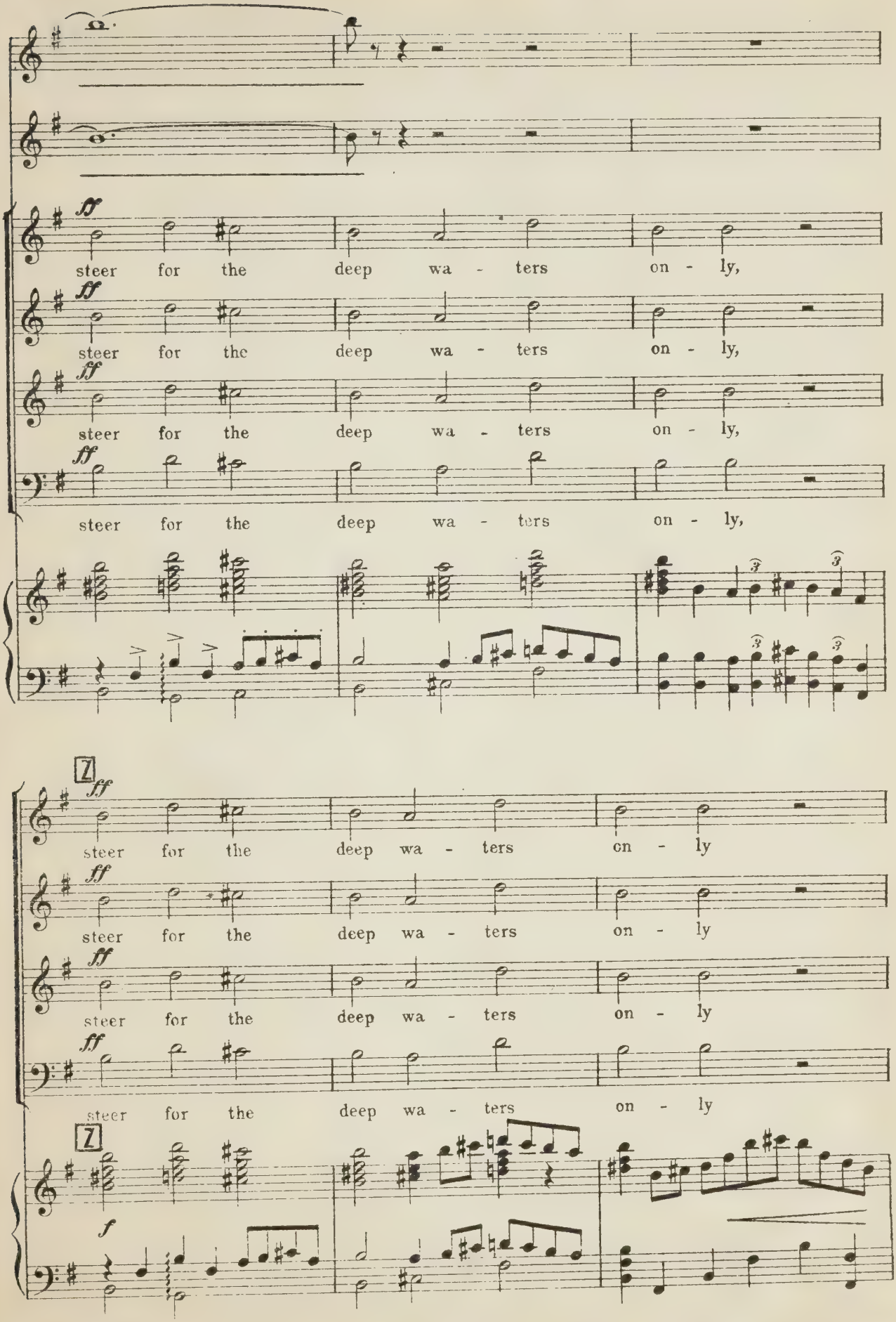
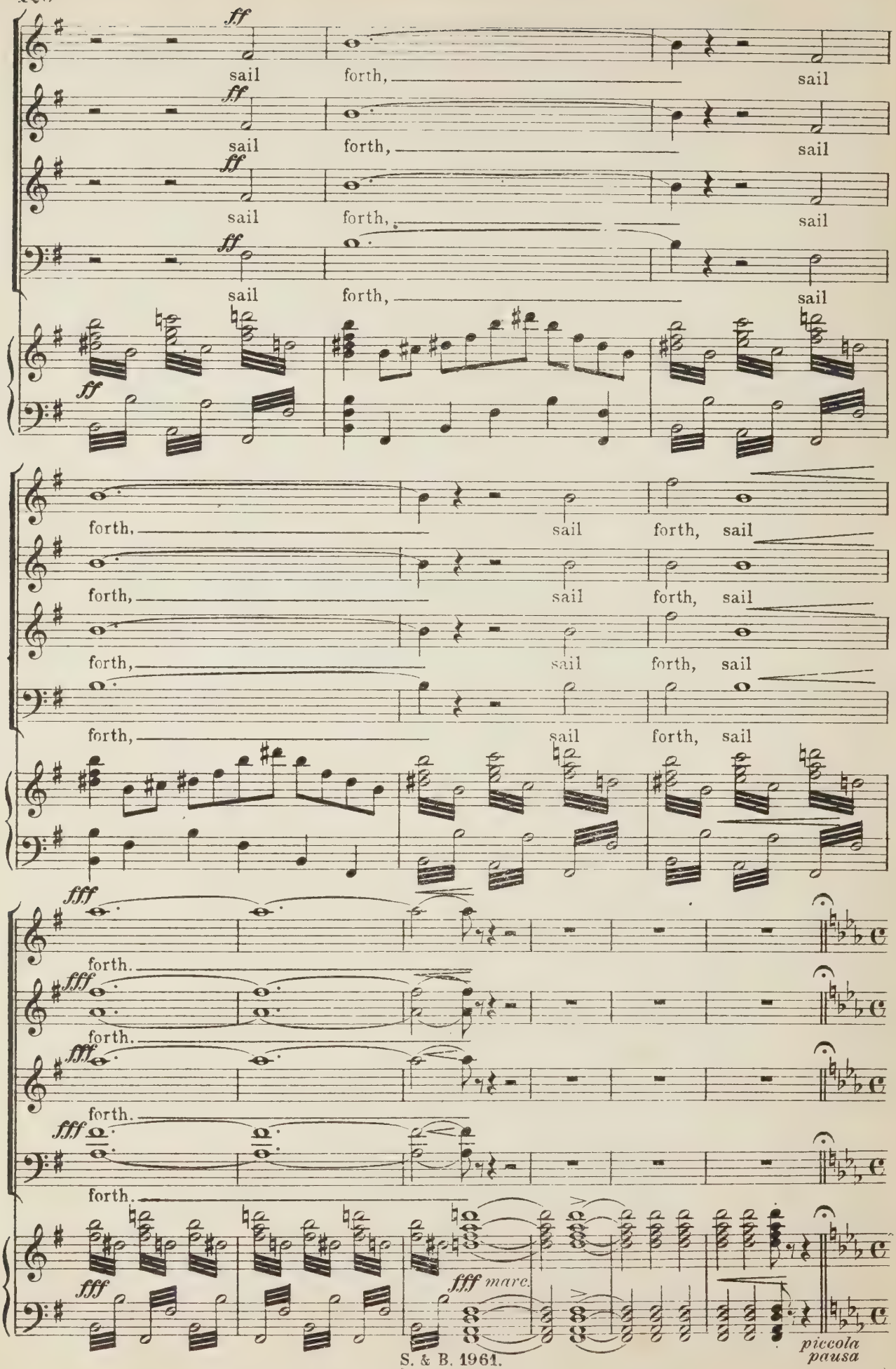

V
away O soul!
a-way
a-way
away a-
away O soul!
haul
a-way
a-way O soul!
a-way
-way O soul!
a-way O soul! a-
out-
haul out;
haul out-
away O soul!
shake out ev-'ry sail!
shake out ev'ry sail! a-
haul
out,
haul
out;
haul
-way O soul!
a-way O soul!
away a-

- way
a - way,
a - way,
a -
out,
a - way,
a - way
a-way, a
- way,
a - way,
shake out, shake out ev - ry
marcato.
shake out ev'ry sail,
- way, a-way
O soul!
- way
O soul!
sail!
a - way
O soul!
strepitoso.

Più lento ♩= 100
W
allarg.
affrett.
Sail forth
allarg.
affrett.
Più lento ♩= 100
Sail forth
W
allarg.
affrett.
ff
p
Ped.
ff
allarg.
Sail forth
allarg.
Sail forth
allarg.
Sail forth
allarg.
Sail forth
allarg.
3
a tempo affrett.
a tempo affrett.
a tempo affrett.
a tempo affrett.
a tempo affrett.
Ped.

allarg.
a tempo.
affrett.
steer for the deep waters on - - - ly.
allarg.
a tempo
affrett.
steer for the deep waters deep wa-ters on - - - ly.
allarg.
a tempo
affrett.
steer for the deep wa-ters on-ly.
allarg.
a tempo
affrett.
steer for the deep wa-ters on-ly.
allarg.
a tempo.
affrett.

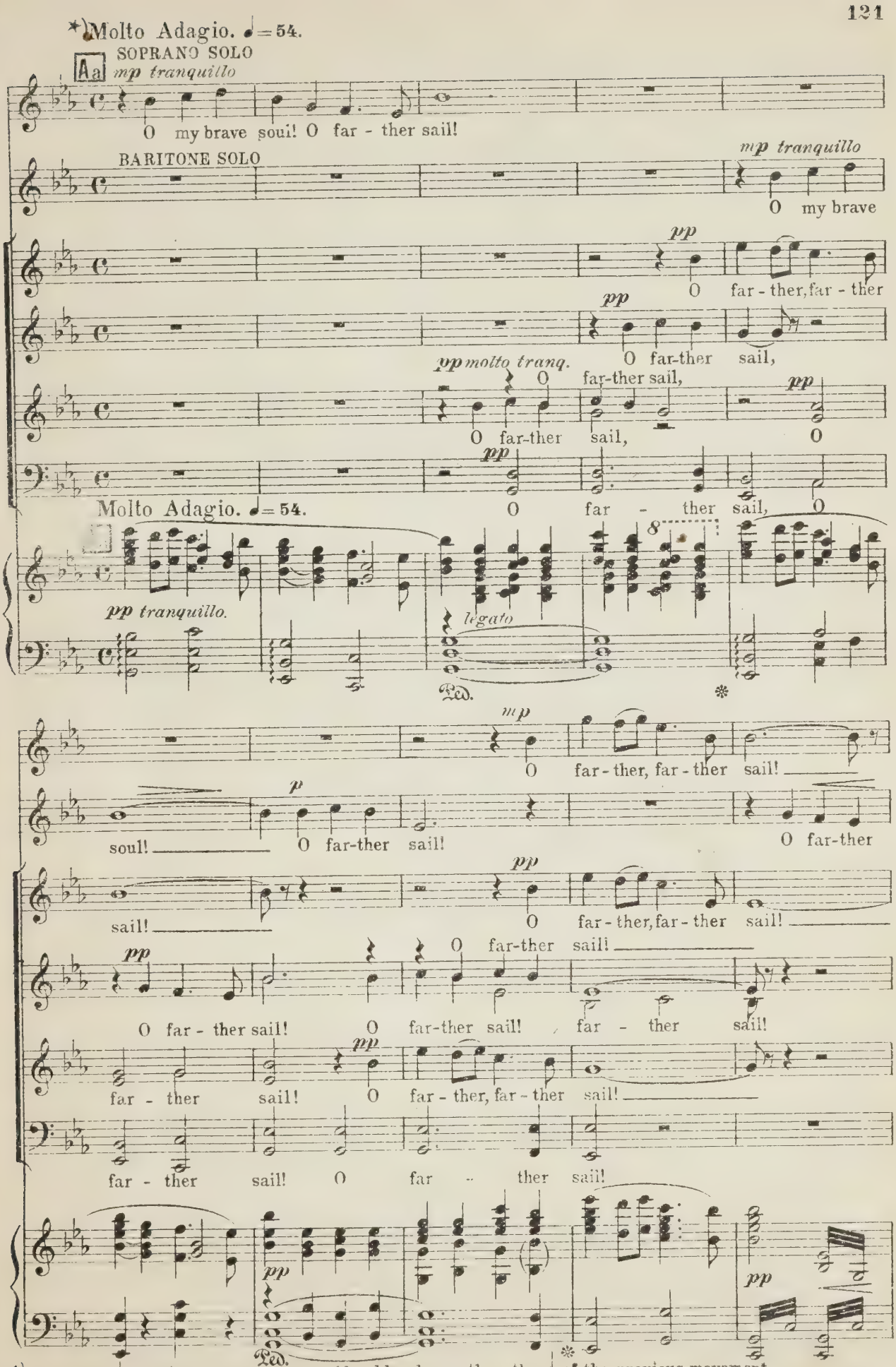

Allegro agitato. ♩= 90
SOPRANO SOLO.
Reck - less O soul, ex - plor - - - ing, I with thee, and
BARITONE SOLO.
Reck - less O soul, ex - plor - - ing,
Allegro agitato. ♩= 90



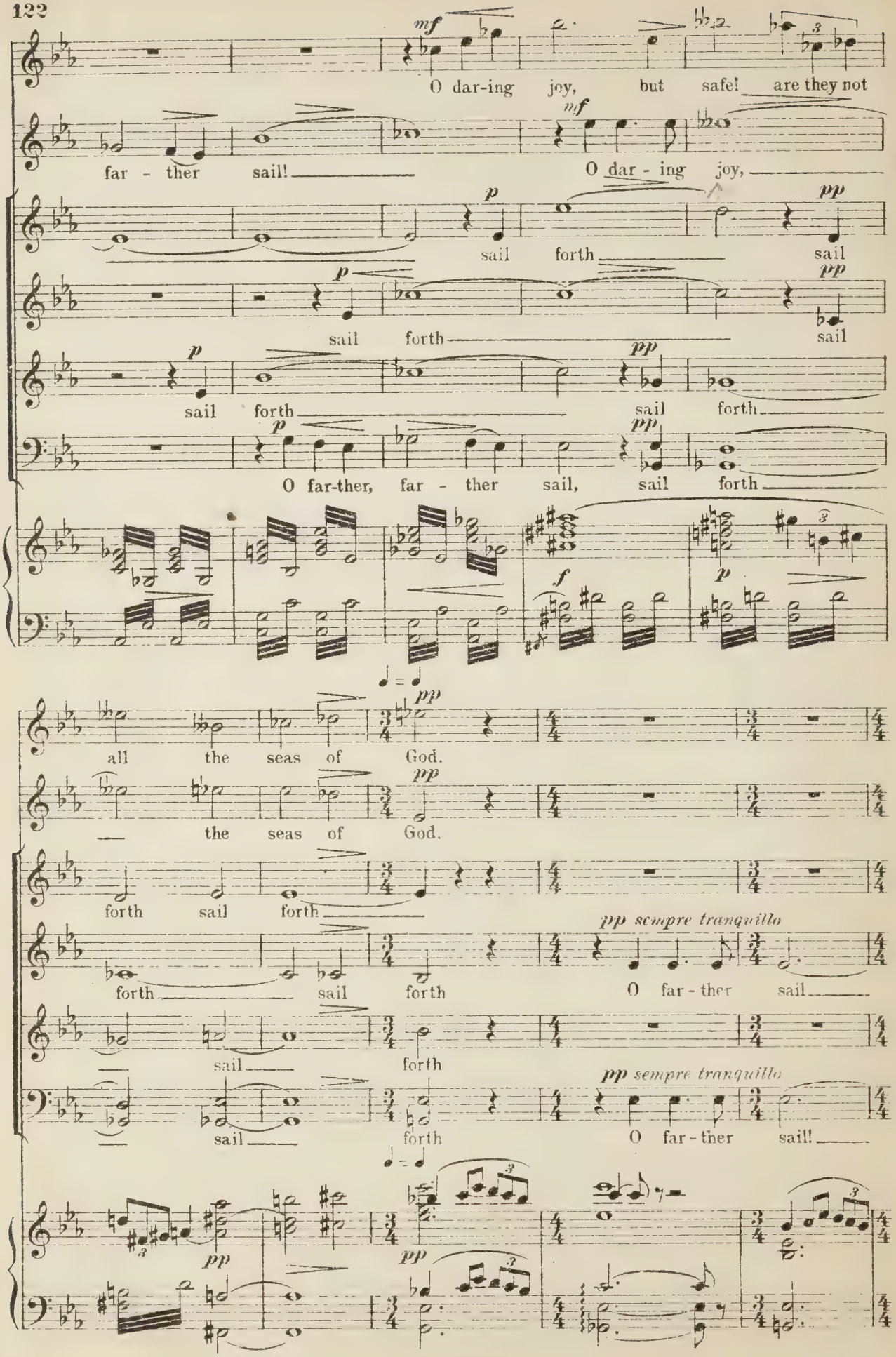
★ *Note* The chorus parts between ★ and ϕ on page 114 may be omitted.

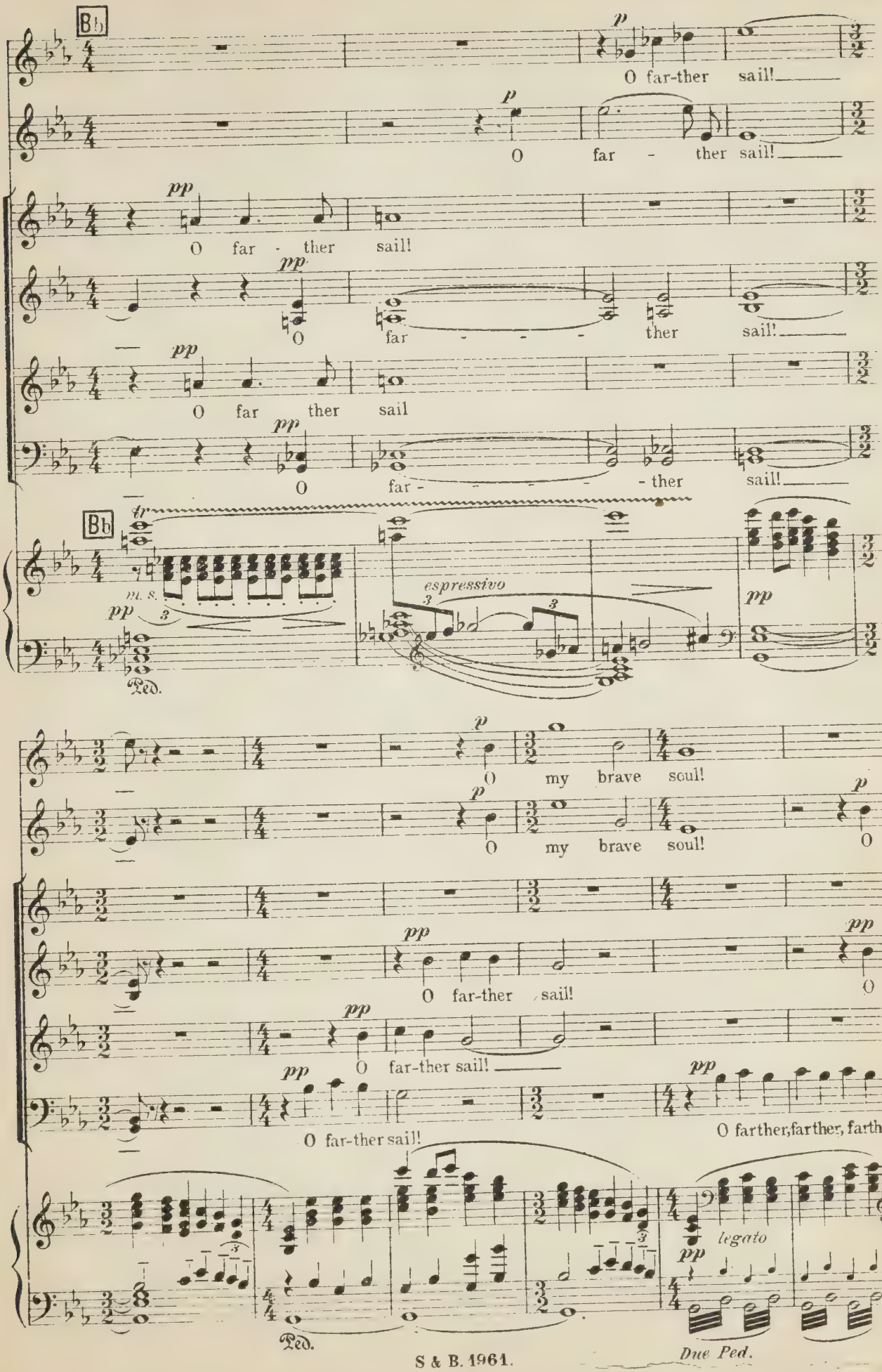
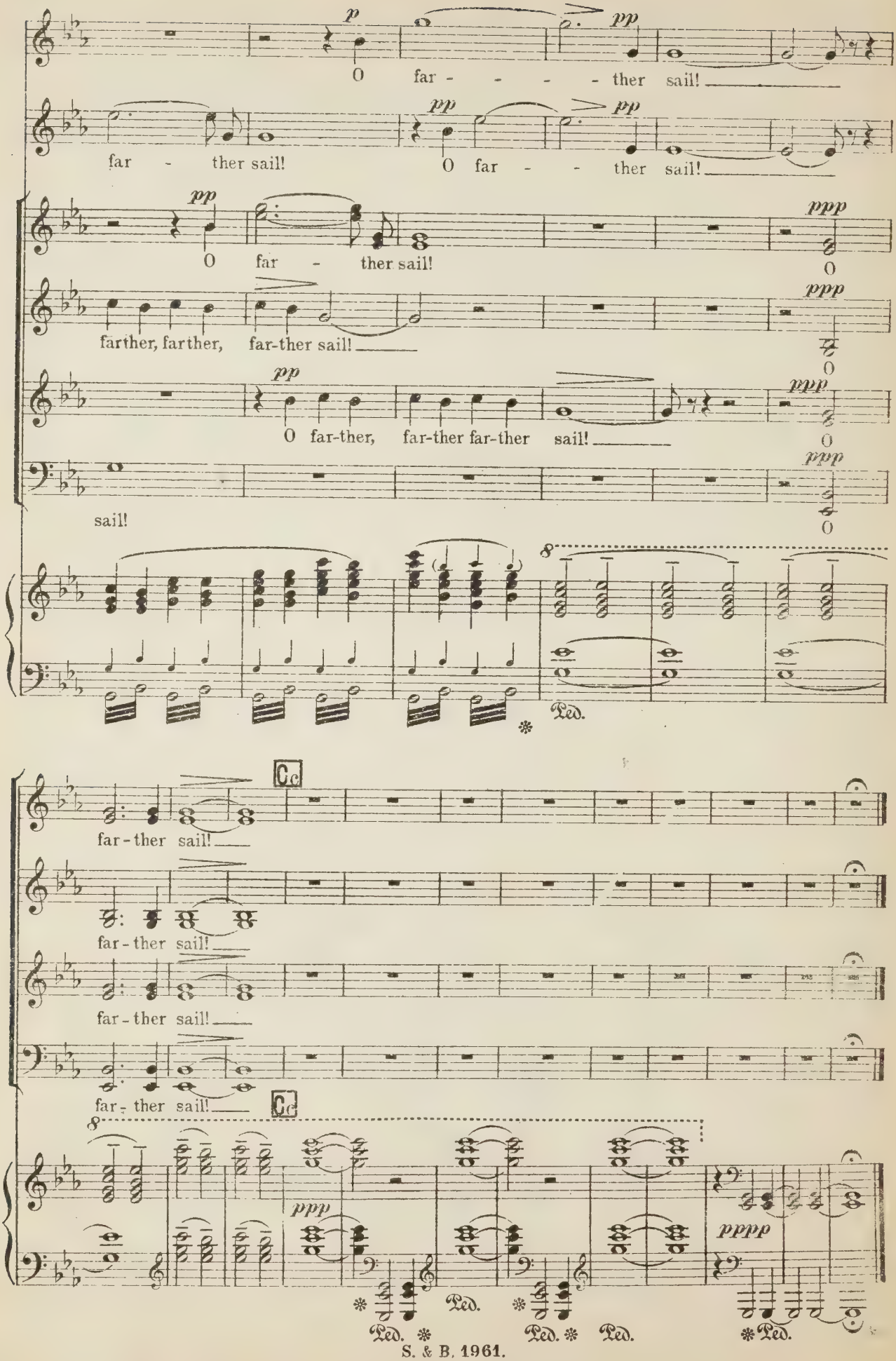


Chorus obligato from here.

piú f
I with thee, and thou with me, Sail forth
ff
piú f
I with thee, and thou with me, Sail forth
ff
forth
f
steer for the deep waters on - - - - - -
forth
f
steer for the deep waters on - - - - - -
forth
f
steer for the deep waters on -
forth
f
steer for the deep waters on -
ff dim.
Animato.
steer for the deep waters on - ly,
Animato.
steer for the deep waters on - ly,
Animato.
p
- ly.
Animato.
p
f
- ly,
steer for the deep wa-ters on - - ly,
Animato.
p
- ly,
Animato.
p
- - - - - - ly,
Animato.

mf
For we are bound where mar - i-ner has not yet dared to
pp
steer for the deep wa - ters on - - ly,
V
mf
For we are bound where mar - i - ner
go.
pp
steer for the deep wa - ters on - ly,
pp
steer for the deep wa - ters
V

has not yet dared to go,
mp cresc.
Reck-less O soul, ex - plor-ing, I with
pp sostenuto
steer for the deep
pp sostenuto
steer for the
on ly.
pp
Sail forth,
pp sostenuto
Sail
pp
f
And we will risk the
thee, and thou with me,
f
mf
For we are bound where
wa - - - ters on - - ly.
deep wa - - - ters, steer for the
pp sostenuto
steer for the deep, the
forth, Sail forth,

Animando
ship, our - selves and all,
Animando.
f cresc.
mar - - in - er has not yet dared to go, And we will
Animando.
p
steer for the deep wa - ters on - ly
Animando.
deep wa - ters on - - ly,
Animando.
p cresc.
deep wa - ters on - - ly, steer for the
p
sail forth, sail forth
Animando
STRINGS.
cresc.
f
ff
And we will risk the ship, our - selves and all.
ff
risk the ship, our - selves and all.
p cresc.
steer for the deep wa - ters on - ly,
p cresc.
steer for the deep wa - ters on - ly,
deep wa - ters, the deep wa - ters on - ly,
f
sail forth
f marcato


ff
steer for the deep wa - ters on - ly,
ff
steer for the deep wa - ters on - ly,
ff
steer for the deep wa - ters on - ly,
ff
steer for the deep wa - ters on - ly,
Z
ff
steer for the deep wa - ters on - ly
ff
steer for the deep wa - ters on - ly
ff
steer for the deep wa - ters on - ly
ff
steer for the deep wa - ters on - ly
Z
f

ff
sail forth, sail
ff
sail forth, sail
ff
sail forth, sail
ff
sail forth, sail
ff
forth, sail forth, sail
forth, sail forth, sail
forth, sail forth, sail
forth, sail forth, sail
fff
forth.
fff
forth.
fff
forth.
fff
forth.
fff
fff marc.
piccola pausa



*) *Note.* The ♩ of this movement is considerably slower than the 𝅗𝅥 of the previous movement.

mf
O dar-ing joy, but safe! are they not
far - ther sail!
mf
O dar - ing joy,
p
sail forth
pp
sail
p
sail forth
pp
sail
p
sail forth
pp
sail forth
p
O far-ther, far - ther sail,
pp
sail forth
f
p
pp
all the seas of God.
pp
the seas of God.
forth sail forth
pp sempre tranquillo
forth sail forth
O far - ther sail
sail forth
pp sempre tranquillo
sail forth
O far - ther sail!
pp
pp


Bb
p
O far-ther sail!
p
O far - ther sail!
pp
O far - ther sail!
pp
O far - - - - ther sail!
pp
O far ther sail
pp
O far - - - - - ther sail!
Bb
tr
m. s.
pp
3
espressivo
3
3
pp
Ped.
p
O my brave soul!
p
O my brave soul!
p
O
pp
O far-ther sail!
pp
O
pp
O far-ther sail!
pp
O far-ther sail!
pp
O farther, farther, farther
3
3
Ped.
legato
pp
Due Ped.

p
pp
O far - - - - ther sail!
far - ther sail!
O far - - ther sail!
farther, farther, far-ther sail!
O far-ther, far-ther far-ther sail!
sail!
ppp
Ped.
far-ther sail!
ppppp

M
1533
V38S8

Vaughan Williams, Ralph
[Symphony, no.1; arr.]
A sea symphony

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